

VIOLIN I

EL PASAJERO

VARGAS - FUENTES

LENTO. ACCEL. MUERTO.

Handwritten musical score for Violin I of "El Pasajero" by Vargas-Fuentes. The score is written on ten staves in G major (one sharp). It includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "LENTO. ACCEL. MUERTO." and there is a "1 TEMPO" marking. Measure numbers 1 through 26 are indicated. A first ending bracket labeled "1" covers measures 13-17, and a section labeled "A" starts at measure 25.

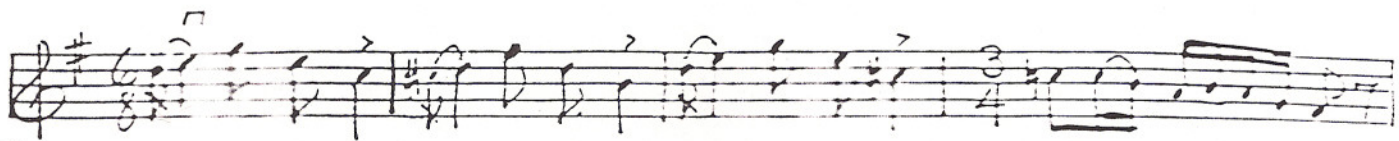
VIOLIN I
P. 2 DE 4

Handwritten musical score for Violin I, page 2 of 4. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a 'p' dynamic marking. The second staff is preceded by a boxed '2'. The fifth staff is preceded by a boxed 'B'. The sixth staff is preceded by a boxed '3'. The seventh staff contains several measures with a '5' fingering above the notes. The eighth staff also contains measures with a '5' fingering. The ninth staff continues with a '5' fingering. The tenth staff concludes with a double bar line. The eleventh staff begins with a new musical phrase. At the bottom right, there is a section label: 'A LA [A] Y DEL [3] AL [4]'.

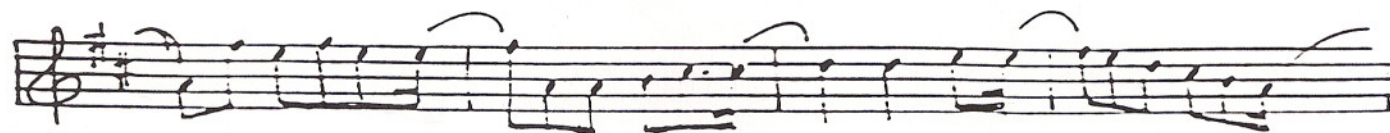
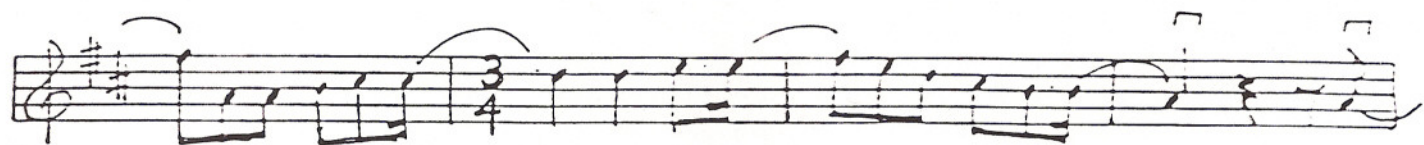
A LA [A] Y DEL [3] AL [4]

4
5

VIOLIN I p. 3 of 4 EL PASAJERO

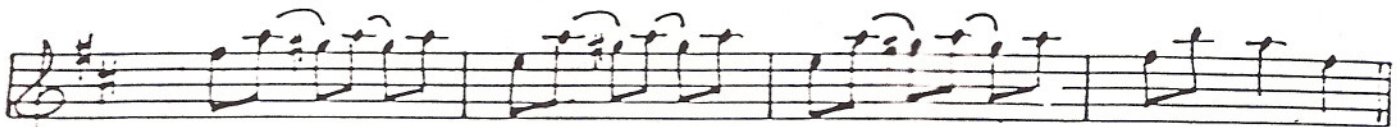
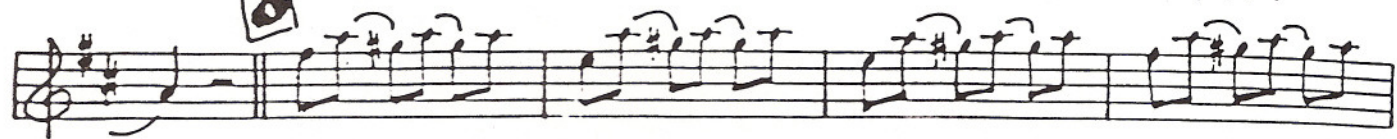


C MAS VIVO

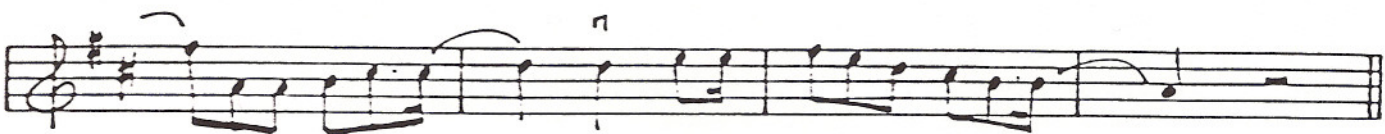


EL PASAJERO
VIOLIN I
P. 4 DE 4

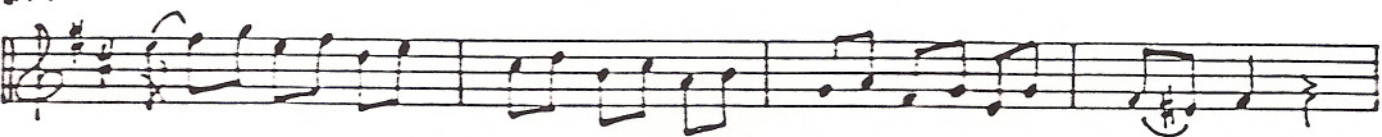
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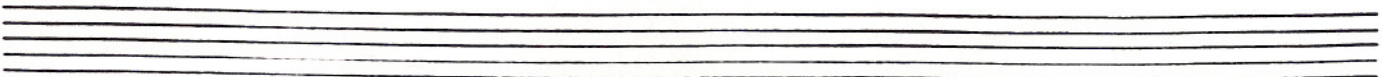
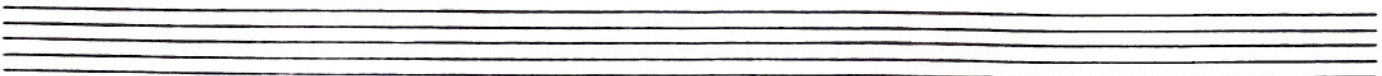
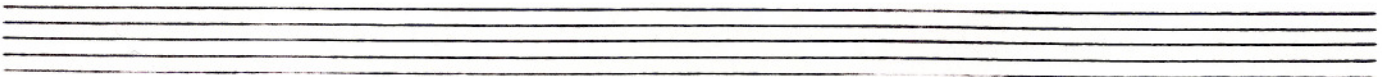
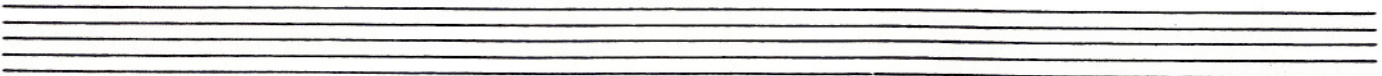
ODA



