

El Pastor

(Huapango)

Cuates Castilla

Andante
♩ = 88

Flutes

div.

tr

tr

tr

A

B

5

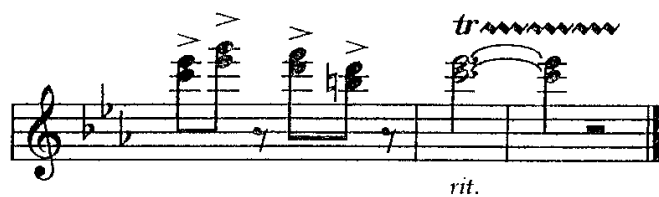
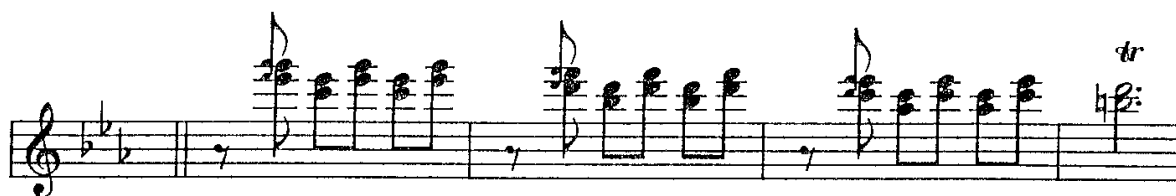
5

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MUMC-102

C

 $tr \sim$ 

D.C.



El Pastor

(Huapango)

Cuates Castilla

Andante

♩ = 88

Violin 1

Violin 1 musical score for "El Pastor" (Huapango) by Cuates Castilla. The score is in 3/4 time, key of B-flat major, and tempo of Andante (♩ = 88). The piece consists of 12 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into four systems, each containing a measure number in a box. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The piece concludes with a double bar line and the marking "rit." (ritardando).

Measures 1-4: 4

Measures 5-8: 5

Measures 9-12: 10

Measures 13-16: 12

D.C. (Da Capo)

rit. (ritardando)

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El Pastor

(Huapango)

Cuates Castilla

Andante

$\text{♩} = 88$

Violin 2

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El Pastor

(Huapango)

Cuates Castilla

Andante

$\text{♩} = 88$

Violin 3

4

A 5

B 10

C 12

D.C.

4

rit.

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El Pastor

(Huapango)

Cuates Castilla

Andante

♩ = 88

Bb Trumpet 1

The musical score for Bb Trumpet 1 is written in 3/4 time with a key signature of one flat (Bb). The tempo is Andante, with a metronome marking of 88 beats per minute. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff contains measures 5-8, with a 2-measure rest in measure 7. The third staff contains measures 9-12, with a 12-measure rest in measure 10. The fourth staff begins with a D.C. (Da Capo) instruction, followed by a 4-measure rest and a final melodic phrase ending with a ritardando (rit.) marking.

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El Pastor

(Huapango)

Cuates Castilla

Andante

♩ = 88

Bb Trumpet 2

The musical score for Bb Trumpet 2 is written on a single staff in 3/4 time. The key signature has one flat (Bb). The tempo is Andante, with a metronome marking of 88 beats per minute. The score consists of four lines of music. The first line begins with a 4-measure rest, followed by a series of eighth and quarter notes, ending with an accent. The second line features a 4-measure rest, followed by eighth notes, a 2-measure rest, and another 4-measure rest. The third line starts with a 12-measure rest, followed by a series of notes, including a 4-measure rest. The fourth line begins with a 4-measure rest, followed by eighth notes, and ends with a ritardando (rit.) marking. Rehearsal marks A, B, and C are placed above the staff at various points. The piece concludes with a D.C. (Da Capo) instruction.

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El Pastor

(Huapango)

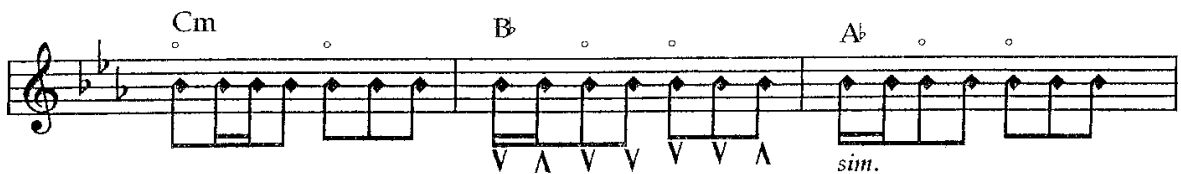
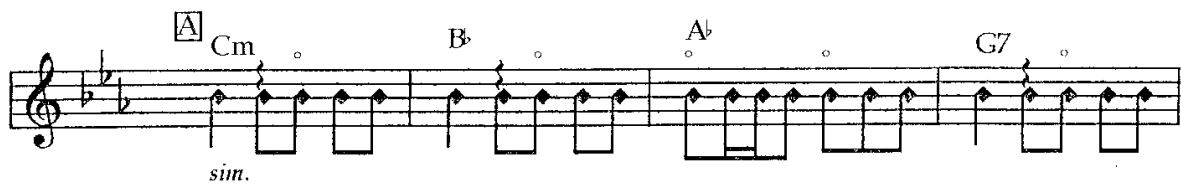
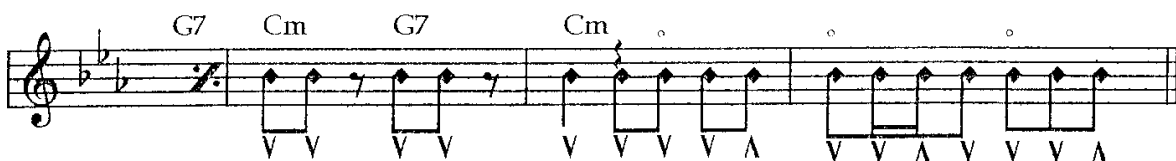
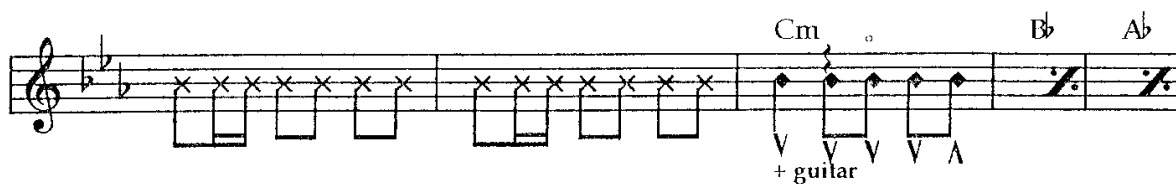
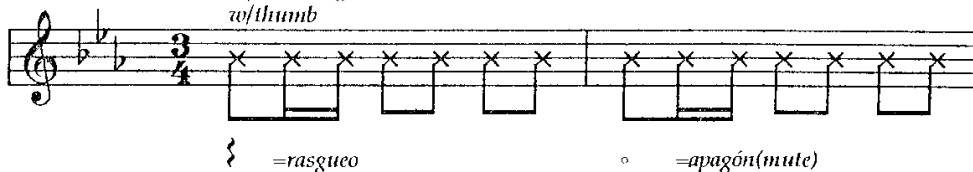
Cuates Castilla

