

El pastor

Conductor Score

Huapango/trans. L.G. Sobrino

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

El pastor/pg 2

Conductor Score

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11

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

Va/el pas-tor con su re - ba - ño al des - puntar la -

Amin G F

15

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

ña - na, ba - jan - do por el sen - de - ro de la sie - rra la - bra -

E⁷ Amin G F

El pastor/pg 3

Conductor Score

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19

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Tpt. 1

Tpt. 2

Voz
8 de - ra. Va mu - si - can - do sus que - jas

Arm. *E⁷* *Amin* *G*

Gtrn.

23

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Tpt. 1 *mf*

Tpt. 2

Voz
8 con su flau - tín de ca - rri - zo, se - gui - do por sus o - ve - jas co - mo

Arm. *F* *E⁷* *Amin* *G*

Gtrn.

El pastor/pg 4

Conductor Score

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27

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 sí fue-ra/un he - chi-zo. El flau -

F E⁷

Arm.

Gtrn.

32

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 tén

Amin

Arm.

Gtrn.

El pastor/pg 5

Conductor Score

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36

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

del pa - stor

Arm.

E⁷

Gtrn.

40

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Que/ala -

Arm.

Gtrn.

El pastor/pg 6

Conductor Score

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44

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 rre - ar can - ta a - sí.

Amin G F E⁷

Arm.

Gtrn.

47

1 D.C. 2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Amin Amin G F

Arm.

Gtrn.

El pastor/pg 7

Conductor Score

Huapango/trans. L.G. Sobrino

52

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

56

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

E⁷ Amin G F

E⁷ Amin E⁷ Amin

This is a conductor score for the piece 'El pastor/pg 7' by Huapango, translated by L.G. Sobrino. The score is written for a full band and voice. It consists of two systems of staves. The first system covers measures 52 to 55, and the second system covers measures 56 to 59. The instruments included are Violins 1, 2, and 3; Trumpets 1 and 2; Voice; Arm (likely a maraca or similar percussion instrument); and Guitar. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part features a rhythmic pattern with 'x' marks indicating specific notes. The voice part has a melodic line with a final note in measure 55. The arm part has a rhythmic pattern with 'x' marks. The guitar part has a bass line with a final note in measure 55. The score ends with a double bar line in measure 59.