

LP

El Pasajero

Mariachi Vargas

Armonía

Trans. Edgar M. Sánchez A.

El Pasajero

Armonía

Mariachi "Los Potrillos"

a gusto

1 2 G

a tiempo

G A⁷

D D⁷ G

A⁷ D 1 C

G A⁷ D C G

A⁷ D⁷ D⁷

A G A⁷ D

D⁷ G

D 2 C G

A⁷ D C G

A⁷ D⁷ G B

A⁷ D

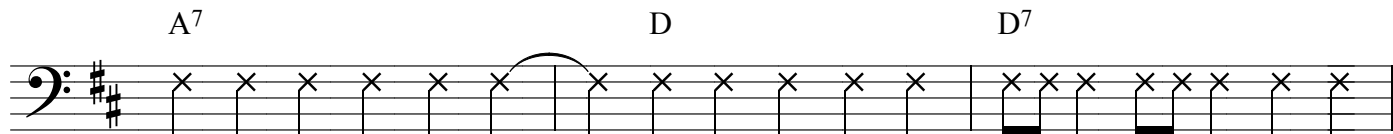
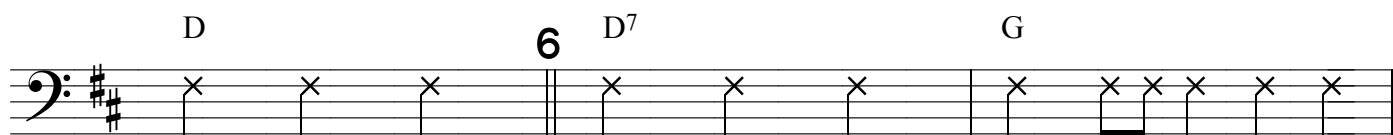
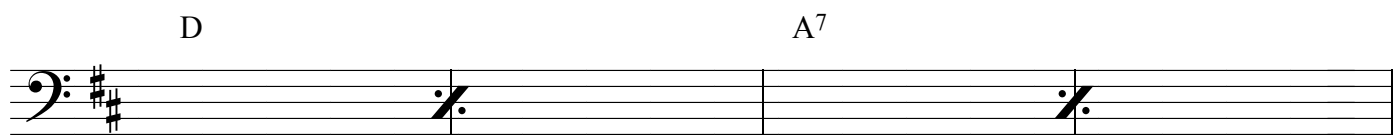
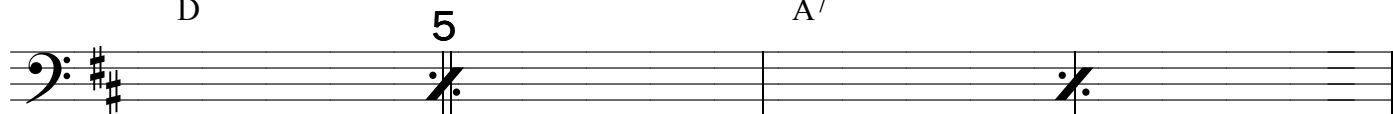
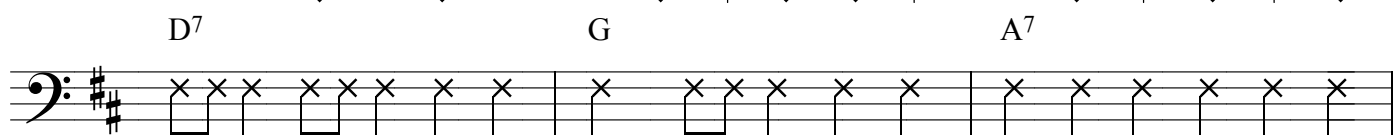
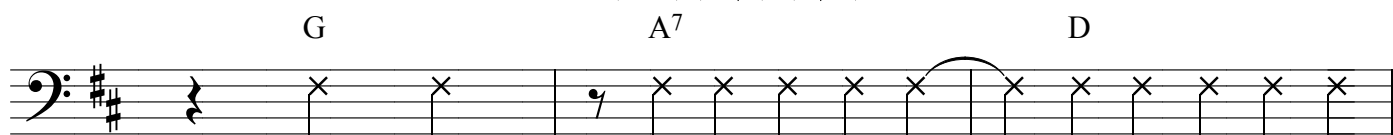
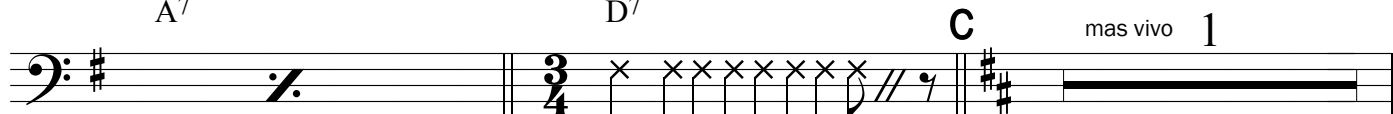
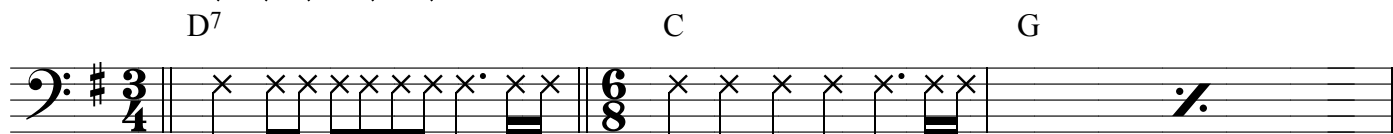
D⁷ G A⁷

D 3 C G

A⁷ D C G

A⁷ D⁷ D⁷

a la A y del 3 al 4



G A⁷ D

Measure 1: G (F#) quarter, G (F#) quarter, G (F#) quarter, G (F#) quarter. Measure 2: A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter. Measure 3: D (F#) quarter, D (F#) quarter, D (F#) quarter, D (F#) quarter. Arrows point down from the last two notes of measure 3.

