

PAVIDO NAVIDO

Ya se le cayó el columpio
Donde ella se columpiaba,
Ya se le acabaron los gustos
A la joven que yo amaba
Desde el nívido pavidó navido
Dónde está tu esposa navida
Componiéndose el vestivido
Arreglándose el peinavido
La cinta del pavidó navido
Y el cordón del churumbel.

El que quiera ser mi amigo
Tres cosas a de tener,
Buena silla, buen caballo,
Buena pierna pa correr,
Bienvenido, pavidó, navido
Dónde está tu esposa navida
Componiéndose el vestivido
Arreglándose el peinavido
La cinta del pavidó navido
Y el cordón del churumbel.

Yo me fui para Tlaxcala
A ver a las Tlaxcaltecas
A ver si dotarlas puedo
O les jalo hasta las greñas
Bienvenivido pavidó navido
Dónde está tu esposa navida
Componiéndose el vestivido
Arreglándose el peinavido
La cinta del pavidó navido

Y el cordón del churumbel.

EL PÁVIDO NÁVIDO

(Dominio Público)

Armonía

Transc. by J. Morales

$\bullet = 120$

$\frac{6}{8}$

$\textcircled{\text{S}}$

f

G A7 D

G A7 D D

A7 D A7

1 2

D A7 D

21

mf

G A7 D D G

G A7 D A7

33

mp cresc.

D A7 D

mf cresc.

A7 D

f **A7** **To Coda** D A7 D **D.S. 2x's and Coda**

$\textcircled{\text{S}}$

A7 D A7 D

ff

EL PÁVIDO NÁVIDO

(Dominio Público)

Guitarrón

Transc. by J. Morales



$\text{♩} = 120$

Sheet music for Guitarrón, featuring bass clef staves and various musical notations including dynamics (*f*, *mf*, *mp*, *cresc.*, *ff*), articulation (*stacc.*), and structural markers (21, 33, To Coda, D.S. 2x's and Coda).

The score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 120$ and a dynamic of *f*. The second staff includes a chord marking *A⁷*. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff starts at measure 21 with a dynamic of *mf*. The fifth staff continues the melody. The sixth staff starts at measure 33 with a dynamic of *mp* and a crescendo marking. The seventh staff continues with a *mf* crescendo. The eighth staff begins with a dynamic of *f* and includes a 'To Coda' instruction. The ninth staff continues with a *f* dynamic. The tenth staff begins with a *ff* dynamic and includes a 'D.S. 2x's and Coda' instruction.

EL PÁVIDO NÁVIDO

(Dominio Público)

Violín 1

Transc. by J. Morales

The musical score for Violín 1 is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A tempo marking of quarter note = 120 is indicated. The first staff starts with a forte (f) dynamic. A repeat sign with first and second endings is present in the third measure. A circled 'S' symbol appears above the staff in the fourth measure. The score continues with various melodic lines and rests. Measure 21 is marked with a box containing '21' and a mezzo-forte (mf) dynamic. Measure 33 is marked with a box containing '33' and a mezzo-piano (mp) dynamic with a crescendo (cresc.) marking. A box labeled 'To Coda' is placed above the staff in measure 40. A box labeled 'D.S. 2x's and Coda' is placed above the staff in measure 45. The final staff concludes with a fortissimo (ff) dynamic and a double bar line.

EL PÁVIDO NÁVIDO

(Dominio Público)

Violín 2

Transc. by J. Morales

♩ = 120

f

8

1 2

21 *mf*

33 *mp cresc.*

f To Coda

D.S. 2x's and Coda

ff

The musical score is written for Violín 2 in treble clef, key of D major (two sharps), and 6/8 time. It begins with a tempo marking of quarter note = 120 and a dynamic of *f*. The first staff contains a circled '8' above the staff. The score consists of ten staves of music. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff starts with a measure number of 21 and a dynamic of *mf*. The fourth staff starts with a measure number of 33 and a dynamic of *mp cresc.*. The fifth staff has a first ending bracket labeled '4' and a dynamic of *f*, followed by a 'To Coda' instruction. The sixth staff has a first ending bracket labeled '4' and a dynamic of *f*, followed by a 'D.S. 2x's and Coda' instruction. The seventh staff starts with a measure number of 4 and a dynamic of *ff*, followed by a series of sixteenth notes with accents. The score ends with a double bar line.

EL PÁVIDO NÁVIDO

(Dominio Público)

Violín 3

Transc. by J. Morales

$\text{♩} = 120$ *f* 



1 2

21 *mf*

33 *mp cresc.*

f To Coda

D.S. 2x's and Coda

ff

EL PÁVIDO NÁVIDO

(Dominio Público)

Trompeta 1

Transc. by J. Morales

♩. = 120

f

1 2

21 *mp*

33 *cresc.*

mf cresc.

f To Coda

D.S. 2x's and Coda

ff

EL PÁVIDO NÁVIDO

(Dominio Público)

Trompeta 2

Transc. by J. Morales

♩ = 120

f

1 2

21 *mp*

33 *cresc.*

mf cresc.

f To Coda

D.S. 2x's and Coda

ff

The musical score is written for Trompeta 2 in G major (three sharps) and 6/8 time. It begins with a tempo marking of quarter note = 120 and a forte (*f*) dynamic. The first system includes a repeat sign with first and second endings. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a Coda section marked with a double bar line and a Coda symbol.