AD LIB



FIN



VIOLIN II

EL PASAJERO

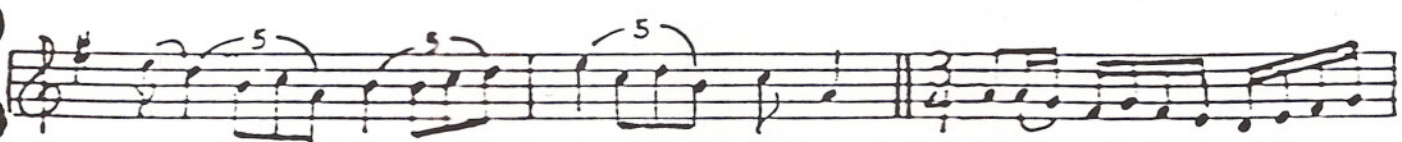
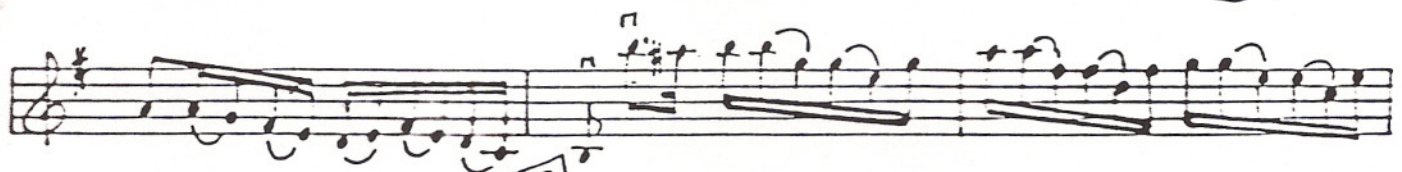
VARGAS - FUENTES

LENTO ACCELL. MOLTO

A TEMPO



EL PASERO
VIOLIN II
P. 2 DE 4



A LA A Y DEL 3 AL 4

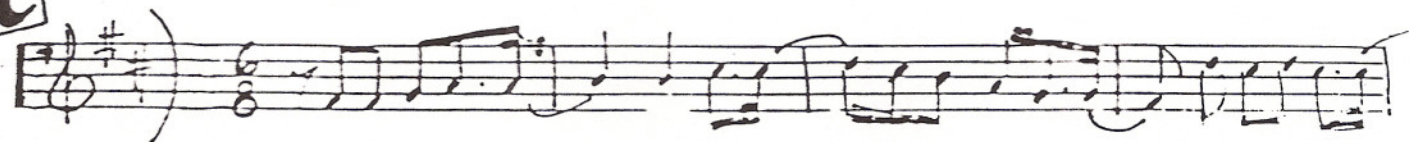
A

VIOLIN II P. 3 of 4 EL PASAJERO



C

MAS VIVO



6



7



D



LE FIDELIAN
VIOLIN II
P. 4 DE 4

8



9



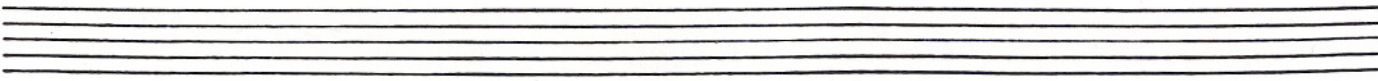
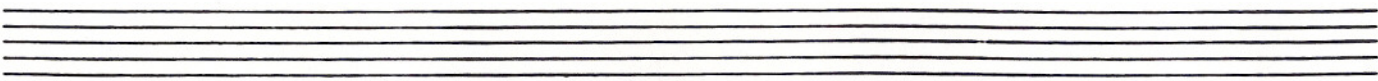
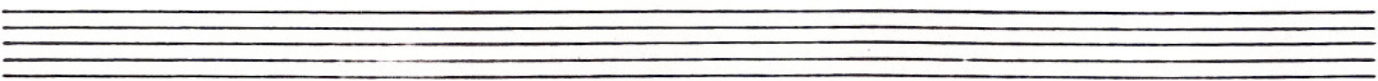
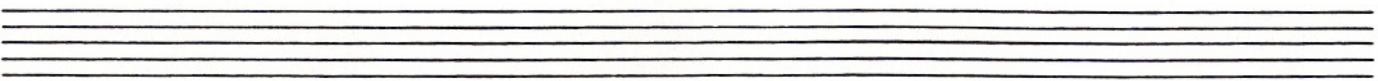
CODA



AD LIB



FIN



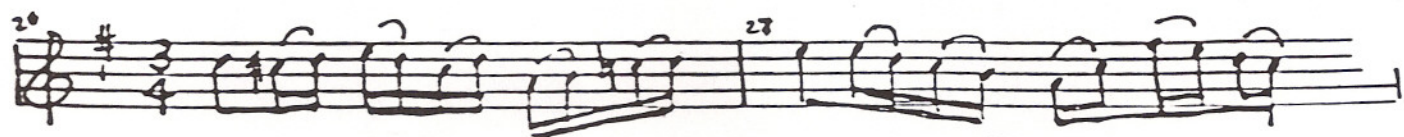
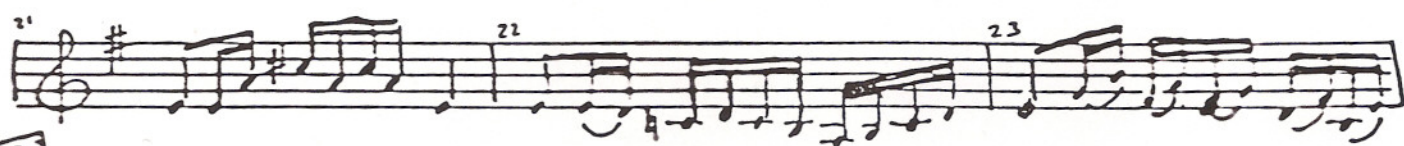
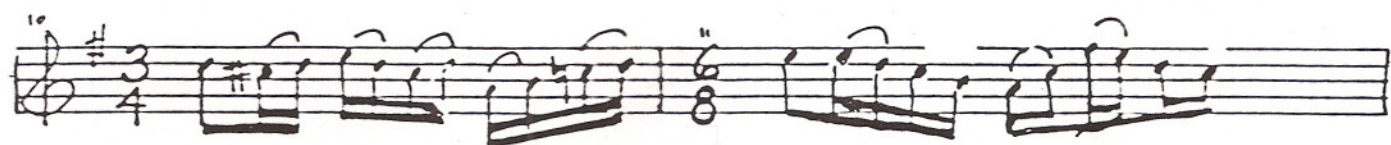
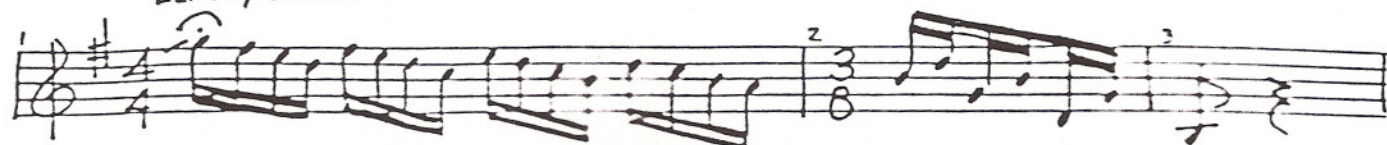
VOLIN III

EL PASAJERO

VARGAS - FUENTES

LENTO, ACELERANDO

A TIEMPO



Handwritten musical score for Violin III, titled "EL PASO JERO". The score is written on ten staves, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by box numbers: 1, 2, B, 3, and A. Section 1 is the first staff. Section 2 is the second staff. Section B is the third staff. Section 3 is the fourth staff. Section A is the fifth staff. The score concludes with a final staff. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by box numbers: 1, 2, B, 3, and A. Section 1 is the first staff. Section 2 is the second staff. Section B is the third staff. Section 3 is the fourth staff. Section A is the fifth staff. The score concludes with a final staff.

