

El Pollito

(Son Jalisciense)

by John A. Vela

Allegro $\text{♩} = 144$

umpets

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

To $\diamond$ D.S. al Coda $\diamond$ CODA

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ins

7 8 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

sim.

V

To $\oplus$

D.S. al Coda $\oplus$ *CODA*

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Vihuela/Guitar

The musical score for Vihuela/Guitar is written in 3/4 time, key of D major (one sharp). The tempo is Allegro, 144 beats per minute. The score consists of six staves of music, numbered 1 through 37. The chords and fingering instructions are as follows:

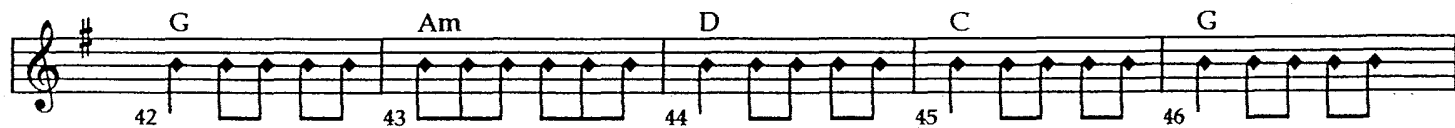
- Staff 1: Measures 1-5. Chords: D7, G, G7. Fingering: V = dow, Λ = up. Measure 1 has a 2 above the second note.
- Staff 2: Measures 6-10. Chords: C, D7, G, G, D7. Measure 7 has a *sim.* instruction.
- Staff 3: Measures 11-15. Chords: G, G7, C, D7.
- Staff 4: Measures 16-22. Chords: G, A7, D, A7. Measure 17 is boxed. Measure 19 has a *sim.* instruction.
- Staff 5: Measures 23-27. Chords: A7, D. Measure 25 is boxed with a * symbol. Measure 26 has a *sim.* instruction.
- Staff 6: Measures 28-32. Chords: A7, D.
- Staff 7: Measures 33-37. Chords: G, D7, G, G7. Measure 33 is boxed.

Vihuela/Guitar

C To $\oplus$ D7 G 41 C

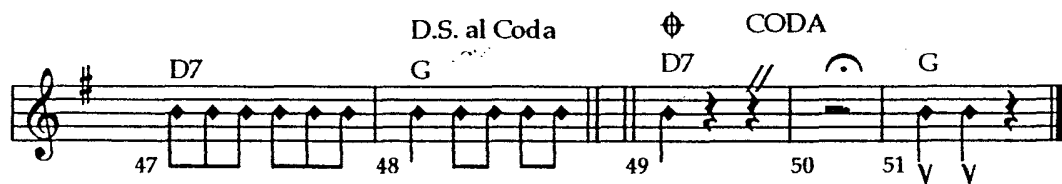


G Am D C G



D.S. al Coda $\oplus$ CODA

D7 G D7 G



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itarrón

