

Voice

< EL QUIQUIRIQUI >

San Jose "2005"

Arr. Stephen M. Carrillo
Mariachi Cobre

Antonio Adame Corral

9 9

Qui qui-ri-qui Qui qui-ri-qui _____ es - te gallo no'es de'a-

23

qui Vie - ne de tie-rras le - ja - nas es de San _____ Luis Po - to - si _____ A

28

mi ga-llo co-lo-ra - do le lla-mo'el _____ qui-qui - ri-qui _____ Por - que cuan-do ven-ce'a o -

33

tro se po-ne'a _____ can-tar a - si _____ 3 15

54

Las po-l-las ven a mi ga - llo le go-jean: _____ Ca - ca - ra-ca _____ Es
ul - ti - mas dos pe - le - as fue'en fe-rias _____ de Gua-na-jua - to Y'a-

59

que les cae bien mi ga - llo a las po - lli - tas de a - ca _____ Por
lli re - gre-se'a mi ran - cho muy con-ten - to yo'y mi ga - llo Ya

63

el nor - te'y por el sur _____ las fe - rias _____ ha re - co - rri - do To -
cuan-do'i - ba de re - gre - so a mi San _____ Luis Po - to - si _____ Mi

67

To Coda

70

da - via nin - gun pa - len - que mi qui - qui - ri - qui'ha per - di -
ga - llo'i - ba muy con - ten to'y de gus - to _____ can - ta - ba'a - si D.S. al Coda

92

do Las

3

Fine

Quiqui-ri-qui _____ qui-qui-ri - qui _____

< EL QUIQUIRIQUI >

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Armonia

Guitarron

Measures 1-6. Chords: A, A, A, E7, E7.

Arm

Gtrn

Measures 7-12. Chords: E7, E7, A, A, A, A.

Arm

Gtrn

Measures 13-18. Chords: E7, E7, E7, E7, A, E7.

Arm

Gtrn

Measures 19-23. Chords: A, A, A, A, D, E7.

Arm

Gtrn

Measures 24-29. Chords: E7, E7, E7, A, A, A.

2.

Arm

Arm

Aim

Arm

Arm

Arm

< EL QUIQUIRIQUI >

3

66

Arm

Gtrn

E7

E7

E7

E7

To Coda

To Coda

70

Arm

Gtrn

A

E7

E7

A

A

A

A

77

Arm

Gtrn

E7

E7

E7

E7

A

A

A

A

85

Arm

Gtrn

E7

E7

E7

E7

A

E7

AD.S. al Coda

D.S. al Coda

92

Arm

Gtrn

E7

E7

A

A

E7

98

Arm

Gtrn

E7

A

A

A

A

A

Fine

Fine

< EL QUIQUIRIQUI >

San Jose "2005"

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Armonia

6

Arm

12

Arm

18

Arm

23

Arm

29

Arm

34

Arm

39

Arm

45

Arm

50

Arm

The musical score is written for a Mariachi ensemble. It consists of two main parts: 'Armonia' (Harmony) and 'Arm' (Armonio). The 'Armonia' part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a whole rest followed by a series of eighth notes. The 'Arm' part is also written in treble clef with the same key signature and time signature. It begins with a 6-measure rest followed by a series of eighth notes. Both parts are accompanied by guitar chords indicated by letters (A, E7, D, A7, B7, E) above the notes. The score is divided into measures by vertical bar lines, with measure numbers 6, 12, 18, 23, 29, 34, 39, 45, and 50 marked at the beginning of each line.

< EL QUIQUIRIQUI >

55 $\frac{8}{8}$ A A A D E7 E7 E7

Arm

67 E7 A A A A D

Arm

66 E7 E7 E7 E7 To Coda

Arm

70 A E7 E7 A A A A

Arm

77 E7 E7 E7 E7 A A A

Arm

84 A E7 E7 E7 E7 A E7 D.S. al Coda A

Arm

92 A E7 E7 A A E7

Arm

98 E7 A A A A A Fine

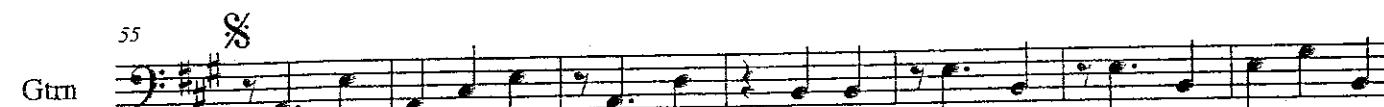
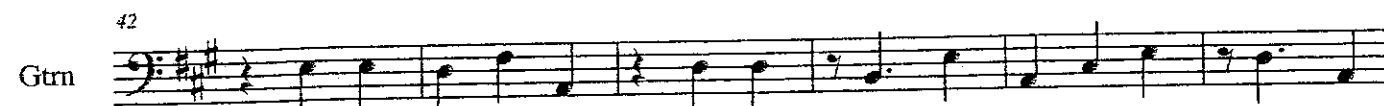
Arm