7 D A⁷

Measure 4: D (F#) quarter, D (F#) quarter, D (F#) quarter, D (F#) quarter. Measure 5: A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter. Measure 6: A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter. Arrows point down from the last two notes of measure 4, and up from the last two notes of measure 6.

Two empty measures of the bass line, each containing a repeat sign (double bar line with dots).

D D D⁷ G

Measure 7: D (F#) quarter, D (F#) quarter, D (F#) quarter, D (F#) quarter. Measure 8: D (F#) quarter, D (F#) quarter, D (F#) quarter, D (F#) quarter. Measure 9: G (F#) quarter, G (F#) quarter, G (F#) quarter, G (F#) quarter. Arrows point down from the last two notes of measure 7, and up from the last two notes of measure 9.

G A⁷ D

Measure 10: G (F#) quarter, G (F#) quarter, G (F#) quarter, G (F#) quarter. Measure 11: A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter. Measure 12: D (F#) quarter, D (F#) quarter, D (F#) quarter, D (F#) quarter. Arrows point down from the last two notes of measure 10, and up from the last two notes of measure 12.

Two empty measures of the bass line, each containing a repeat sign (double bar line with dots).

8 A⁷

Measure 13: A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter. Measure 14: A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter. Measure 15: A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter, A⁷ (F#) quarter.

Two empty measures of the bass line, each containing a repeat sign (double bar line with dots).

D 9 D⁷ G

Measure 16: D (F#) quarter, D (F#) quarter, D (F#) quarter, D (F#) quarter. Measure 17: D⁷ (F#) quarter, D⁷ (F#) quarter, D⁷ (F#) quarter, D⁷ (F#) quarter. Measure 18: G (F#) quarter, G (F#) quarter, G (F#) quarter, G (F#) quarter. Arrows point down from the last two notes of measure 16, and up from the last two notes of measure 18.

The musical score is written for a bass line in G major, indicated by the key signature of one sharp (F#). The notation is as follows:

- Staff 1:** Chord A7. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord D. Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter). Chord D7. Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).
- Staff 2:** Chord G. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord A7. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord D. Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).
- Staff 3:** Chord A7. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord D. Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter). Chord D7. Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).
- Staff 4:** Chord G. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord A7. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord D. Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).
- Staff 5:** Chord G. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord A7. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Chord D. Notes: A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter).

LP

El Pasajero

Mariachi Vargas

Guitarrón

Trans. Edgar M. Sánchez A.

El Pasajero

Guitarrón

Mariachi "Los Potrillos"

