

Transcribed by Jorge I. Vazquez

El Peine de Oro

Mariachi Colimense

Trompeta A

Trompeta B

Armonia

Guitarrón

Violin A

Violin B

Violin C

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

13

Tpt.

Tpt.

Arm. C⁷

Gtrn.

Vln. 1.

Vln.

Vln.

18 2.

Tpt.

Tpt.

Arm.

Gtrn.

Vln. 2.

Vln.

Vln.

24

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

1.

2.

F

F

B \flat

29

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

E \flat

F 7

35

Tpt.

Tpt.

Arm. B_b F C⁷

Gtrn.

Vln.

Vln.

Vln.

45

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

C⁷

50

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

1.

2.

F

F

B_b

1.

2.

55

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

Measure 55: Tpt. (two staves), Arm., Gtrn., Vln. (two staves), Vln. (two staves). Key signature changes to E♭ major at measure 56. Measures 56-57: Tpt. (two staves), Arm., Gtrn., Vln. (two staves), Vln. (two staves). Key signature changes to F major at measure 58. Measures 58-59: Tpt. (two staves), Arm., Gtrn., Vln. (two staves), Vln. (two staves). Measure 60: Tpt. (two staves), Arm., Gtrn., Vln. (two staves), Vln. (two staves).

61

D.S. al Fine

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

Measure 61: Tpt. (two staves), Arm., Gtrn., Vln. (two staves), Vln. (two staves). Key signature changes to B♭ major at measure 62. Measures 62-63: Tpt. (two staves), Arm., Gtrn., Vln. (two staves), Vln. (two staves). Key signature changes to F major at measure 64. Measures 64-65: Tpt. (two staves), Arm., Gtrn., Vln. (two staves), Vln. (two staves). Measure 66: Tpt. (two staves), Arm., Gtrn., Vln. (two staves), Vln. (two staves).

D.S. al Fine

65

A musical score page featuring six staves of music. The instruments are: Tpt. (Trumpet), Tpt. (Trumpet), Arm. (Trombone), Gtrn. (Guitar), Vln. (Violin), and Vln. (Violin). The key signature is one flat. Measure 65 begins with the first trumpet playing eighth-note pairs. The second trumpet enters with eighth-note pairs. The third staff (Arm.) has a C7 chord indicated above it, with eighth-note pairs. The fourth staff (Gtrn.) has eighth-note pairs. The fifth staff (Vln.) has eighth-note pairs. The sixth staff (Vln.) has eighth-note pairs. Measures 66-67 show the continuation of the eighth-note patterns for all instruments.