< EL QUIQUIRIQUI >

San Jose "2005"

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Mariachi Cobre

Antonio Adame Corral



Pg-2

< EL QUIQUIRIQUI >

70

Gtrn

78

Gtrn

85

Gtrn

D.S. al Coda

92

Gtrn

98

Gtrn

Fine

< EL QUIQUIRIQUI >

San Jose "2005"

Arr. Stephen M. Carrillo
Mariachi Cobre

Antonio Adame Corral

Violin 1

Pizz Arco

Vln. 1

Vln. 1

Vln. 1

Vln. 1

2 3 Quiqui-ri-qui qui-qui-ri - qui

Vln. 1

Vln. 1

Vln. 1

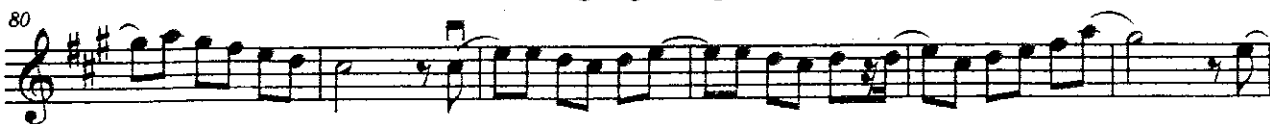
Vln. 1

2 3 Coda Quiqui-ri-qui qui-qui-ri - qui

Vln. 1

< EL QUIQUIRIQUI >

Vln. 1



Vln. 1



D.S. al Coda

Vln. 1



Qui-qui-ri-qui qui-qui-ri - qui Qui-qui-ri-qui qui-qui-ri -

Vln. 1



qui

Fine

< EL QUIQUIRIQUI >

San Jose "2005"

Arr. Stephen M. Carrillo
Mariachi Cobre

Antonio Adame Corral

Violin 2

Pizz Arco

Vln. 2

Vln. 2

Vln. 2

Vln. 2

2 3 Qui-qui-ri-qui qui-qui-ri - qui

Vln. 2

Vln. 2

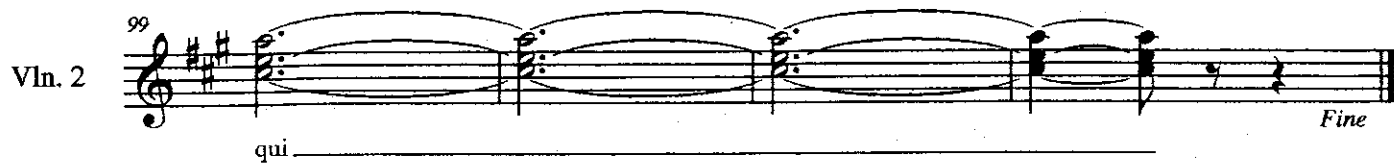
Vln. 2

Vln. 2

2 3 Coda Qui-qui-ri-qui qui-qui-ri - qui

Vln. 2

< EL QUIQUIRIQUI >



< EL QUIQUIRIQUI >

San Jose "2005"

Arr. Stephen M. Carrillo
Mariachi Cobre

Antonio Adame Corral

Violin 3

Pizz Pizz Arco

Vln. 3

Vln. 3

Vln. 3

Vln. 3

2 3 Qui-qui-ri-qui qui-qui-ri - qui

Vln. 3

Vln. 3

Vln. 3

Vln. 3

2 3 Coda Qui-qui-ri-qui qui-qui-ri - qui

Vln. 3

< EL QUIQUIRIQUI >

Vln. 3

80

Vln. 3

86

D.S. al Coda

Vln. 3

92

Qui-qui-ri-qui _____ qui-qui-ri - qui Qui-qui-ri-qui _____ qui-qui-ri -

Vln. 3

99

qui _____ *Fine*

< EL QUIQUIRIQUI >

San Jose "2005"

Arr. Stephen M. Carrillo
Mariachi Cobre

Antonio Adame Corral

Trumpet 2

6

T2

12

T2

18

T2

8

5

33

T2

39

T2

44

T2

49

T2

2

55

T2

8

5

To Coda

70

T2

This musical score is for the Trumpet 2 part of the piece 'El Quiquiriqui'. It is arranged by Stephen M. Carrillo for Mariachi Cobre, and the music is by Antonio Adame Corral. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of nine staves of notation. The first staff begins with a measure rest. The second staff starts at measure 6. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes two measures of whole rests, labeled with the numbers 8 and 5 above them. The fifth staff starts at measure 33. The sixth staff starts at measure 39. The seventh staff starts at measure 44. The eighth staff starts at measure 49 and includes a measure of a whole rest labeled with the number 2 above it. The ninth staff starts at measure 55 and includes two measures of whole rests labeled with the numbers 8 and 5 above them, followed by the instruction 'To Coda'. The final staff starts at measure 70. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Fg-2

< EL QUIQUIRIQUI >