a gusto

1

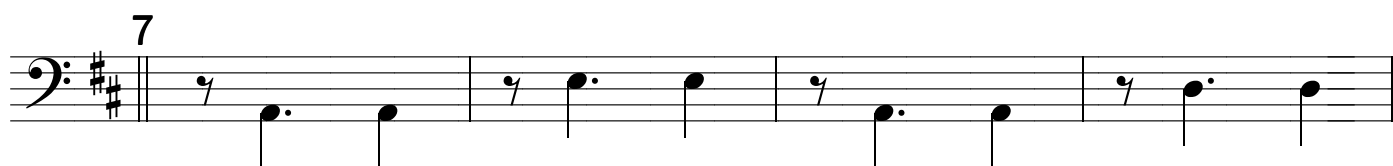
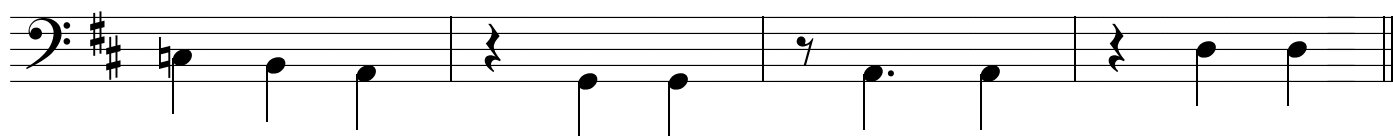
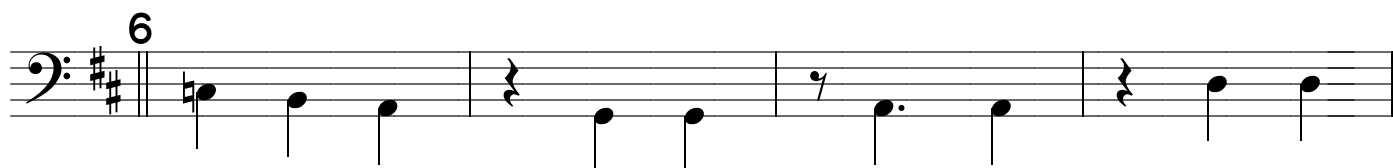
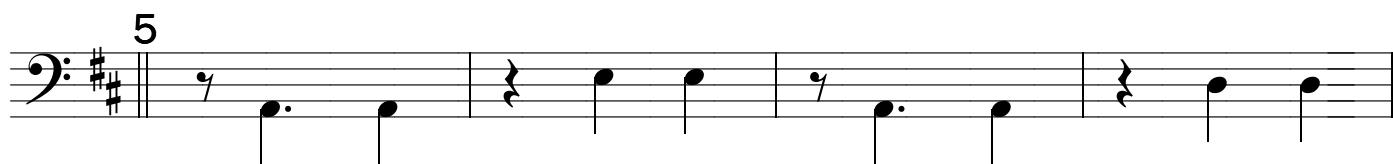
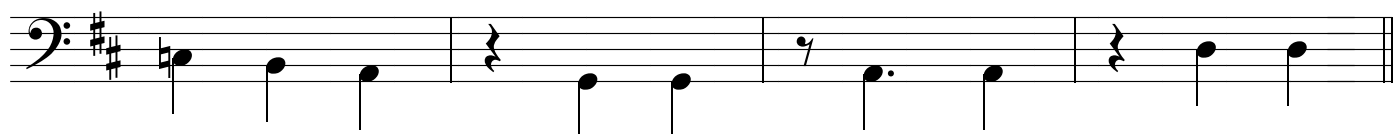
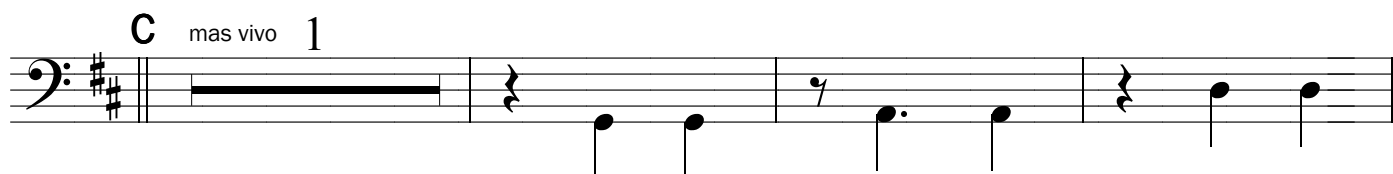
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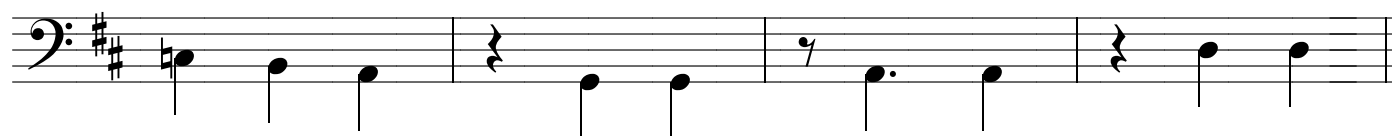
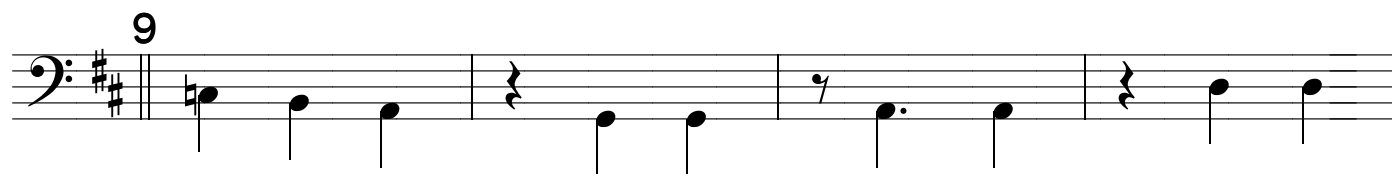
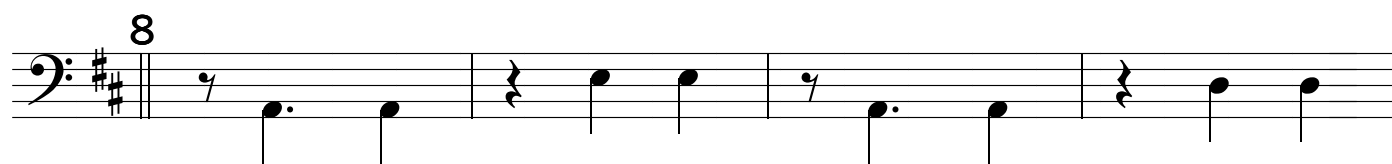
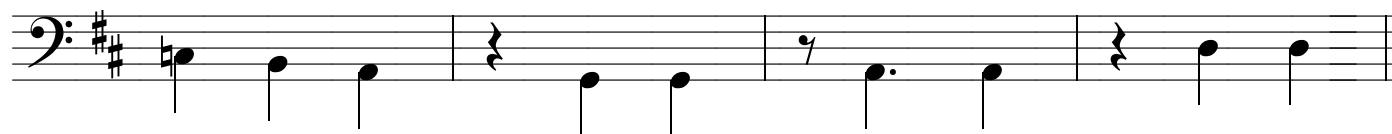
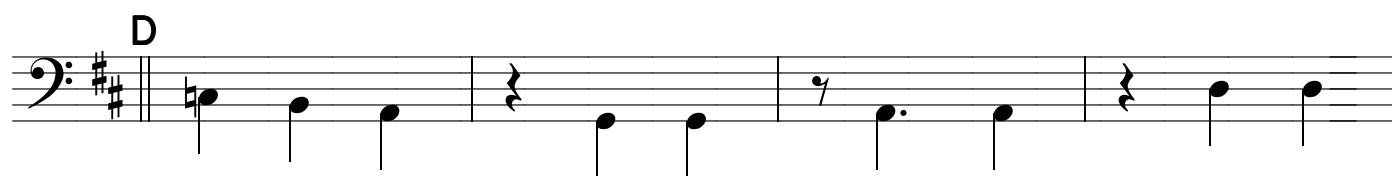
a tiempo

1

A

[illegible]







El Pasajero

Mariachi Vargas

Violín

Trans. Edgar M. Sánchez A.

