

EL SIETE MARES

(De Puerto En Puerto)

Words and Music by
JOSE ALFREDO JIMENEZ
Arranged by JUAN ORTIZ

VIOLIN I
(opt. Flute 1)

Huapango Ranchera

The musical score for Violin I of "El Siete Mares" (Huapango Ranchera) is written in 3/4 time. It begins with a forte (*f*) dynamic and features a variety of articulations, including accents and trills. The score is divided into systems, with measure numbers 17, 31, and 44 marked. The key signature has one flat (B-flat). The score includes performance instructions such as "rubato - al gusto" and "ff a tempo".

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JOSE ALFREDO JIMENEZ
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VIOLIN 2
(opt. Flute 2)

Huapango Ranchera

The musical score is written for Violin 2 (opt. Flute 2) in 3/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a half note G4. The second staff continues with a half note A4, followed by a 6/8 time signature change and a fortissimo (*ff*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and a 3/4 time signature change. The fourth staff continues with a half note G4. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a 3/4 time signature change. The sixth staff continues with a half note G4. The seventh staff starts with a mezzo-forte (*mf*) dynamic and a 3/4 time signature change. The eighth staff begins with a mezzo-forte (*mf*) dynamic and a 3/4 time signature change. The score includes various musical notations such as slurs, ties, and dynamic markings.

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El Siete Mares - 1

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VIOLIN 3
(opt. Flute 3)

Huapango Ranchera

f *mf* *ff* *mf* *f* *mf* *mp* *mf* *ff* *a tempo*

[17] **[31]** **[44]**

G.P. *rubato - al gusto* *ff a tempo*

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