

El Ranchero

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Soy ranchero por herencia
Y porque yo quiero ser
Esta tierra mexicana
Fue la que me dio nacer

Huele a zurco mi sombrero
Soy labriego y soy de honor
Y me entrego por derecho
Cuando se habla del amor

Es cuestión de hallar el modo
Y ninguna se me va

Cuando miro los maizales
A puntito de espigar
Se me acaban los pesares
Me dan ganas de cantar

Soy ranchero y es mi orgullo
Los novillos jinetea
Si me sale un toro bravo
Pues también lo sé torear

Ya me voy por esas tierras
De Jalisco y Michoacán
Si me ven por Zacatecas
Teocaltiche o Huentitán

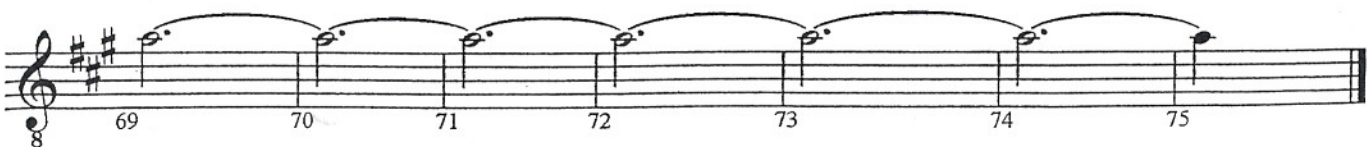
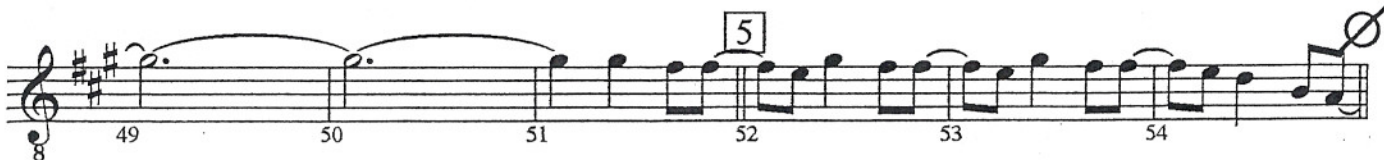
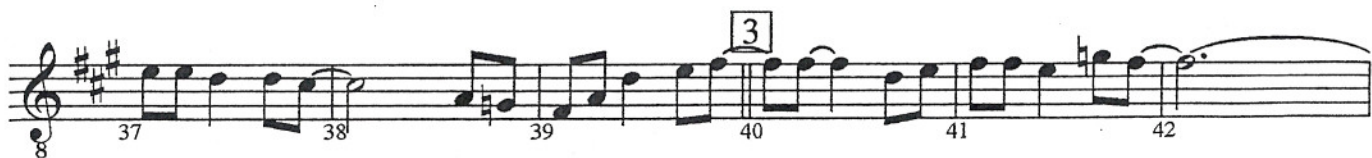
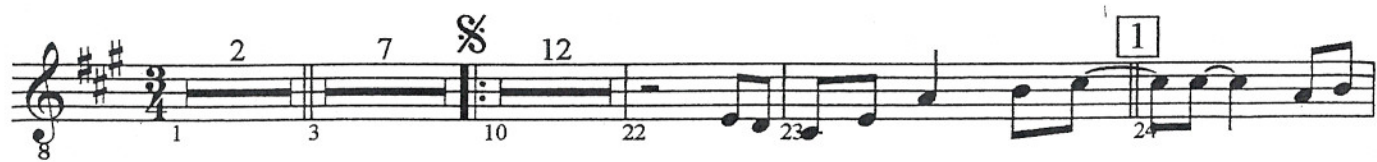
No se olviden del ranchero
Que los vino a saludar
Desde el sur hasta el Río Bravo
En su cuaco el alazán

El Ranchero

Voz

Son

Rigoberto Alfaro/Federico Méndez



El Ranchero

Violin1

Son

Rigoberto Alfaro/Federico Méndez

Violin 1 score for "El Ranchero" (Son). The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 75 measures across nine staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measures 24, 32, 40, 46, 52, 55, 57, 64, and 65 are marked with first endings (1), second endings (2), and third endings (3). Measures 52, 55, and 64 are marked with a double bar line and a circle with a diagonal slash, indicating a repeat or a specific performance instruction. The score concludes with a double bar line at measure 75.

al parráfo y coda

El Ranchero

Violin 2

Son

Rigoberto Alfaro/Federico Méndez

Violin 2 score for "El Ranchero" (Son). The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 75 measures across nine staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks 1 through 6 are placed above the staff at measures 24, 32, 40, 46, 52, and 57 respectively. A section starting at measure 59 is labeled "al parráfo y coda". The score concludes with a double bar line at measure 75.

Measures: 1-75

Rehearsal marks: 1, 2, 3, 4, 5, 6

Section: *al parráfo y coda*

El Ranchero

Violin 3

Son

Rigoberto Alfaro/Federico Méndez

Musical score for Violin 3, featuring measures 1 through 75. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated below the staff lines. The score is divided into sections by repeat signs and includes numbered first endings (1, 2, 3, 4, 5, 6) and a section labeled "al parráfo y coda".