1

2

B

3

A

A LA A V DEL 3 AL 4

4 VIOLIN III p. 3 of 4 EL PASAJERO

Handwritten musical notation for Violin III, measures 1-2. The key signature is one sharp (F#). The first staff is in 6/8 time, and the second staff is in 3/4 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

C MAS VIVO

Handwritten musical notation for Violin III, measures 3-4. The key signature is one sharp (F#). The first staff is in 3/8 time, and the second staff is in 4/8 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

Handwritten musical notation for Violin III, measures 5-6. The key signature is one sharp (F#). The first staff is in 2/4 time, and the second staff is in 2/4 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

Handwritten musical notation for Violin III, measures 7-8. The key signature is one sharp (F#). The first staff is in 2/4 time, and the second staff is in 2/4 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

Handwritten musical notation for Violin III, measures 9-10. The key signature is one sharp (F#). The first staff is in 2/4 time, and the second staff is in 2/4 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

Handwritten musical notation for Violin III, measures 11-12. The key signature is one sharp (F#). The first staff is in 2/4 time, and the second staff is in 2/4 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

Handwritten musical notation for Violin III, measures 13-14. The key signature is one sharp (F#). The first staff is in 2/4 time, and the second staff is in 2/4 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

Handwritten musical notation for Violin III, measures 15-16. The key signature is one sharp (F#). The first staff is in 2/4 time, and the second staff is in 2/4 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

Handwritten musical notation for Violin III, measures 17-18. The key signature is one sharp (F#). The first staff is in 2/4 time, and the second staff is in 2/4 time. Both staves contain eighth and sixteenth notes with various fingering numbers (7, 7, 7, 7, 7, 7, 7, 7) written above them.

EL PASAJERO
VOLIN III.
P. 4 DE 4

8



9



CODA



AL GUSTO

FIN



TROMPETA I

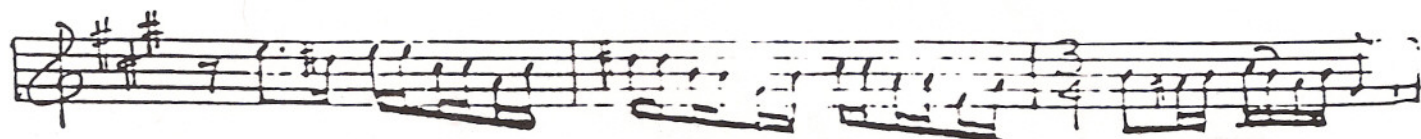
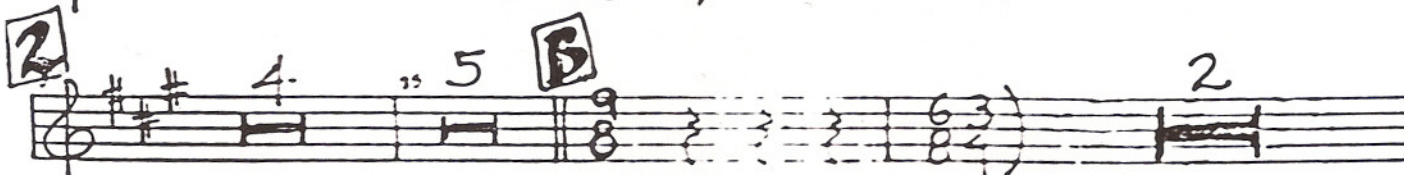
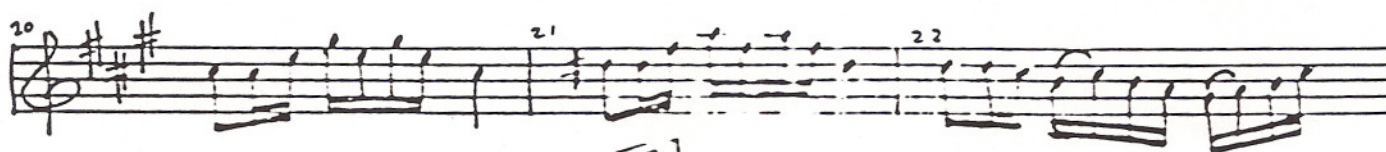
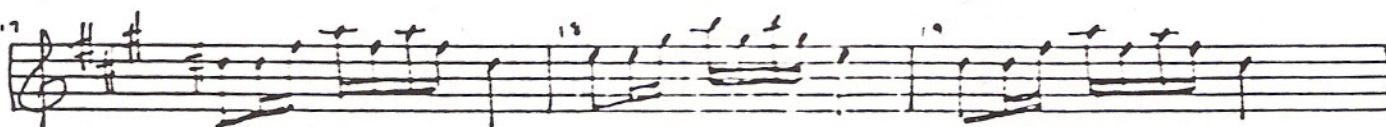
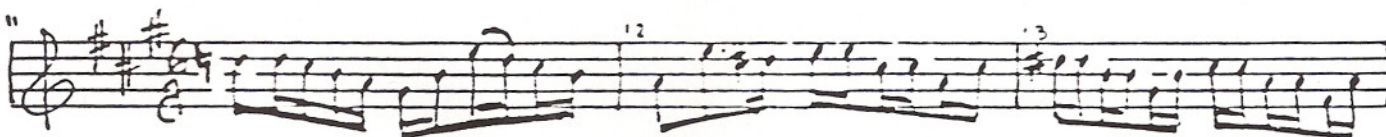
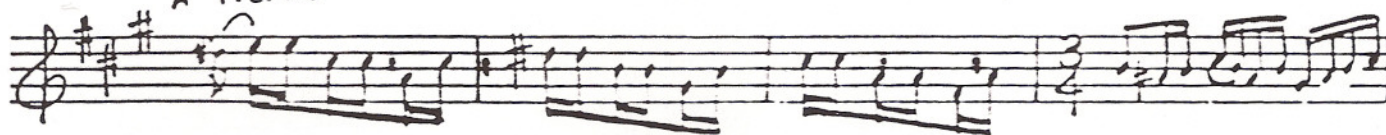
EL PASAJERO

VARGAS - FUENTES

LENTO, ACELERANDO



A TIEMPO



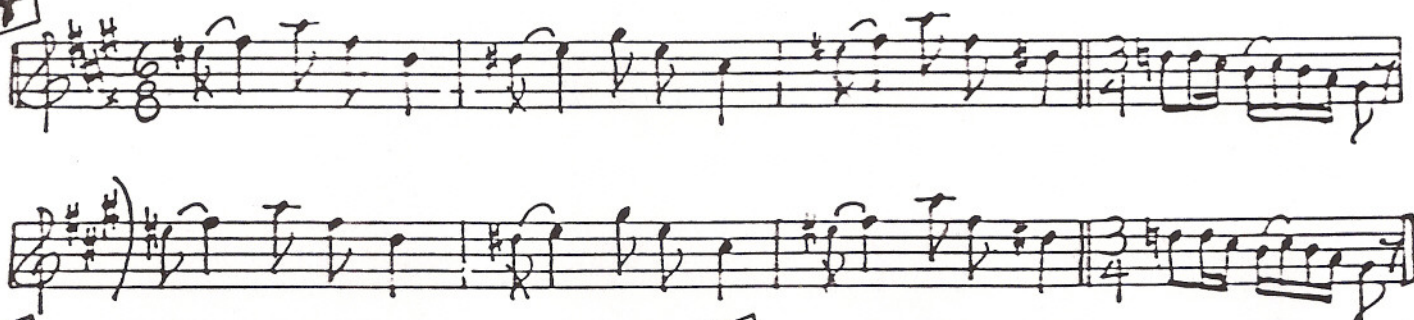
EL PASAJERO
TROMPETA 1
P. 2 DE 3

3



A LA [A] Y DEL [3] AL [4]

