

El Rey

"Do" – Male Singer
Level 2

José Alfredo Jiménez
arr. Jeff Nevin

Ranchera Valseada $\text{♩} = 60$

The musical score is for a piece titled "El Rey" in 3/4 time, marked "Ranchera Valseada" with a tempo of 60 beats per minute. The score is arranged for a mariachi ensemble. The instruments and their parts are as follows:

- Vln. 1:** Treble clef, 3/4 time. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4.
- Vln. 2:** Treble clef, 3/4 time. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4.
- Tpt. 1:** Treble clef, key of G major (two sharps). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4.
- Tpt. 2:** Treble clef, key of G major (two sharps). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. It continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4.
- Voz:** Treble clef, 3/4 time. The part consists of a whole rest for the first measure, followed by a series of whole rests for the next nine measures.
- Arm. (Armonica):** Treble clef, 3/4 time. The part consists of a whole rest for the first measure, followed by a series of eighth notes (G4, A4, B4) for the next nine measures.
- Bajo:** Bass clef, 3/4 time. The part consists of a whole rest for the first measure, followed by a series of half notes (G3, F3, E3) for the next nine measures.

Rehearsal marks (S) are placed at the beginning of each staff.

11 [A] Ranchera Lenta $\text{♩} = 90$

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Yo se bien que es-toy a fue-ra pe-ro el día que yo me
U-na pie-dra en el ca-mi-no me en-se-ño que mi des-

Arm.

Bajo

16

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

mue-ra se que ten-dras que llo-rar, di-ras que no me qui-
ti-no e-ra ro-dar y ro-dar, des-pués me di-jo un a-

Arm.

Bajo

G7

20

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

si - stes pe - ro vas a es - tar muy tris - te y a - sí te vas a que - dar.
rrie - ro que no hay que lle - gar pri - me - ro pe - ro hay que sa - ber lle - gar.

Arm.

Bajo

toca:

toca:

toca:

toca:

C

25

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

B

V

V

F

Con di - ne - ro y sin di - ne - ro ha - go siem - pre lo que quie - ro

34

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

y mi pa - la-bra_es la ley no ten-go tro-no ni rei - na

D7 G7

(tpts)

(tpts)

43

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

Arm.

Bajo

ni na-dien quien me com - pren - da pe-ro si - go sien - do_el rey!

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

(vlns)

(vlns)

C

52

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voz

rey!

Arm.

Bajo

52 53 54 55

Vln. 1

for Southwestern College Mariachis

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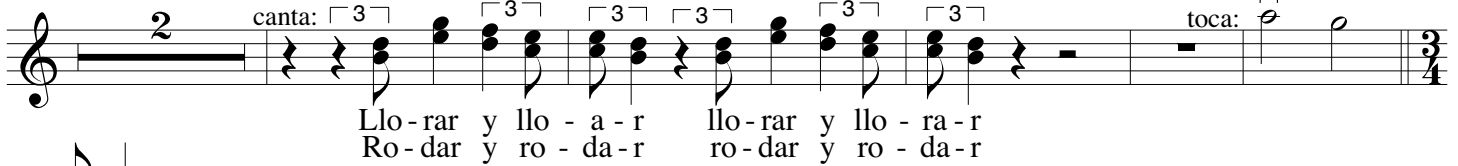
José Alfredo Jiménez
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Ranchera Valseada $\text{♩} = 60$ 

8



15 **A** Ranchera Lenta ♩ = 90



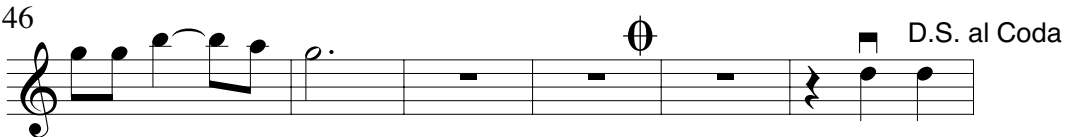
2.



33



46

52 **Θ**

Tpt. 1

for Southwestern College Mariachis

El Rey

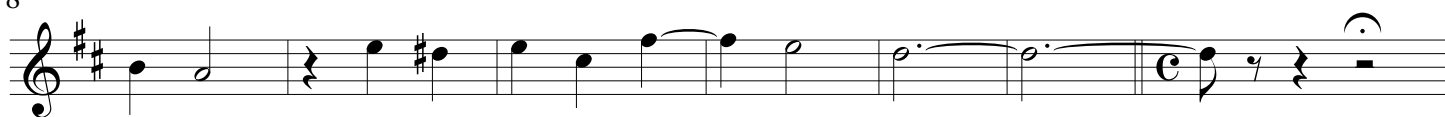
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8



15 **A** Ranchera Lenta $\text{♩} = 90$



Llo - rar y llo - a - r llo - rar y llo - ra - r
Ro - dar y ro - da - r ro - dar y ro - da - r

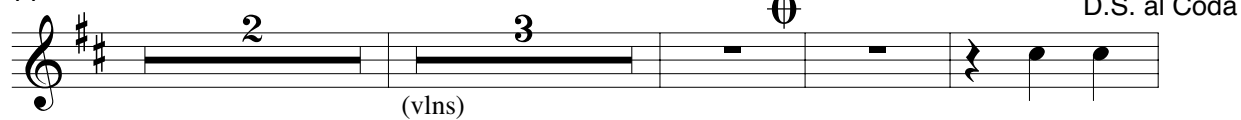
22



32



44



D.S. al Coda

52



Tpt. 2

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8

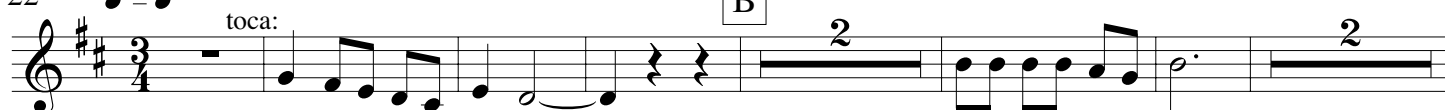


15 **A** Ranchera Lenta $\text{♩} = 90$



Llo - rar y llo - a - r llo - rar y llo - ra - r
Ro - dar y ro - da - r ro - dar y ro - da - r

