

El Siete Leguas

Mariachi Sol de Mexico - 1981

" Ranchera "

Arr. by JOSE HERNANDEZ

Allegro ♩ = 135 **12**

Voz **[A]** **[coro unisono]**

f sie - te le - guas el ca -

ba - llo que Vi - lla mas es - ti - ma

ba cuan - do ya sei - ban los
ya no te, a - cuer das ba -

tre e - ne - es
lie e - en - te

[B] solo

se pa - ra - ba, y re - lin - cha - ba sie - te
que to - mas de - sa to - rrio - on ya no

le tea guas el ca - ba - llo que Vi - lla
cuer - das ba - lien - te que, a - ta - caste

To Coda

mas es - ti - ma ba oy - yes
a - pa - re

tu Fran - sis - co Vi - lla que di - ce

CIELITO PUBLISHING, 1648 Tyler Ave., STE A

Copyright © 2001. All rights reserved including performing rights.

WARNING: This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

PERFORMANCE TIME - 2:01/min.

JHR01-T02

D.S. al Coda



Coda



C

7



D

♩ = 135

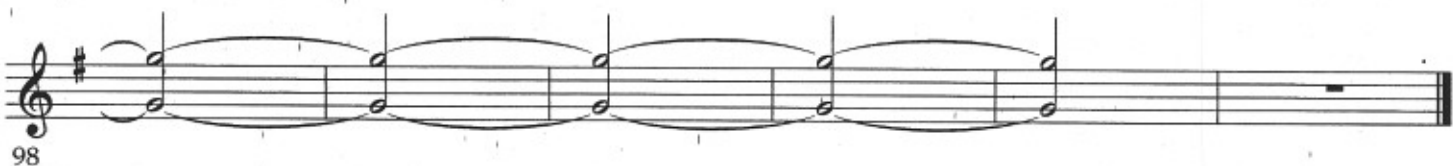


E

Tempo 1 ♩ = 135



coro en 8vs.



El Siete Leguas

Mariachi Sol de Mexico - 1981

" Ranchera "

Arr. by JOSE HERNANDEZ

Allegro ♩ = 135

Vln. I

f

6

11

coro unisono **A** 10

25

no vib.

37

To Coda

42

2

mp

48

mf

f

8va

D.S. al Coda **Coda**

53

CIELITO PUBLISHING, 1648 Tyler Ave., STE A

Copyright © 2001. All rights reserved including performing rights.

WARNING: This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

JHR01-T02

PERFORMANCE TIME - 2:01/min.

58 C *f*

Musical staff 58-62: Treble clef, key of D major. Measures 58-62 contain a melodic line with a fermata over measure 60. A box labeled 'C' is above measure 60. The dynamic *f* is at the start of measure 61.

63

Musical staff 63-67: Treble clef, key of D major. Measures 63-67 continue the melodic line with various articulations and a fermata over measure 67.

68 D *mf*

Musical staff 68-72: Treble clef, key of D major. Measure 68 has a whole rest. A box labeled 'D' is above measure 69. The time signature changes to 3/4 at measure 69. The dynamic *mf* is at the start of measure 69.

73 *mf*

Musical staff 73-77: Treble clef, key of D major. Measures 73-77 continue the melodic line. The dynamic *mf* is at the start of measure 73.

78 E Tempo 1

Musical staff 78-88: Treble clef, key of D major. Measure 78 has a whole rest. A box labeled 'E' is above measure 79. The time signature changes to 2/4 at measure 79. The tempo marking 'Tempo 1' is at the start of measure 79. A fermata is over measure 88.

89 *f* no vib.

Musical staff 89-93: Treble clef, key of D major. Measures 89-93 continue the melodic line. The dynamic *f* is at the start of measure 89. The marking 'no vib.' is above measure 92.

94 opt.

Musical staff 94-98: Treble clef, key of D major. Measures 94-98 continue the melodic line. The marking 'opt.' is above measure 95.

99 *f*

Musical staff 99-103: Treble clef, key of D major. Measures 99-103 continue the melodic line. The dynamic *f* is at the start of measure 99.

