

EL REGALO DE UN HIJO

Huapango

Trompetas 1 y 2

Jose Luis Melgar

1

VOZ 1

5

1 5 GLIS GLIS

2

3 3

1 AL Y DE A

2 Fine

68

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Huapango

Violines 1 y 2

Jose Luis Meigar

The musical score is written for Violins 1 and 2. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains measures 1 through 5, ending with a repeat sign. The second staff continues from measure 6, featuring a 'VOZ' marking and a 'PIZZ' (pizzicato) marking. The third staff includes an 'ARCO' (arco) marking and a 'PIZZ' marking. The fourth staff continues the melodic line. The fifth staff features a '2' marking. The sixth staff includes a '1' marking. The seventh staff includes a '4' marking. The eighth staff includes a '2' marking. The ninth staff includes a '1' marking. The tenth staff includes a 'DE' marking. The eleventh staff includes a 'Y' marking. The twelfth staff includes a 'Fine' marking. The score concludes with a double bar line and the page number 69.

EL REGALO DE UN HIJO

Huapango

Armonías (Vihuela y Guitarra)

Jose Luis Melgar

Armonía (Vihuela y Guitarra) for the song "El Regalo de un Hijo" (Huapango) by Jose Luis Melgar. The music is in G major (one sharp) and 3/4 time. The notation shows chords and melodic lines for the vihuela and guitar.

Chords and Melodic Lines (from top to bottom):

- Line 1: D+, C+, B7, A-, E- (with melodic line)
- Line 2: B7, E-, E-, VOZ, E-, E-, E7, A- (with melodic line)
- Line 3: A-, E-, B7, E-, E-, E7, A-, E-, B7 (with melodic line)
- Line 4: E-, E-, E-, E-, E7, A-, A- (with melodic line)
- Line 5: E-, B7, E-, E-, E7, A-, E-, B7, E- (with melodic line)
- Line 6: E-, E-, D+, C+, B7, B7, B7, E7, A- (with melodic line)
- Line 7: E-, B7, E-, E-, AL, Y, E-, E-, E7 (with melodic line)
- Line 8: A-, E-, B7, E-, E-, E-, E- (with melodic line)

The piece concludes with the word "Fine" and a final chord E-.

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Guitarrón (Bajo)

Jose Luis Melgar