El Pasajero

Violines

Mariachi "Los Potrillos"

a gusto

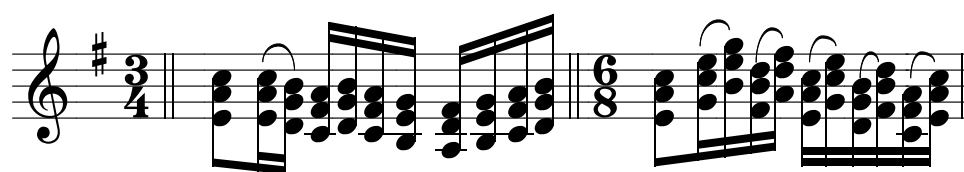
1

a tiempo

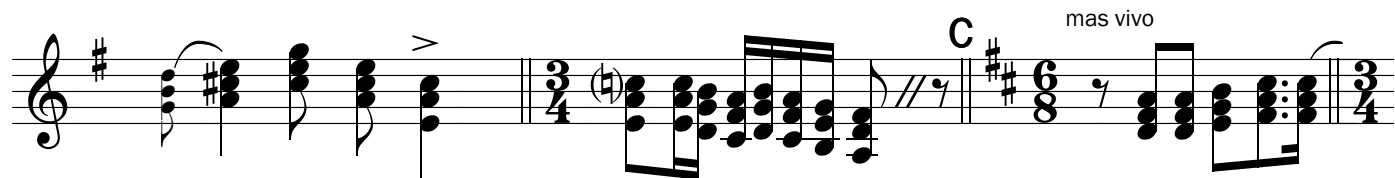
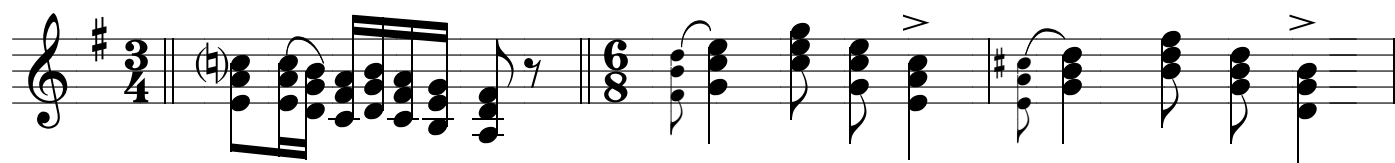
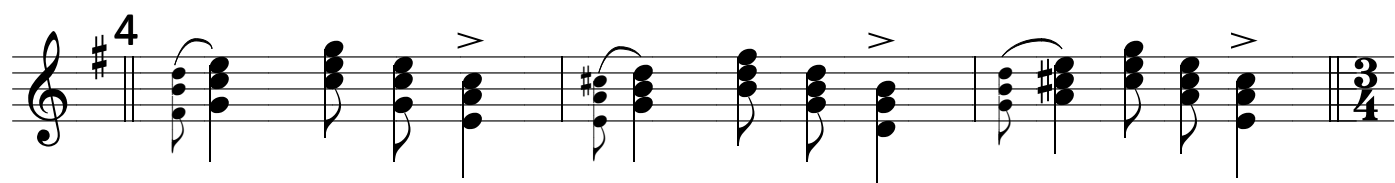
A

This musical score is written for guitar in G major (one sharp). It consists of ten staves of music. The notation includes a variety of chords, arpeggios, and melodic lines. Key features include:

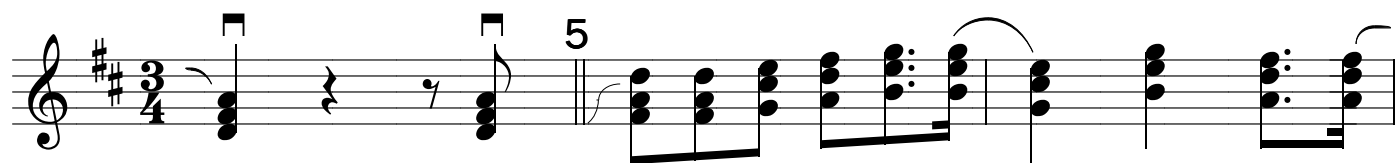
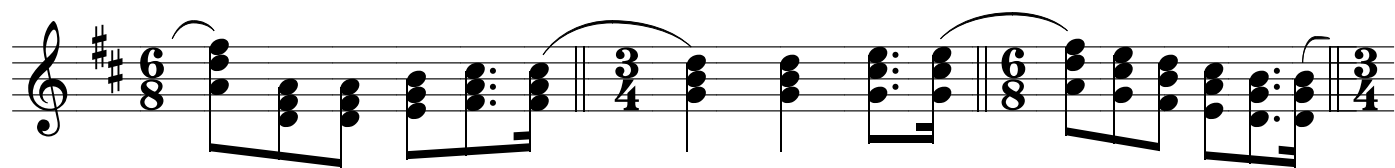
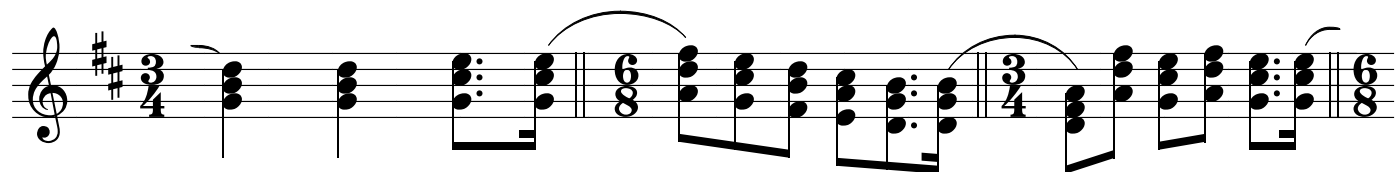
- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is in 3/4 time, followed by a double bar line. The second measure is in 6/8 time, featuring a complex arpeggiated chord.
- Staff 2:** Continues the arpeggiated pattern, then transitions to a 3/4 time signature. It includes a measure with a fermata and a measure with a double bar line.
- Staff 3:** Features a 6/8 time signature, followed by a 3/4 time signature, and then a 6/8 time signature.
- Staff 4:** Continues the 6/8 time signature, followed by a 3/4 time signature, and then a 6/8 time signature.
- Staff 5:** Starts with a 6/8 time signature, followed by a 3/4 time signature, and then a 6/8 time signature. It includes a measure with a fermata and a measure with a double bar line.
- Staff 6:** Continues the 6/8 time signature, followed by a 3/4 time signature, and then a 6/8 time signature. It includes a measure with a fermata and a measure with a double bar line.
- Staff 7:** Starts with a 6/8 time signature, followed by a 3/4 time signature, and then a 6/8 time signature. It includes a measure with a fermata and a measure with a double bar line.
- Staff 8:** Continues the 6/8 time signature, followed by a 3/4 time signature, and then a 6/8 time signature. It includes a measure with a fermata and a measure with a double bar line.
- Staff 9:** Starts with a 6/8 time signature, followed by a 3/4 time signature, and then a 6/8 time signature. It includes a measure with a fermata and a measure with a double bar line.
- Staff 10:** Continues the 6/8 time signature, followed by a 3/4 time signature, and then a 6/8 time signature. It includes a measure with a fermata and a measure with a double bar line.