22

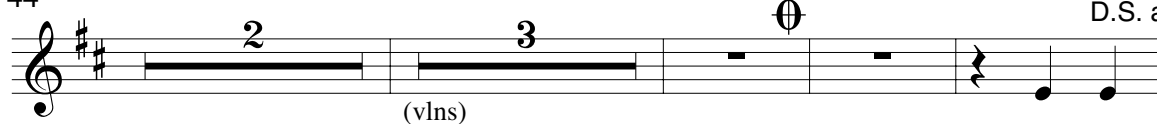


B

32



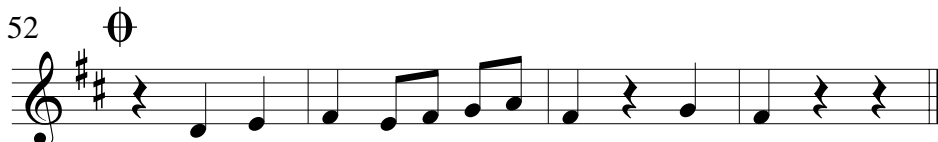
44



(vlms)

D.S. al Coda

52

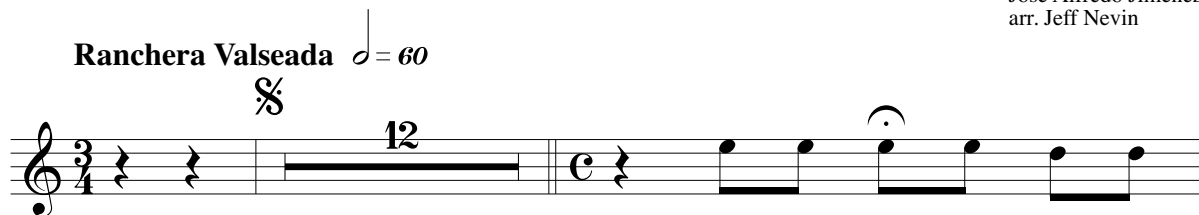


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Yo se bien que_es - toy a -
U - na pie - dra_en el ca -

15 **A** **Ranchera Lenta** $\text{♩} = 90$



fue - ra pe - ro_el día que yo me mue - ra se que ten - dras que llo - rar,
mi - no me_en - se - ño que mi des - ti - no e - ra ro - dar y ro - dar,



di - ras que no me qui - si - stes pe - ro vas a_es - tar muy
des - pués me di - jo_un a - rrie - ro que no hay que lle - gar pri -



tris - te y_a - sí te vas a que - dar. Con di - ne - ro_y sin di -
me - ro pe - ro_hay que sa - ber lle - gar.



ne - ro ha - go siem - pre lo que quie - ro y mi pa - la - bra_es la ley

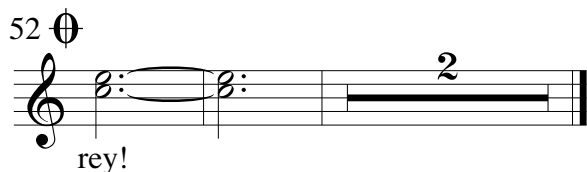


no ten - go tro - no ni rei - na ni na - dien quien me com -



pren - da pe - ro si - go sien - do_el rey!

D.S. al Coda



rey!

Arm.

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§

G7

8

C

15 A **Ranchera Lenta** $\bullet = 90$

Ranchera Lenta ♩ = 90

C

G7

22

C

B

F

30

D7

G7

38

46

 Θ

C

D.S. al Coda

52

C

G7

C

G7

C

Bajo

for Southwestern College Mariachis

El Rey

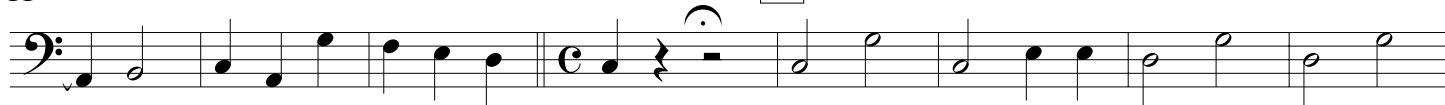
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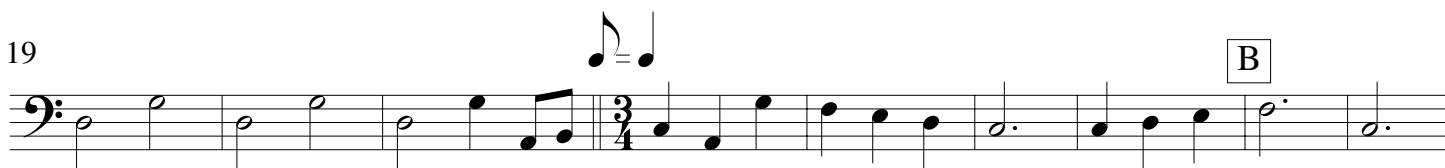
Ranchera Valseada $\text{♩} = 60$
%



11 [A] Ranchera Lenta $\text{♩} = 90$



19 [B]



28



39



50

D.S. al Coda



52