Measures 1-75 are shown, including first endings (1, 2, 3, 4, 5, 6) and a section labeled "al parráfo y coda".

El Ranchero

Violin 4

Son

Rigoberto Alfaro/Federico Méndez

Violin 4 score for "El Ranchero" (Son). The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 75 measures across nine staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are six numbered first endings (1-6) and a section labeled "al parrafo y coda" starting at measure 59. The score concludes with a double bar line at measure 75.

Measures 1-7: Initial melodic phrase.

Measures 8-14: Second phrase, ending with a repeat sign.

Measures 15-21: Third phrase, ending with a repeat sign.

Measures 22-28: Fourth phrase, ending with a repeat sign.

Measures 29-42: Fifth phrase, ending with a repeat sign.

Measures 43-49: Sixth phrase, ending with a repeat sign.

Measures 50-58: Seventh phrase, ending with a repeat sign.

Measures 59-69: Section labeled "al parrafo y coda", ending with a repeat sign.

Measures 70-75: Final phrase, ending with a double bar line.

El Ranchero

Trompeta 1

Son

Rigoberto Alfaro/Federico Méndez

UNIS.

8

UNIS

TRIO

UNIS.

3

4

5 UNIS.

SOLO

6 al parrapo y coda

UNIS.

3

The musical score is written for Trompeta 1 in a key of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of nine staves of music, each containing measures numbered from 1 to 75. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include: Staff 1: Measures 1-7, marked 'UNIS.'. Staff 2: Measures 8-14, marked '8'. Staff 3: Measures 15-21. Staff 4: Measures 22-35, marked '1' above measure 24, '8' above measure 32, 'UNIS' above measure 33, and 'TRIO' above measure 34. Staff 5: Measures 36-42, marked 'UNIS.' above measure 36 and '3' above measure 40. Staff 6: Measures 43-49, marked '4' above measure 46. Staff 7: Measures 50-56, marked '5' above measure 52, 'UNIS.' above measure 53, and 'SOLO' above measure 55. Staff 8: Measures 57-65, marked '6' above measure 57, 'al parrapo y coda' above measure 62, and a double bar line at measure 64. Staff 9: Measures 66-75, marked 'UNIS.' above measure 70 and '3' above measure 66.

El Ranchero

Trompeta 2

Son

Rigoberto Alfaro/Federico Méndez

UNIS.

8

10

11

12

13

14

15

16

17

18

19

20

21

1

8

UNIS.

TRIO

22

23

24

32

33

34

35

UNIS.

36

37

38

39

40

41

42

4

43

44

45

46

47

48

49

5

UNIS.

50

51

52

53

54

55

56

6

57

60

61

62

63

64

65

66

al parrapo y coda

3

UNIS.

69

70

71

72

73

74

75

Detailed description: This is a musical score for the Trompeta 2 part of a piece titled 'El Ranchero'. The score is written on ten staves of music, each containing measures numbered from 1 to 75. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include: a 'UNIS.' (Unison) marking at the beginning; a repeat sign with first and second endings at measures 10-14; a 'TRIO' section starting at measure 32; numbered first endings (1, 3, 4, 5, 6) at measures 24, 40, 46, 52, and 60 respectively; and a 'coda' section starting at measure 64. The piece concludes with a final unison passage in measures 69-75.

El Ranchero

Trompeta 3

Son

Rigoberto Alfaro/Federico Méndez

UNIS.

8

10

13

14

15

16

17

18

19

20

21

1

8

UNIS.

TRIO

22

23

24

32

33

34

35

UNIS.

3

36

37

38

39

40

41

42

4

43

44

45

46

47

48

49

5

UNIS.

50

51

52

53

54

55

56

6

3

al parrafo y coda

57

60

61

62

63

64

65

3

UNIS.

66

69

70

71

72

73

74

75

El Ranchero

Armonías

Son

Rigoberto Alfaro/Federico Méndez

2 A A E7 E7 E7 E7 A

1 3 4 5 6 7 8 9

8 A A A7 D D D B7 E7

10 11 12 13 14 15 16 17

E7 E7 E7 E7 A A E7 1 A A D

18 19 20 21 22 23 24 25

E7 E7 E7 E7 A A E7 2 A A D

26 27 28 29 30 31 32 33

E7 E7 E7 E7 A A7 3 D G

34 35 36 37 38 39 40 41

D D D B7 4 E A E E

42 43 44 45 46 47 48 49

E E7 5 E7 E7 E7 Ø A E7 6 A

50 51 52 53 54 55 56 57

A D E7 E7 nv an E7 E7 A al parráfo y coda Ø A A

58 59 60 61 62 63 64 65 66

E7 E7 A A F F A A A

67 68 69 70 71 72 73 74 75

El Ranchero

Guitarrón

Son

Rigoberto Alfaro/Federico Méndez

2

1 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75

1

2

3

4

5

6

al parráfo y coda