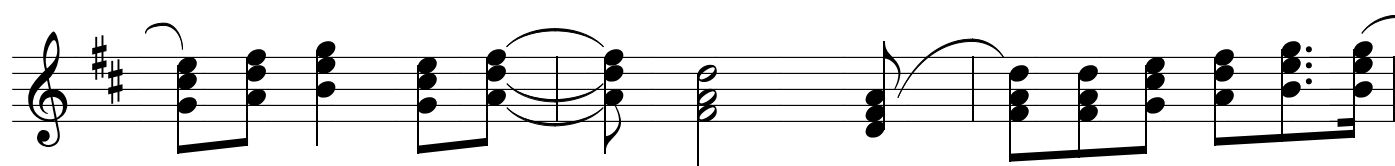
a la A y del 3 al 4



mas vivo



5



This musical score is written for guitar and consists of nine staves. The key signature is D major, indicated by two sharps (F# and C#). The time signature starts as 3/4, changes to 6/8 in the fifth staff, and returns to 3/4 in the sixth staff. The notation is dense, featuring numerous chords, arpeggios, and melodic lines with beamed eighth notes. Fingerings 6, 7, and 8 are indicated at various points. A 'D' chord symbol is present above the fifth staff. The score includes many beamed eighth notes and chords, suggesting a complex, fast-paced piece.

Ad lib.



El Pasajero

Mariachi Vargas

Trompeta

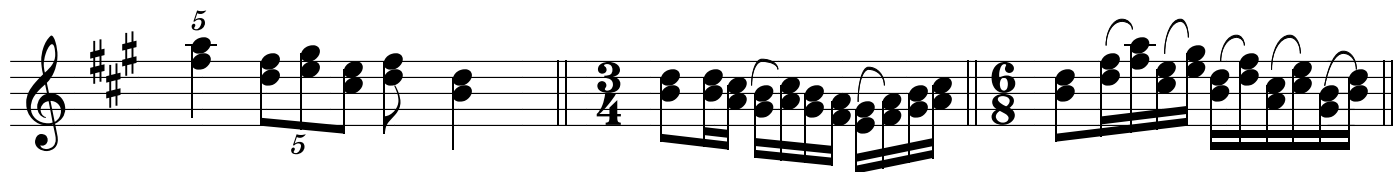
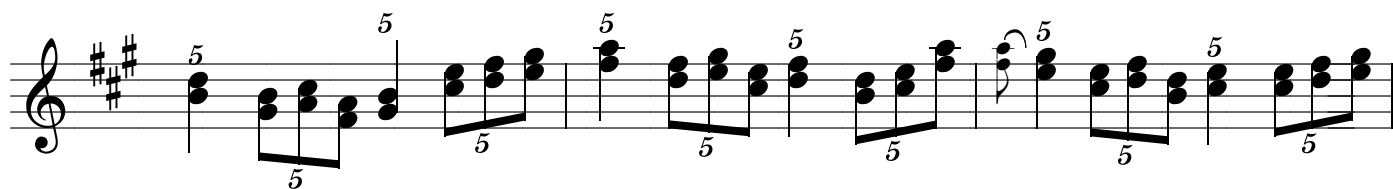
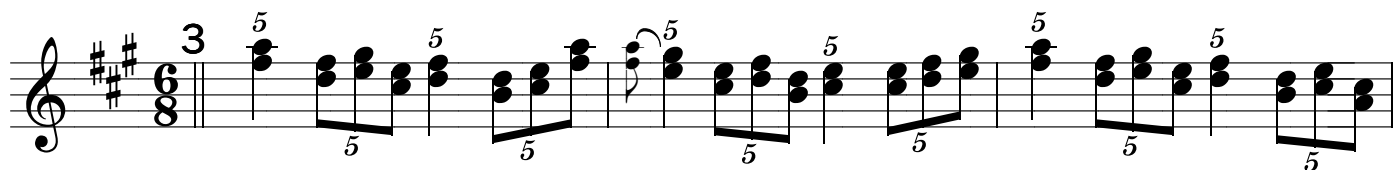
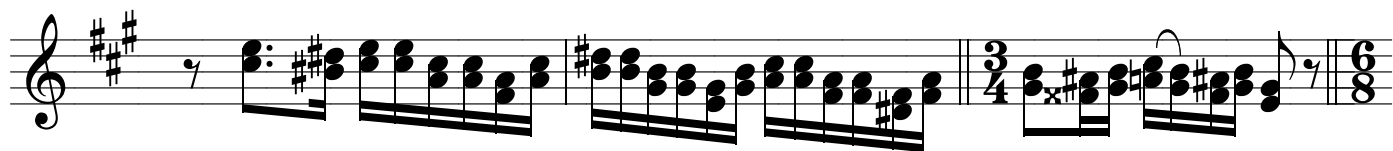
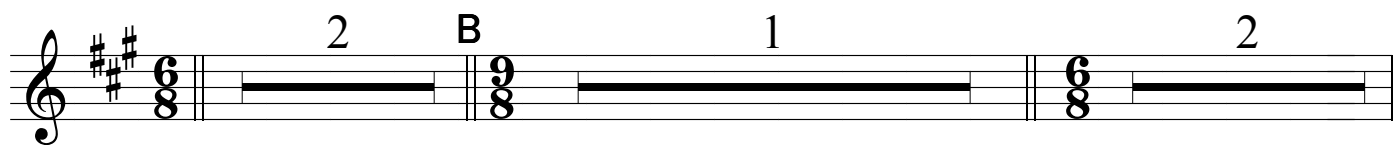
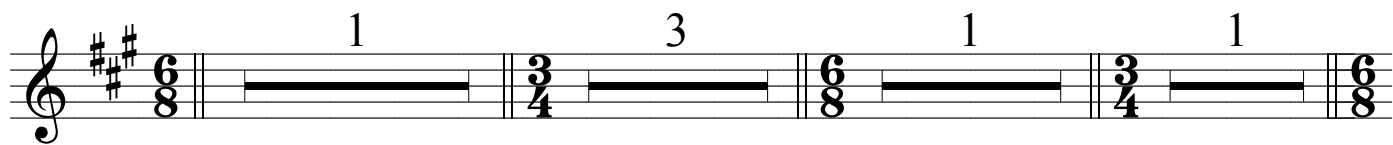
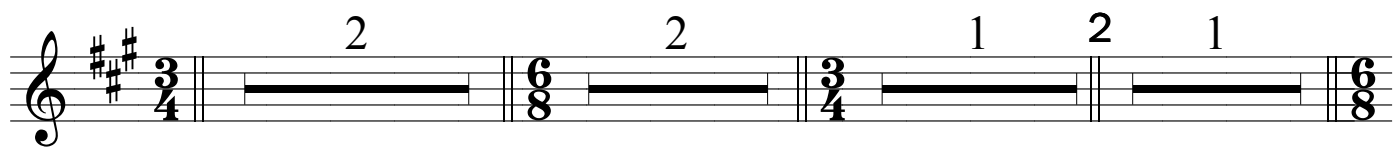
Trans. Edgar M. Sánchez A.