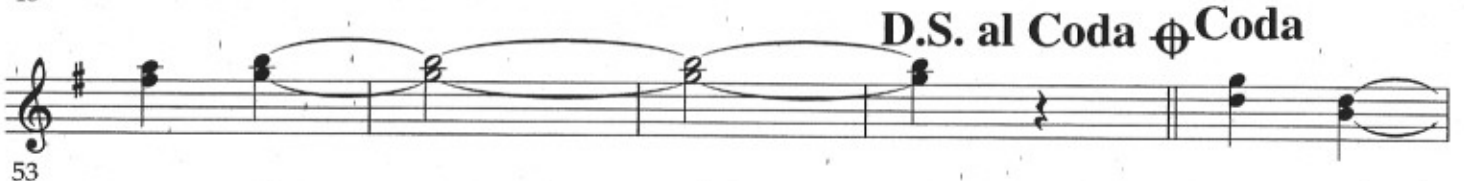
El Siete Leguas

Mariachi Sol de Mexico - 1981

" Ranchera "

Arr. by JOSE HERNANDEZ

Allegro ♩ = 135



CIELITO PUBLISHING, 1648 Tyler Ave., STE A

Copyright © 2001. All rights reserved including performing rights.

WARNING: This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

PERFORMANCE TIME - 2:01/min.

58 C

63

68 D

73 *mf*

78 E Tempo 1

89 *f* no vib.

94 opt.

99 *f*

El Siete Leguas

Mariachi Sol de Mexico - 1981

" Ranchera "

Arr. by JOSE HERNANDEZ

Allegro $\text{♩} = 135$

Trpt. I

f

p

mf

A

mf

fp

B

mp

f

To Coda

7

13

19

25

31

41

The musical score for Trpt. I is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 135 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff contains a first ending bracket labeled 'A'. The fourth staff continues the melody. The fifth staff begins with a fortissimo (*fp*) dynamic. The sixth staff features a second ending bracket labeled 'B' and a five-measure rest. The seventh staff returns with a mezzo-piano (*mp*) dynamic, leading to a forte (*f*) section. The eighth staff is labeled 'To Coda' and ends with a double bar line. Measure numbers 7, 13, 19, 25, 31, and 41 are indicated at the start of their respective staves.

CIELITO PUBLISHING, 1648 Tyler Ave., STE A

Copyright © 2001. All rights reserved including performing rights.

WARNING: This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

PERFORMANCE TIME - 2:01/min.

9 D.S. al Coda $\oplus$ Coda

47

61 **C** *f*

67 **D** *mp* unisano

73 4 *mf* *f*

82 **E** Tempo 1

88 5 *mp* *f*

98 *f*

El Siete Leguas

Mariachi Sol de Mexico - 1981

" Ranchera "

Arr. by JOSE HERNANDEZ

Allegro ♩ = 135

Trpt. II

f

p

mf

A

mf

fp

B

mp

f

To Coda

7

13

19

25

31

41

The musical score for Trpt. II is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 135. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 7 with a piano (*p*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and contains a boxed section labeled 'A'. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a fortissimo (*fp*) dynamic. The sixth staff starts at measure 31 with a mezzo-piano (*mp*) dynamic and contains a boxed section labeled 'B'. The seventh staff starts at measure 41 with the instruction 'To Coda' and ends with a coda symbol. Dynamics include *f*, *p*, *mf*, *fp*, *mp*, and *f*. There are also accents (^) and slurs throughout the piece.

CIELITO PUBLISHING, 1648 Tyler Ave., STE A

Copyright © 2001. All rights reserved including performing rights.

WARNING: This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

JHR01-T02

PERFORMANCE TIME - 2:01/min.

