

Armonía

El Perico Loro

son

S. Vargas / R. Fuentes
D⁷

3/4 (6/8)

G

D⁷

G

D⁷

G

A

G

D⁷

1. G

2. G

B

A⁷

D

A⁷

1. D

2. D

C

G

D⁷

1. G

2. G

Armonía

D C G7

C G7

⊕ C

a la [A] y Coda ⊕

⊕ Coda C G

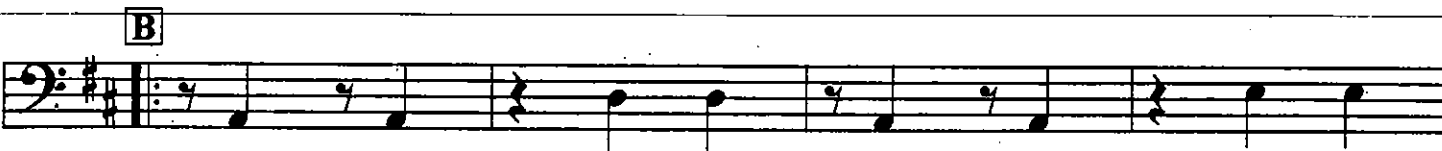
D7 G

Guitarrón

El Perico Loro

son

S. Vargas / R. Fuentes



Guitarrón



a la **A** y Coda $\oplus$

$\oplus$
Coda



Trp. 1 en si_b

El Perico Loro

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son

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

A 18 25 26 **B** 27 28 29 30

31 32 33 34 35

C 36 43 44 **D** 45 46 47

48 *gliss.* 49 50 51 52 *gliss.*

53 59 60

61 62 63 64 65

66 67 68 69

a la **A** y Coda

Trp. 2 en si_b

El Perico Loro

S. Vargas / R. Fuentes

son

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

A 18 25 26 **B** 27 28 29 30

31 32 33 34 35

C 36 43 44 **D** 45 46 47

48 *gliss.* 49 50 51 52 *gliss.*

53 59 60

Coda 61 62 63 64 65

66 67 68 69

a la **A** y Coda

Violín 3

El Perico Loro

son

S. Vargas / R. Fuentes

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

A 18 19 20 21

22 23 24 25 1. 26 2.

B *Violines tacet 1a vez* 27 28 29 30 31

32 33 34 1. 35 2.

C 36 37 38 39

40 41 42 43 1. 44 2.

Violín 3

D

Musical score for Violín 3, measures 45 to 69. The score is written on four staves. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. A box containing the letter 'D' is placed above the staff. Measures 45-57 are marked with measure numbers 45, 53, 54, 55, 56, and 57. Measure 58 is marked with 58. Measure 59 is marked with 59. Measure 60 is marked with 60 and contains a double bar line. To the right of measure 60, the text "a la **A** y Coda" is written. Measure 61 is marked with 61 and contains the word "Coda". Measures 62-65 are marked with 62, 63, 64, and 65. Measure 66 is marked with 66. Measure 67 is marked with 67. Measure 68 is marked with 68. Measure 69 is marked with 69 and contains a double bar line. The score ends with a final double bar line.