El Pasajero

Trompetas

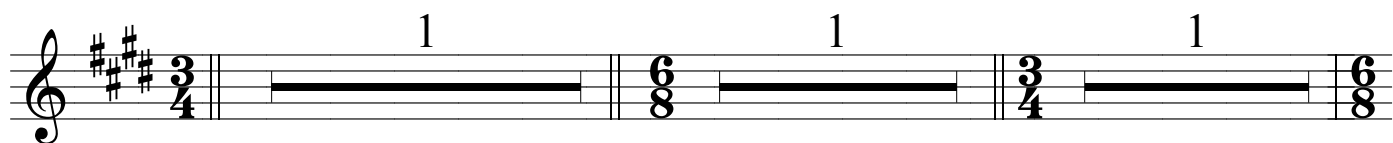
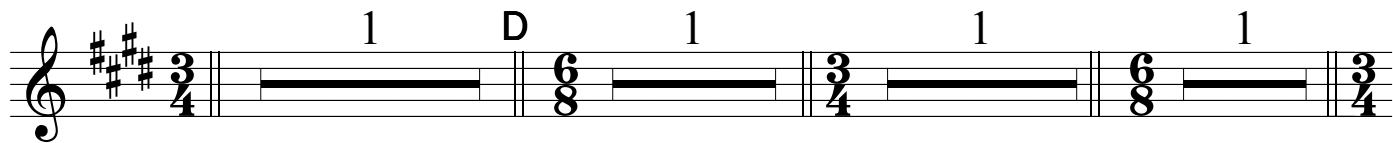
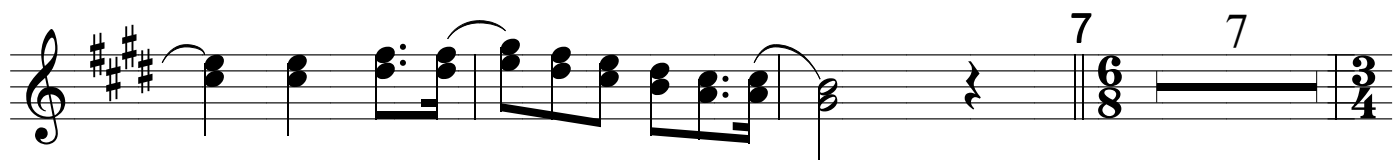
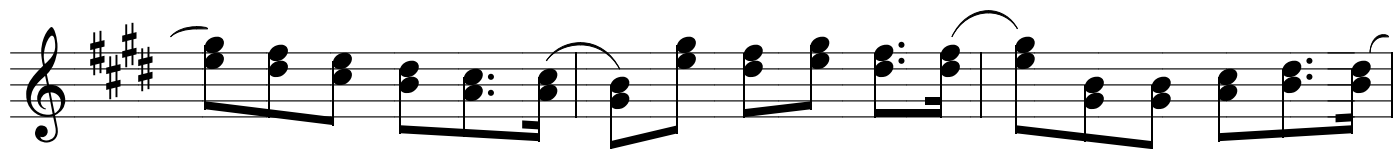
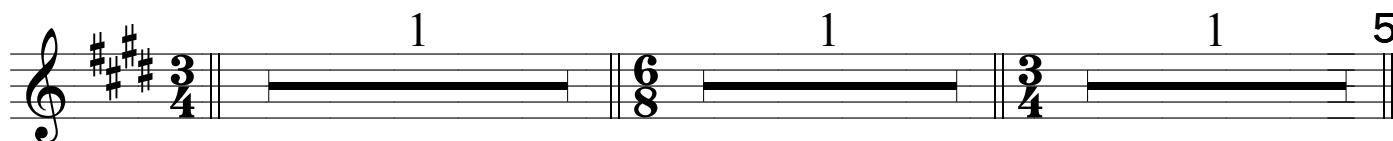
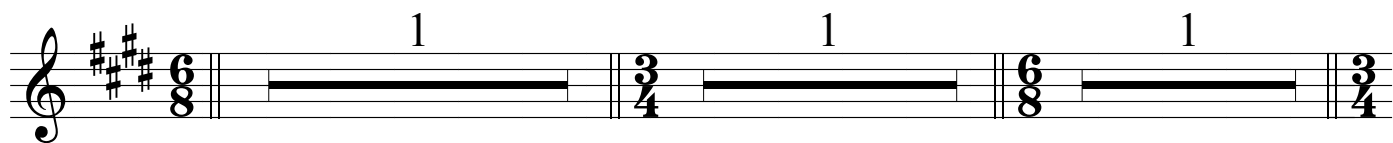
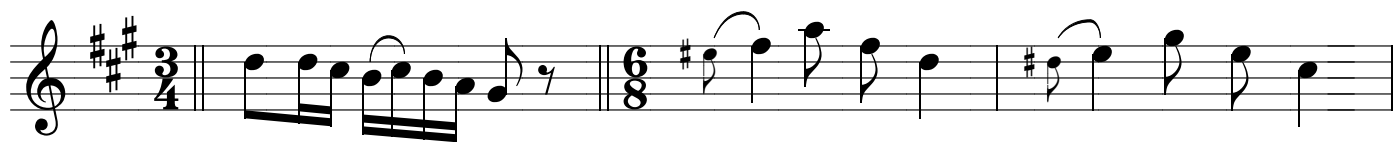
Mariachi "Los Potrillos"