4



C

MAS VIVO

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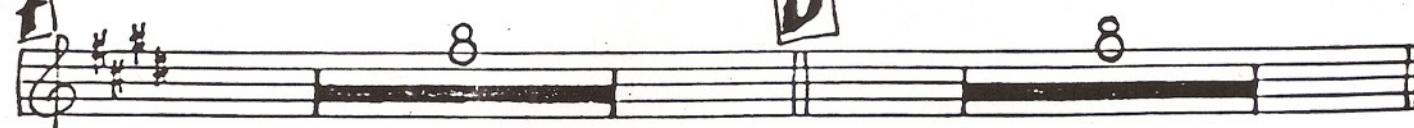


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7

D



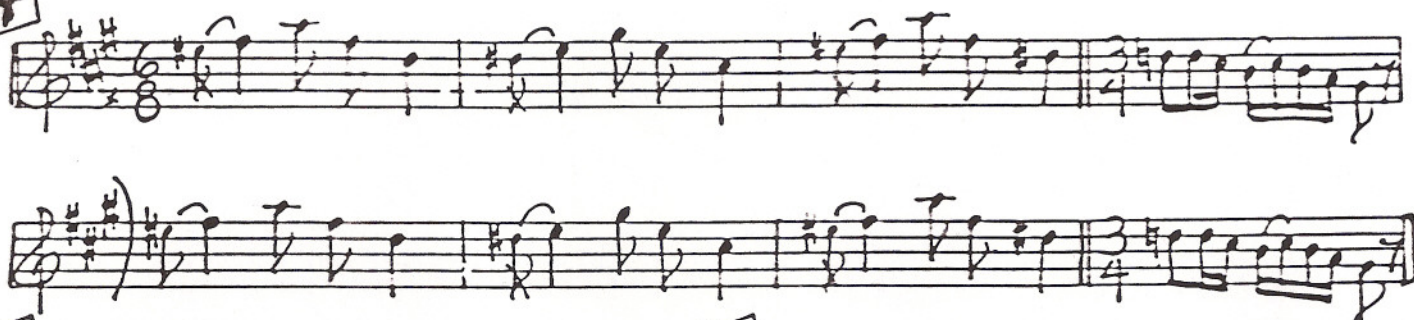
EL PASAJERO
TROMPETA 1
P. 2 DE 3

3



A LA [A] Y DEL [3] AL [4]

4



C

MAS VIVO

5

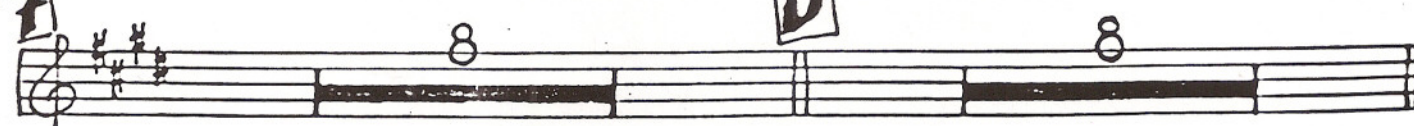


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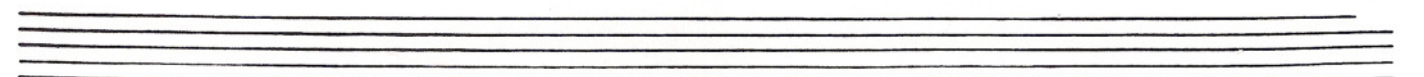
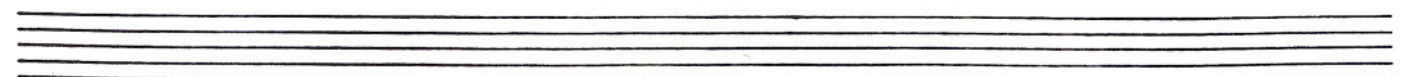
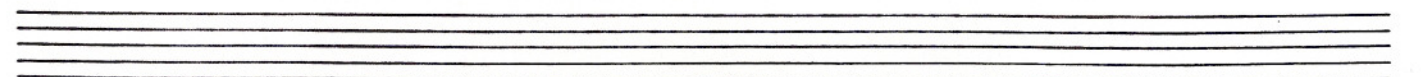
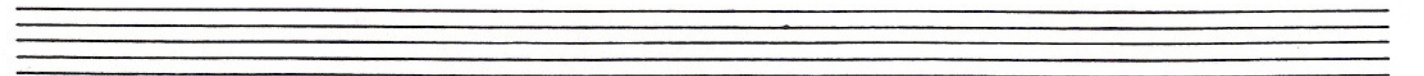
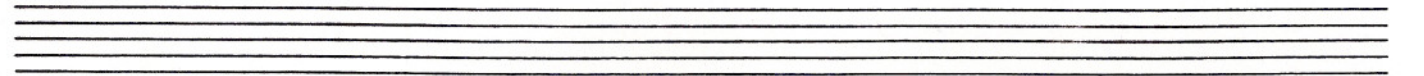
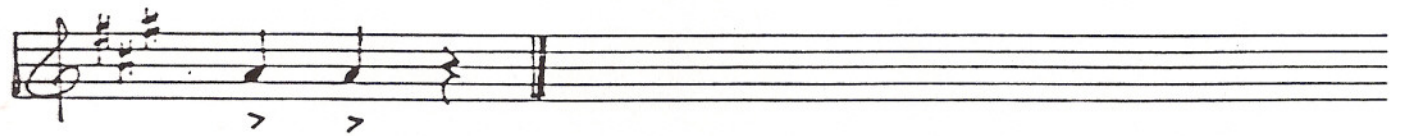
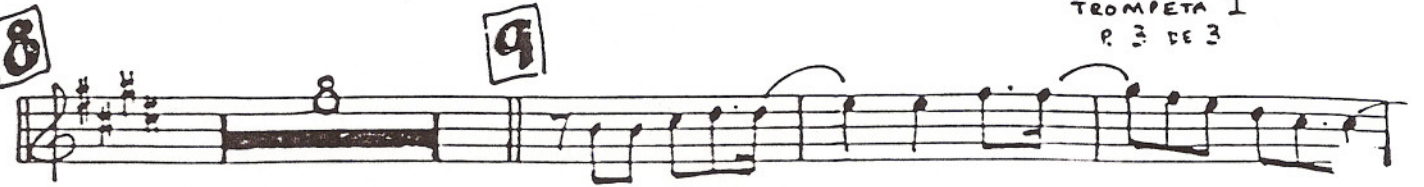


7

D



EL PASAJERO
TROMPETA I
P. 3 DE 3



TROMPETA II

EL PASAJERO

LENTO, ACELERANDO

Handwritten musical score for Trompe II of "El Pasajero". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is indicated as "LENTO, ACELERANDO".

