

El Peine de Oro

First system of musical notation for *El Peine de Oro*. The system includes staves for Trompeta A, Trompeta B, Armonia, Guitarrón, Violin A, Violin B, and Violin C. The key signature is one flat (B-flat) and the time signature is 3/4. The Armonia part includes chord markings F and C⁷.

Second system of musical notation, starting at measure 7. The system includes staves for Tpt. (Trumpet), Arm. (Armonia), Gtrn. (Guitarrón), and Vln. (Violin). The key signature remains one flat (B-flat) and the time signature is 3/4. The Armonia part includes a chord marking F.

13

1.

Tpt.

Tpt.

Arm. C^7 F

Gtrn.

Vln.

Vln.

Vln.

18

2.

Tpt.

Tpt.

Arm. C^7

Gtrn.

Vln. 2.

Vln.

Vln.

24

1. 2.

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

29

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

E \flat F 7

35

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

B \flat F C 7

40

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

1. 2.

F

1. 2.

45

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

50

1. 2.

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

55

Tpt.

Tpt.

Arm.

Gtrn.

Vln.

Vln.

Vln.

E \flat F 7

61

D.S. al Fine

Tpt.

Tpt.

Arm.

Gtrn.

D.S. al Fine

Vln.

Vln.

Vln.

B \flat F

65

Tpt.

Tpt.

Arm. C^7 F

Gtrn.

Vln.

Vln.

Vln.

The musical score is for measures 65 through 68. It is written for a band ensemble. The key signature has one flat (B-flat). Measure 65 starts with a C7 chord. The guitar part has a rhythmic pattern of eighth notes. The violin parts have a melodic line. The trumpet parts have a melodic line. Measure 66 continues the melodic lines. Measure 67 continues the melodic lines. Measure 68 ends with an F chord.