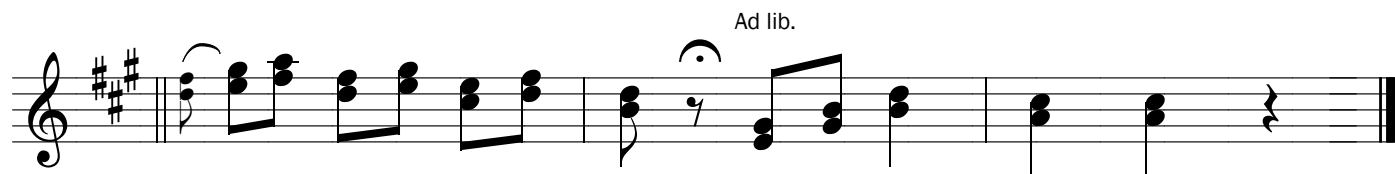
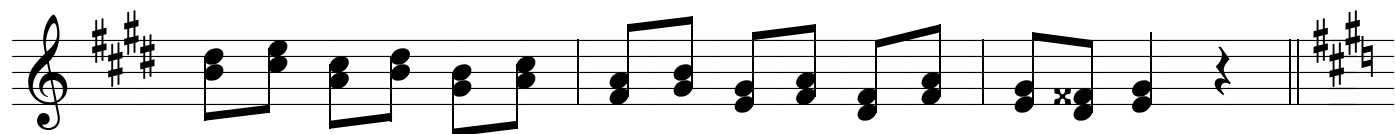
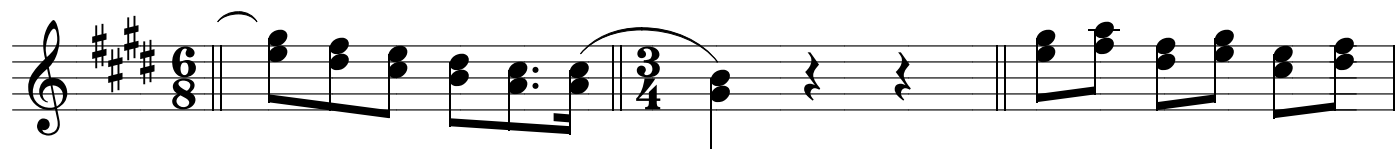
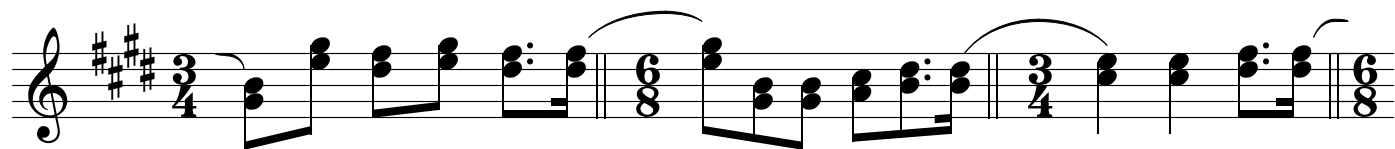
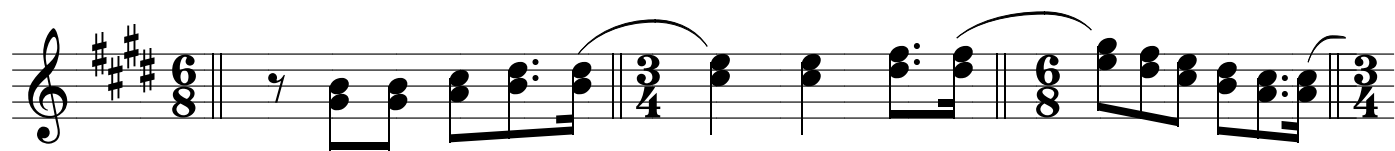
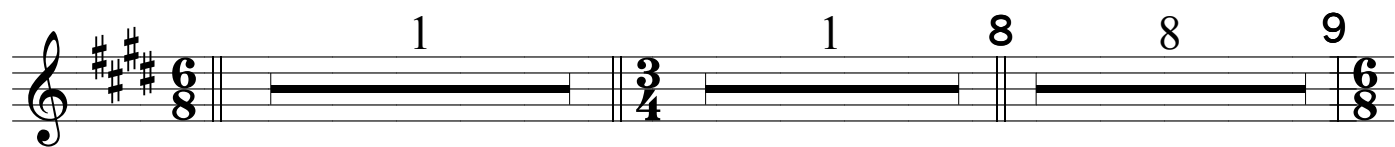
The musical score is written for Trompetas (Trumpets) in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'a gusto' and features a whole rest for 1 measure, followed by a 3-measure rest, and then two measures of sustained notes. The second staff is marked 'a tiempo' and contains a series of eighth-note chords. The third staff continues with eighth-note chords, including a measure with a cross symbol (x) indicating a specific articulation. The fourth staff includes a first ending bracket labeled '1' over a quarter note. The fifth and sixth staves continue the eighth-note chordal pattern. The seventh staff concludes with a section labeled 'A' in 6/8 time, featuring a whole rest for 1 measure, followed by a 3-measure rest, and ending with a 3/4 time signature.