The score includes various musical notations:

- Measures 1-10: Initial melodic line with rests and notes.
- Measure 11: A measure rest.
- Measures 12-13: Continuation of the melodic line.
- Measure 14: A measure rest.
- Measures 15-16: Continuation of the melodic line.
- Measures 17-18: Continuation of the melodic line.
- Measures 19-20: Continuation of the melodic line.
- Measures 21-22: Continuation of the melodic line.
- Measures 23-24: Continuation of the melodic line.
- Measures 25-26: Continuation of the melodic line.
- Measures 27-28: Continuation of the melodic line.
- Measures 29-30: Continuation of the melodic line.
- Measures 31-32: Continuation of the melodic line.
- Measures 33-34: Continuation of the melodic line.
- Measures 35-36: Continuation of the melodic line.
- Measures 37-38: Continuation of the melodic line.
- Measures 39-40: Continuation of the melodic line.
- Measures 41-42: Continuation of the melodic line.
- Measures 43-44: Continuation of the melodic line.
- Measures 45-46: Continuation of the melodic line.
- Measures 47-48: Continuation of the melodic line.
- Measures 49-50: Continuation of the melodic line.
- Measures 51-52: Continuation of the melodic line.
- Measures 53-54: Continuation of the melodic line.
- Measures 55-56: Continuation of the melodic line.
- Measures 57-58: Continuation of the melodic line.
- Measures 59-60: Continuation of the melodic line.

Key features of the notation include:

- Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60.
- Rehearsal marks 1, 2, and A.
- Section markers B and C.
- Repeat signs and first/second endings.
- Trills and slurs.
- Accents and phrasing slurs.

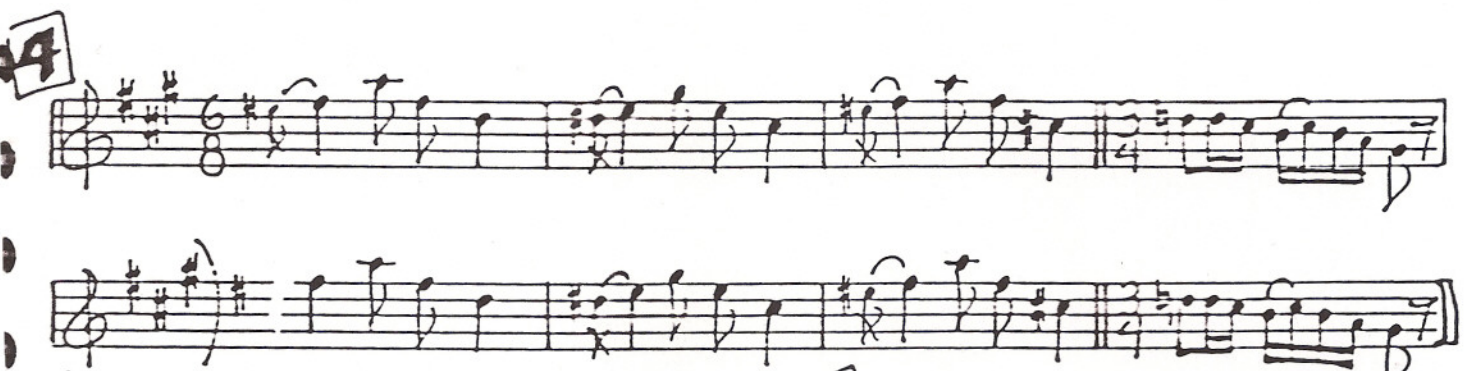
EL PASAJERO
TROMPETA II
P. 2 DE 3

3



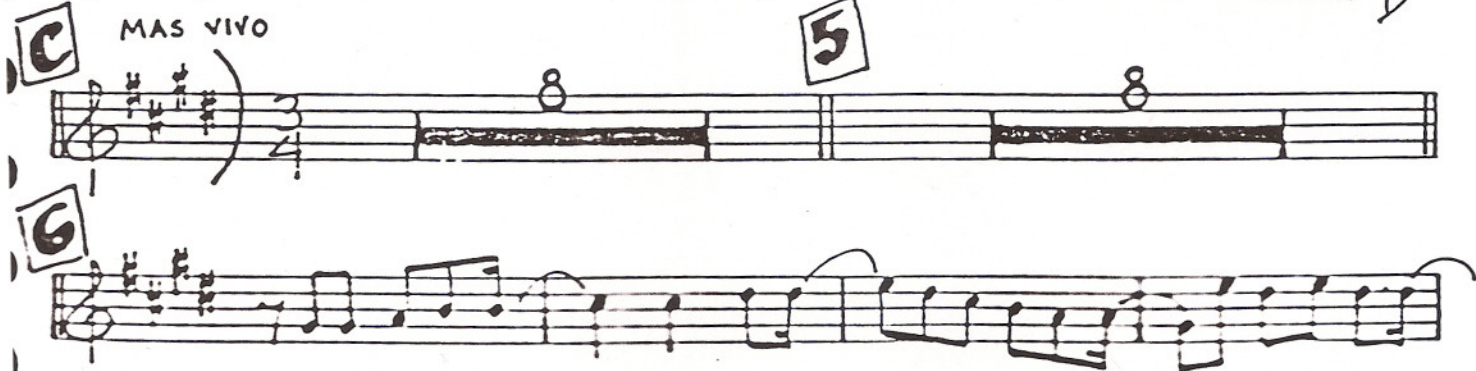
A LA [A] Y DEL [3] AL [4]

4



MAS VIVO

5



6

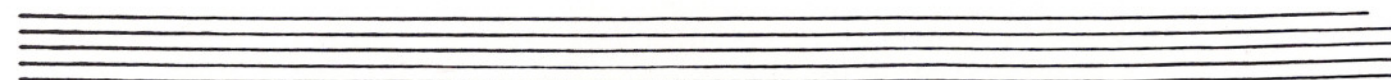
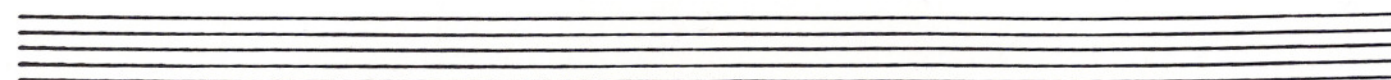
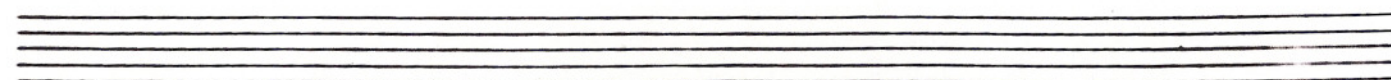
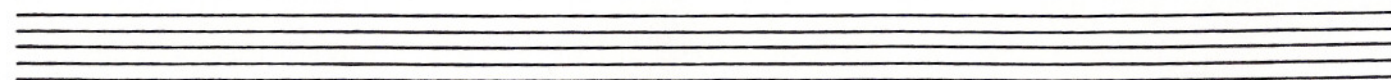
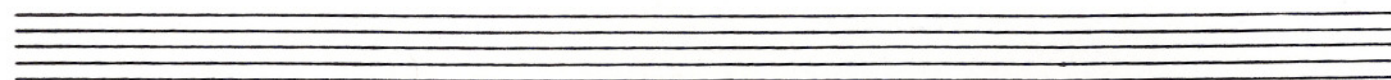
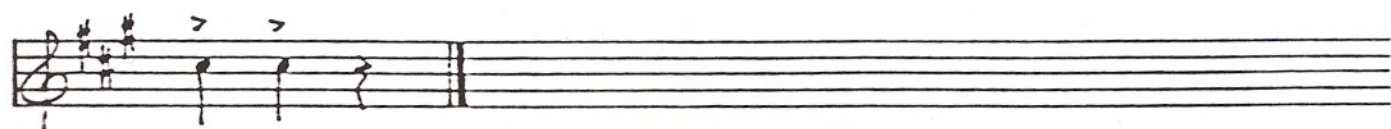
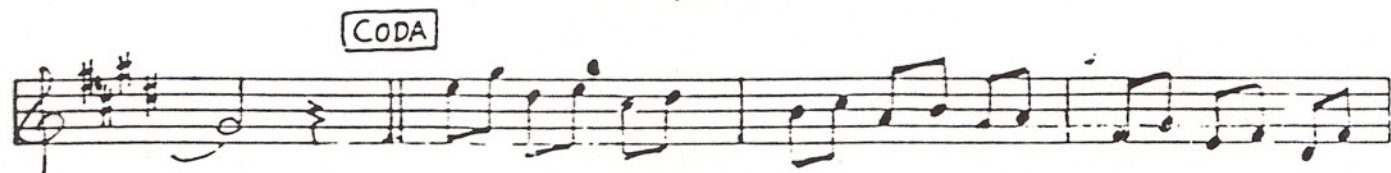


