

El pastor

Armonía

Huapango/trans. L.G. Sobrino

1 *Amin* *G* *F*

4 *E⁷* *Amin* *G* *F*

8 *E⁷* *Amin* *E⁷* *Amin*

12 *Amin* *G* *F* *E⁷*

16 *Amin* *G* *F*

19 *E⁷* *Amin* *G*

23 *F* *E⁷* *Amin*

26 *G* *F* *E⁷*

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32 Amin



32 Amin

4/4

Musical notation for the first staff of the piece, starting with a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes with rests marked by 'x'.

4 4 A min G F E⁷

A musical staff in 4/4 time. The notes are: A2 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Chord symbols are placed above the staff: A min above the first measure, G above the second, F above the third, and E⁷ above the fourth. There are 'x' marks over the G3 and E3 notes.

4/8 Amin D.C. 2 Amin G F

52 

El pastor

Guitarrón

Huapango/trans. L.G. Sobrino

1



6



12



18



24



30



36



42



49



55



1 D.C.