a la A y del 3 al 4







Ad lib.



El Pasajero

Mariachi Vargas

Voz / Coros

Trans. Edgar M. Sánchez A.

El Pasajero

Voz Solista y Coros

Mariachi "Los Potrillos"

a gusto

1 3

a tiempo

3 1 3 1

1 8 1 A

Ay ay ay pa -
Ay ay ay pa -

sa que pa - sa/o - tro dí - a
sa - je - ro de mi vi - da

Ay ay ay y mis tor - men - tos no pa san chi -
Ay ay ay por - que me di - ces a - dio - os no

2

ni - ta del al - ma mi - a/ay ay ay cuan - do me lle - va/a su
te va - yas no te va - yas mi bien aqui nos i - re - mos los

ca - sa pa - ra/es - tar - me to - do/el dí - a/ay ay ay me
do - os si me lle - van pri - sio - ne - ro/ay ay ay sea

di - ce lo que me pa - sa ay la la la ti ra la la
por el a - mor de dio - os ay que ca - ray ti ra la la

la
la

a la A y del 3 al 4

mas vivo

Ay ay ay ay ay be - lli - si - ma jar - di - ne

ra Ay ay ay ay ay ay ay be -

lli - si - ma jar - di - ne - ra si no me quie - res ha - blar

haz - me/u - na se - ñal si - quie - ra haz -



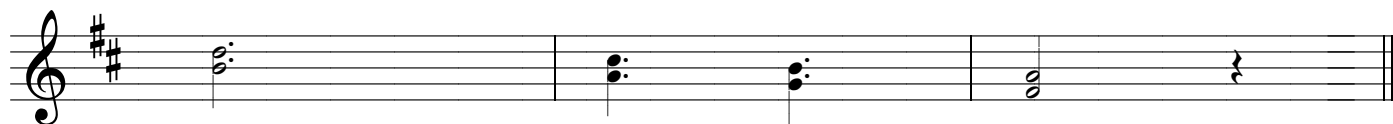
me una se - ñal si quie - ra con tu mo - do de mi - rar



Ay ay ay ay ay A -



a - a - ay ti ra la la la - a Ay ay ay ay ay



A - a - a ay



Ay ay ay ay ay yo



vi - de pe - le - ar un/o so Ay ay ay ay ay ay ay



con u - na gar - za mo - re - na que



sien - do/el hom - bre vi - cio - so aun - que la mu - jer sea bue



na no/hay bo - ca - do tan sa - bro - so co - mo/el de

la ca - sa/a - je - na Ay ay ay ay ay

A - a - a - ay ti ra la la la

- a Ay ay ay ay ay A - a - a

ay a gusto

1



El Pasajero

Mariachi Vargas

Letra

Trans. Edgar M. Sánchez A.

EL Pasajero

Ay, ay, ay, pasa, que pasa otro día
Ay, ay, ay, y mis tormentos no pasan
Güerita del alma mía ay, ay, ay
Cuando me lleva a su casa
Para estarme todo el día
Me dice lo que le pasa ay, ay, ay, tiralalala

Ay, ay, ay, ya te he dicho que no siempre
Ay, ay, ay, las uvas junto al camino
Por que pasa el pasajero ay, ay, ay
Se corta el mejor racimo
Ya te he dicho que no siembres mi bien
Las uvas junto al camino ay, ay, ay, tiralalala

Ay, ay, ay, ay, ay, bellísima jardinera
Ay, ay, ay, ay, ay, ay, bellísima jardinera
Si no me quieres hablar
Hazme una señal siquiera
Hazme una señal siquiera
Con tu modo de mirar
Ay, ay, ay, ay, ay, ay, tiralala
Ay, ay, ay, ay, ay, ay

Ay, ay, ay, ay, ay, yo vide pelear un oso
Ay, ay, ay, ay, ay, ay, con una garza morena
Que siendo el hombre vicioso
Aunque la suya este buena
No hay bocado tan sabroso
Como el de la casa ajena
Ay, ay, ay, ay, ay, ay, tiralala
Ay, ay, ay, ay, ay, ay