9 D.S. al Coda $\oplus$ Coda

47

61 *f*

67 *mp* unisono **D**

73 *mf* *f* 4

82 **E** Tempo 1

88 *mp* *f* 5

98 *f*

El Siete Leguas

Mariachi Sol de Mexico - 1981

" Ranchera "

Arr. by JOSE HERNANDEZ

Allegro ♩ = 135

Armonia

Chords: C, Am⁷, D⁷, Am⁷, D⁷, C, Am⁷, D⁷, Am⁷, D⁷, B^b, D⁷, Am⁷, D⁷, Am, D⁷, G, Am⁷, G, Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, Am⁷, D⁷, Am⁷, C⁷, C, D⁷, G, D⁷, G

7

13

19

25

31

37

43

A

B

To Coda

CIELITO PUBLISHING, 1648 Tyler Ave., STE A

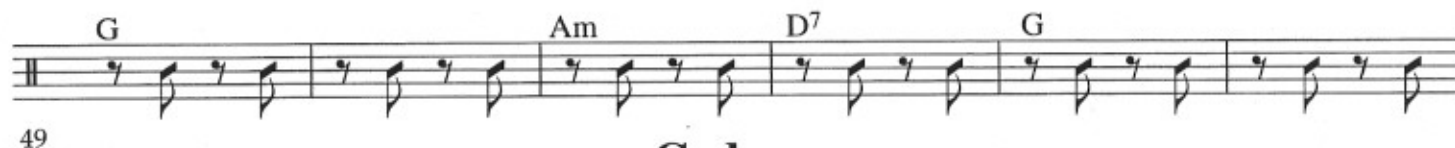
Copyright © 2001. All rights reserved including performing rights.

WARNING: This publication is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

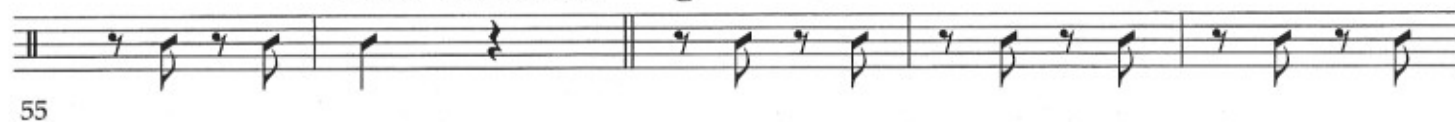
Printed in the U.S.A.

JHR01-T02

PERFORMANCE TIME - 2:01/min.



D.S. al Coda $\oplus$ **Coda**
G



Mariachi Sol de Mexico - 1981

Arr. by JOSE HERNANDEZ

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of two measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. A box labeled 'A' is placed above the first measure.

13

19

25

The second staff begins with a boxed letter 'B' above the staff. The notation continues with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a double bar line after the first measure.

31

To Coda

37

43

PERFORMANCE TIME - 2:01/min.



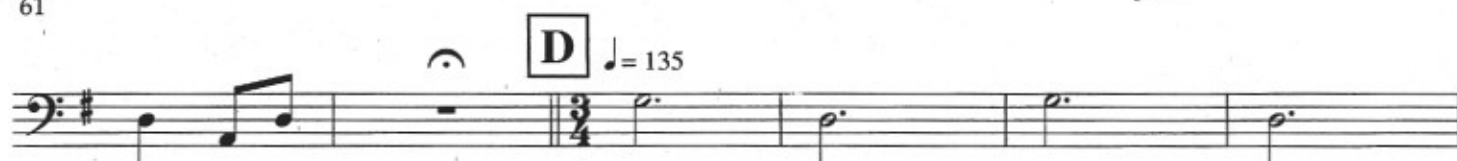
49

D.S. al Coda $\oplus$ **Coda**

55



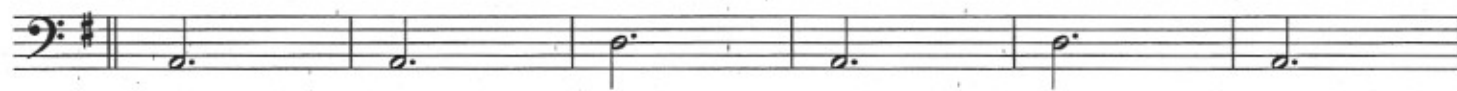
61



67



73



79



85



91



97