7

D



EL PASAJERO
TROMPETA II
P. 3 DE 3



Handwritten musical notation for guitar, featuring chords (D, D₇, G, A₇, C) and rhythmic patterns (upstrokes and downstrokes). A box labeled "3" is present.

A LA V DEL 3 AL 4

Handwritten musical notation for guitar, featuring chords (D, D₇, G, A₇, C) and rhythmic patterns. A box labeled "3" is present.

Handwritten musical notation for guitar, featuring chords (D, D₇, G, A₇, C) and rhythmic patterns. A box labeled "3" is present.

Handwritten musical notation for guitar, featuring chords (D, D₇, G, A₇, C) and rhythmic patterns. A box labeled "5" is present.

Handwritten musical notation for guitar, featuring chords (D, D₇, G, A₇, C) and rhythmic patterns. A box labeled "6" is present.

AR. 10NIAS
P. 3 DE 3

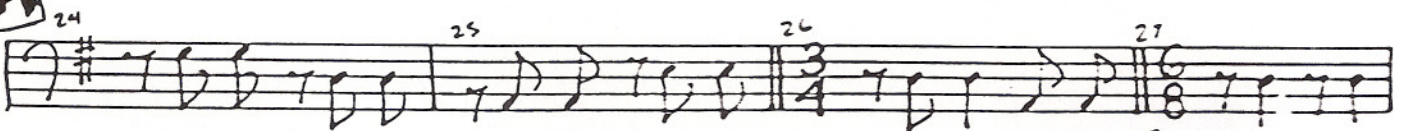
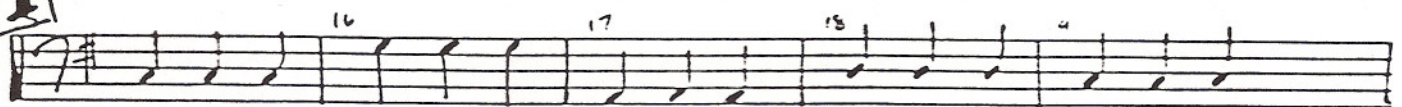
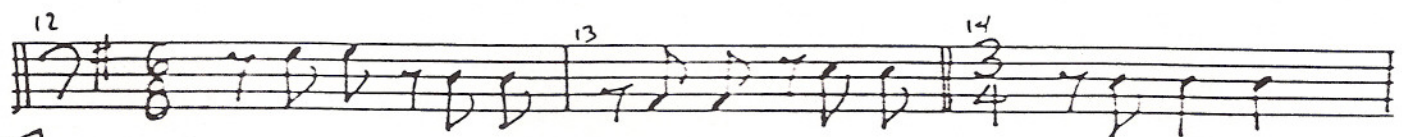
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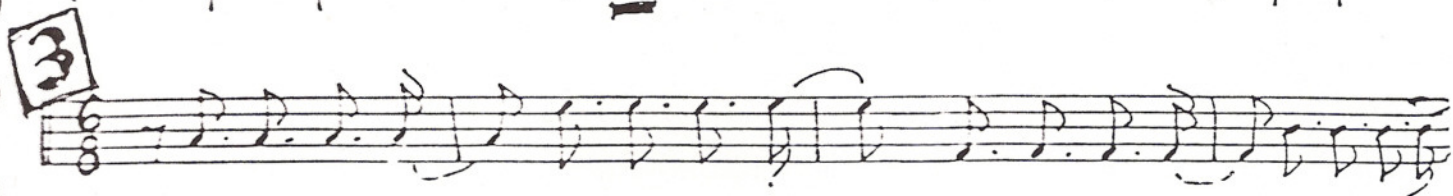
GUIARRON
Y ARPA

EL PASAJERO

VARGAS - FUENTES

LENTO, ACELERANDO

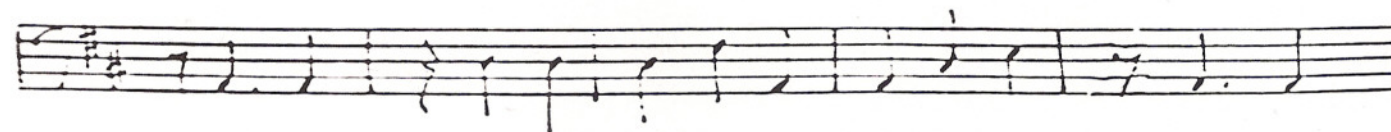
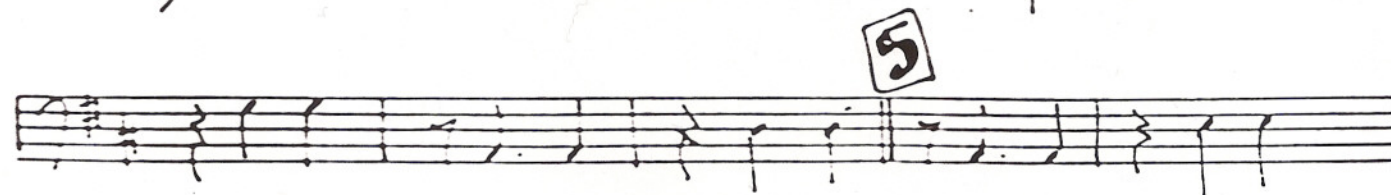
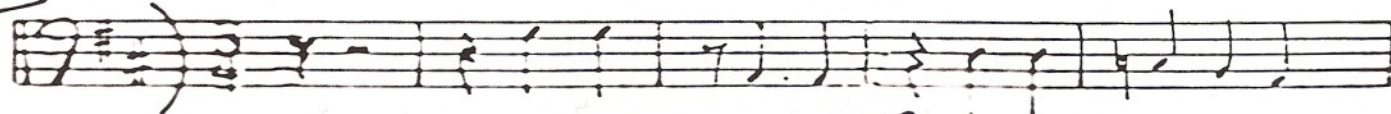




