

Violin 1

EL RELAMPAGO

SON JALISIENCE ♩ = 160

TRANSC, J JESUS CENDEJAS SALCEDA

Violin 1 score for 'El Relampago'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 160 beats per minute. The score consists of eight staves of music. The first staff begins with a key signature change to one sharp. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes a measure rest of 8 measures, followed by a series of eighth notes marked '8va'. The sixth staff starts at measure 48 and includes a measure rest of 8 measures marked '(8va)'. The seventh staff starts at measure 56. The eighth staff starts at measure 64 and includes a measure rest of 5 measures, followed by a first ending (1.) and a second ending (2.). The score concludes with a double bar line and the word 'Fine'.

9

17

25

33

8

8va

48

(8va)

56

64

5

1. 2.

2.

Fine

Violin 2

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

9

17

25

33

48

56

64

8

1. 2.

2.

Fine

Violin 3

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

9

17

25

33

8

48

56

64

5

1.

2.

2.

Fine

Trumpet in Bb 1

EL RELAMPAGO

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4

10

16

15

36

42

48

11

64

70

1.

2.

Fine

Trumpet in Bb 2

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SON JALISIENCE ♩ = 160

8

14

15

34

40

46

15

66

1.

Fine

72

2.

A musical score for guitar in 3/4 time, featuring a single melodic line with various chords (G, D7, G7, C) and articulations (accents, slurs, trills). The score is divided into systems of four staves each, with measure numbers 12, 22, 32, 42, 52, 62, and 72 indicated at the start of each system. The key signature is one sharp (F#). The piece concludes with a "Fine" marking and a repeat sign.

Guitarron

EL RELAMPAGO

TRANSC, J JESUS CENDEJAS SALCEDA

SON JALISIENCE ♩ = 160

2

12

22

32

42

52

62

1.

Fine

72

2.