

EL SIETE MARES

(De Puerto En Puerto)

GUITARRON
(opt. Bass)

Words and Music by
JOSE ALFREDO JIMENEZ
Arranged by JUAN ORTIZ

Huapango Ranchera

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a measure with a forte (*ff*) dynamic and a measure with a mezzo-forte (*mp*) dynamic, with a box number 17 above it. The fourth staff has a mezzo-forte (*mp*) dynamic and a box number 31 above it. The fifth staff has a forte (*f*) dynamic and a box number 31 above it. The sixth staff has a mezzo-forte (*mf*) dynamic and a box number 44 above it. The seventh staff has a forte (*f*) dynamic and a box number 44 above it. The eighth staff has a mezzo-forte (*mf*) dynamic and a box number 44 above it. The ninth staff has a mezzo-forte (*mf*) dynamic and a box number 44 above it. The tenth staff has a mezzo-forte (*mf*) dynamic and a box number 44 above it. The score includes various musical notations such as slurs, ties, and accents. The tempo markings *rubato - al gusto* and *ff a tempo* are present at the end of the piece.

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