A LA A Y DEL 3 AL 4



C MAS VIVO

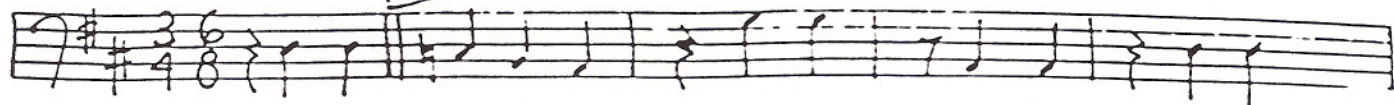


GUITARRON
Y ARPA

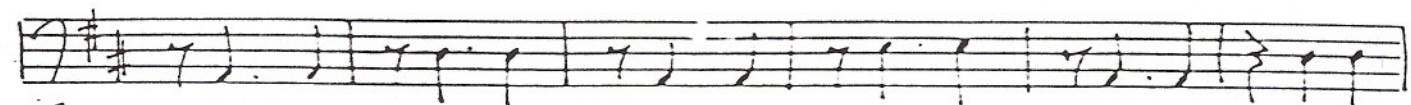
P 3 . 4 3

EL PASAJERO

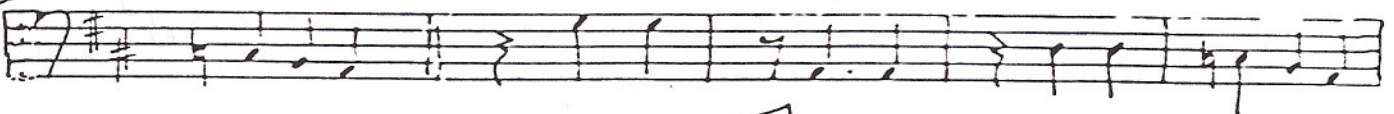
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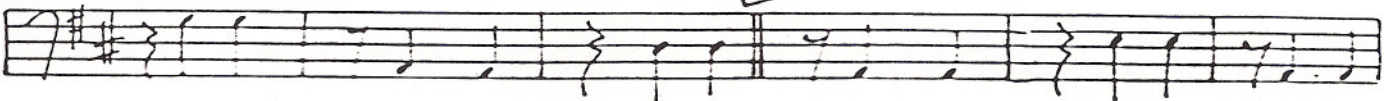
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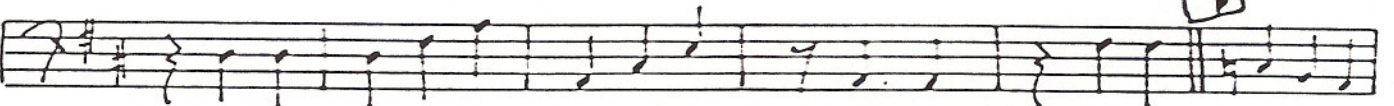
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8



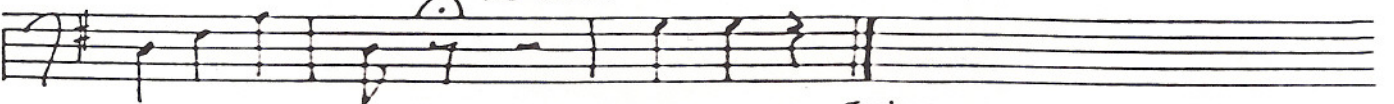
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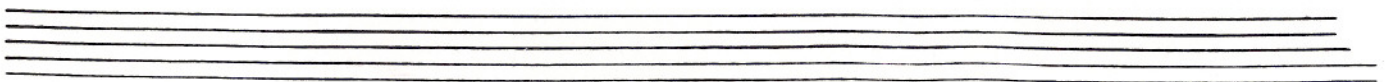
CODA



AL GUSTO



FIN



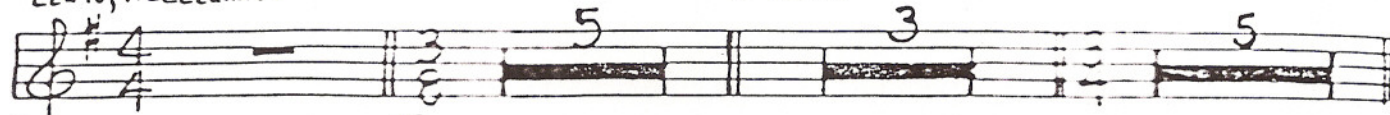
VOZ SOLISTA
Y CORO

EL PASAJERO

VARGAS - FUENTES

LENTO, ACELERANDO

A TIEMPO

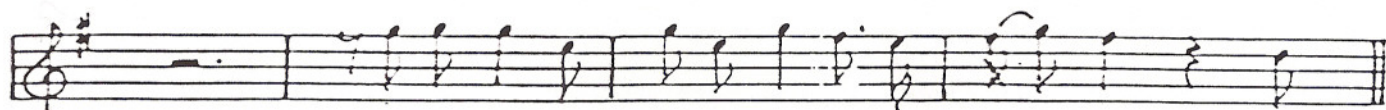


1

A

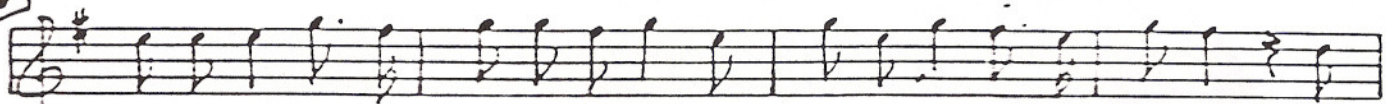


1.- AY AY AY PA- SA QUE PA-SAO TRO DÍ-A
2.- AY AY AY PA- SA-JE-RO DE MI VI-DA

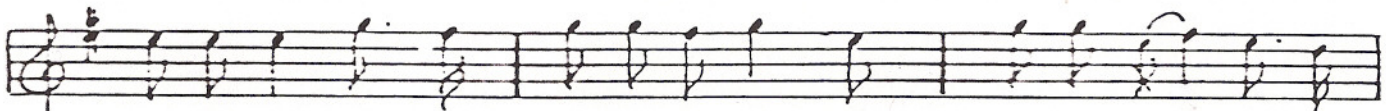


AY AY AY Y MIS TOR-MEN-TOS NO PA-SAN CHI-
AY AY AY POR- QUE ME DI-CES A- DÍ-CES NO

2

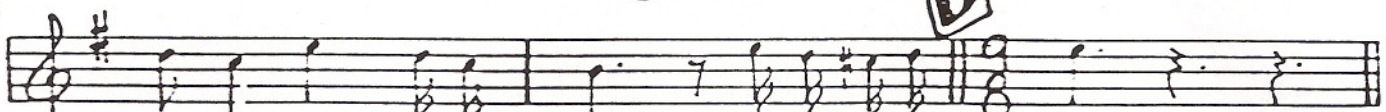


NI-TA DEL AL- MA MI- AY AY AY CUAN- DO ME LLE-VAS SU CA-SA PA
TE VA-YAS NO TE VA-YAS MI BIEN ARI NOS I-RE-MOS LOS DO-OS SI



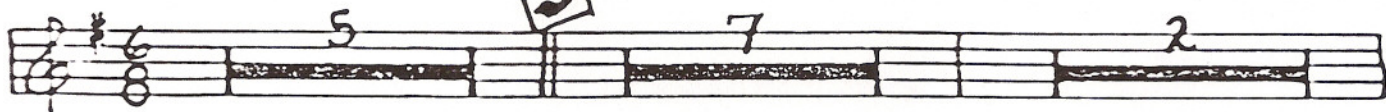
CA-ES-TAR-ME TO-DUEL DI-AY AY AY ME DI-CE, LO QUE ME
ME-LLE-VAN PRI-SIO- NE-ROAY AY AY SEA POR EL A-MOR DE