Andante

♩ = 88

*vihuela only
tap on bridge
w/thumb*

Vihuela/Guitar



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Vihuela/Guitar

The musical score is written for Vihuela/Guitar in B-flat major (two flats). It consists of seven staves of music, each containing a single melodic line. The notation includes various chords and fingerings indicated by letters and numbers.

Staff 1: Chords: G7, Cm. Fingerings: V, A, V, V, A, V, V, A.

Staff 2: Chords: Bb, Ab, G7, Cm. Fingerings: V, A, V, V, A, V, V, A.

Staff 3: Chords: Bb, Ab, G7. Fingerings: V, A, V, V, A, V, V, A.

Staff 4: Chords: Cm. Fingerings: V, A, V, V, A, V, V, A.

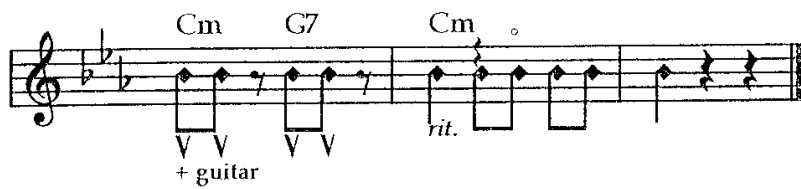
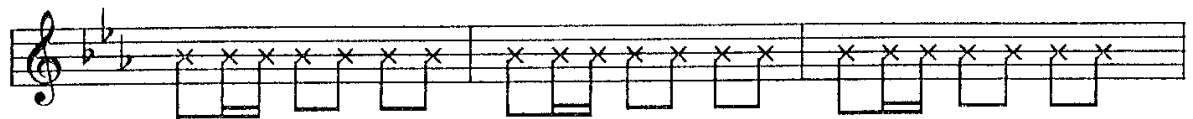
Staff 5: Chords: G7. Fingerings: V, A, V, V, A, V, V, A.

Staff 6: Chords: G7. Fingerings: V, A, V, V, A, V, V, A.

Staff 7: Chords: G7. Fingerings: V, A, V, V, A, V, V, A.

D.C.

Cm



El Pastor

(Huapango)

Cuates Castilla

Andante

♩ = 88

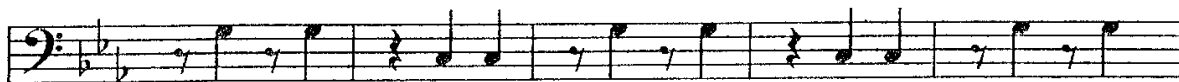
Guitarrón



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Guitarrón

C



D.C.



El Pastor

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Cuates Castilla

Andante

$\text{♩} = 88$

Vocals



Va^el pas- tor con su re- ba- ño
El pas- tor ya va de- vuel- ta



a des- pun- tar la ma- ña- na ba- jan- do por el
pués el sol se^es- ta^o- cul- tan- do va su- vien- do por



cen- de- ro de las tierr- as la bra- ve- ra.
la pues- ta pa- ra guar- dar su re- ba- ño.



va mu- si- tan- do sus que- jas con sú flau- tín de ca-
con su flau- tín va lla- man- do un- a^a un- a sus o-



rri- so se- gi- do por sus o- be- jas co- mo si fue- ra^un he-
be- jas y les va co- mu- ni- can- do sus go- ses y sus tris-

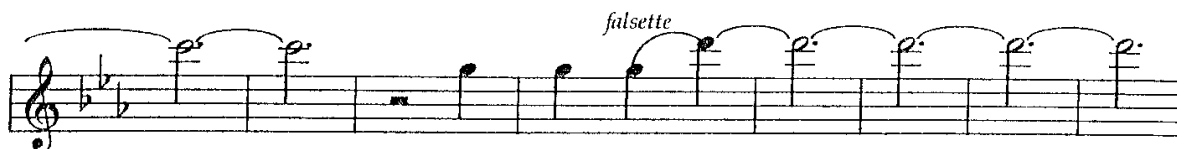
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Vocals



chi- so.
te- sas.

El flau- tîn__



del pas- tor__



Ay, ay, ay__

falsette---

can-

ta^a-

si__

D.C.



rit.