B



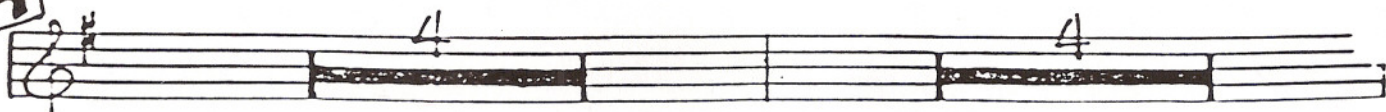
PA-SA AY LA LA LA TI RA LA LA LA
DIO-OS AY G-IO CA RAY T- RA LA LA LA

3



A LA A Y DEL 3 AL 4

4

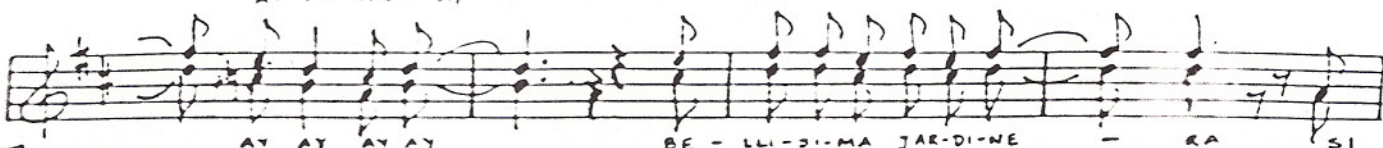


C

CORO



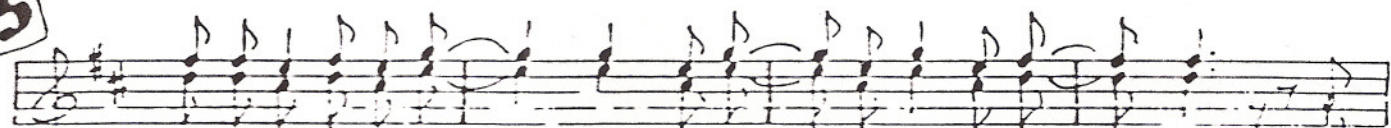
AY AY AY AY AY



AY AY AY AY

DE - LI-SI-MA JAR-DI-NE - RA SI

5



NO ME QUI-RED HA-BLAR

HAZ MEU-NA

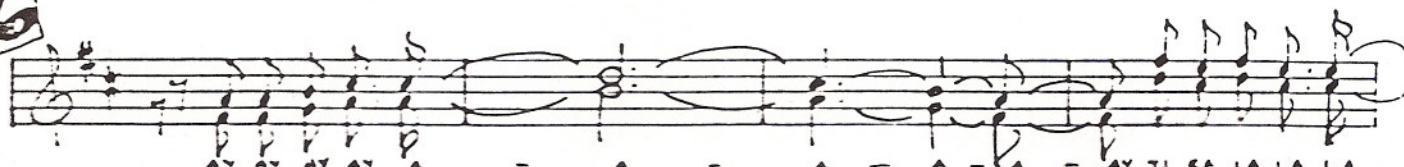
SE-NA SI-QUIE - RA

HAZ-



MEU-NA SE-NA SI-QUIE - RA CON TU MO - DO DE MI-RAR

6

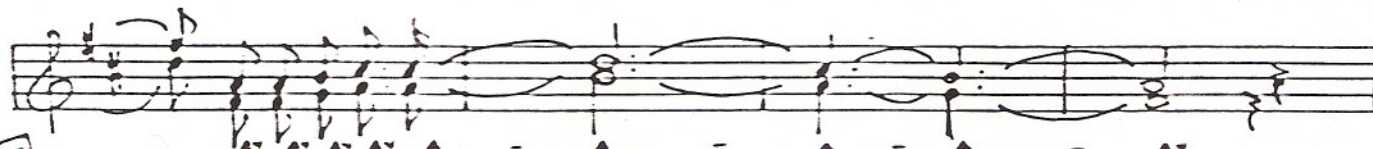


AY AY AY AY A

A - A - A - A - A

A - A - A - A - A

AY TI CA LA LA LA



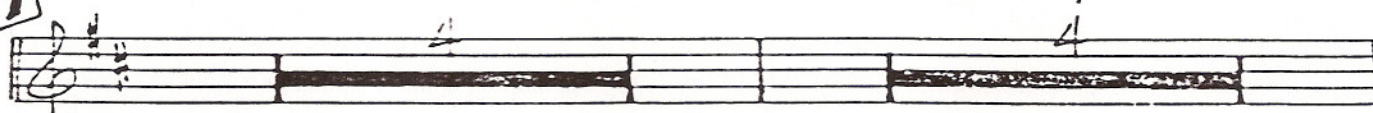
AY AY AY AY A

A - A - A - A - A

A - A - A - A - A

AY

7



D



AY AY AY AY AY

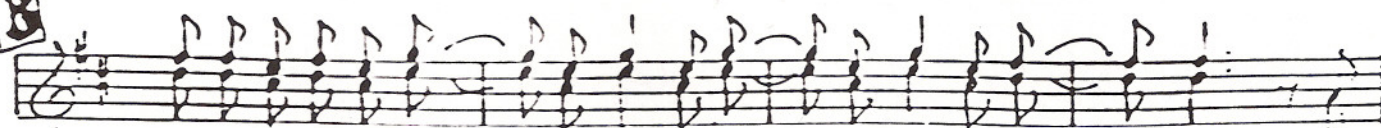
YO VI-DE PE-LEAR UN-O - SO AY AY AY



AY AY AY AY

CON U-NA GARZA MO-RE - NA QUE

8

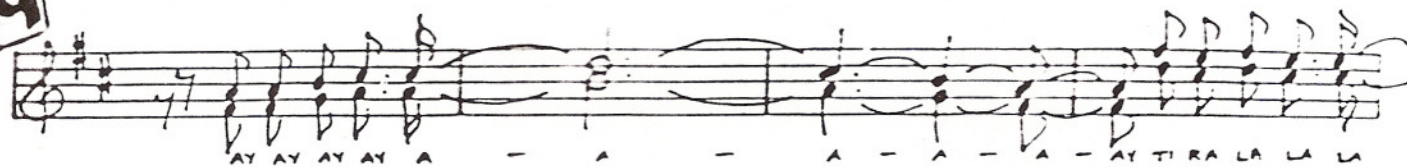


SIEN-DO EL HOM-BRE Y CIO - SO AUN-QUE LA MU-JER SEA QUE - NA Y NO HA-

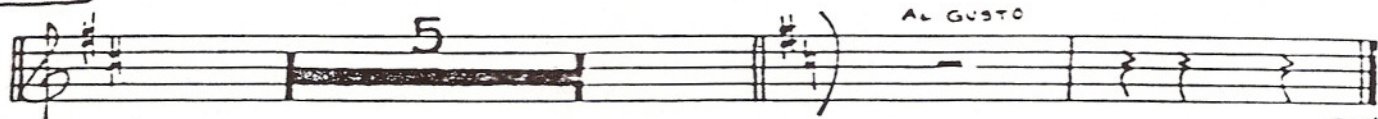
EL PASAJERO
VOZ SOLISTA Y CORO
N. 3 V. 3



9



CODA



FIN

