

José Martínez

Hoja 1

Nombre SON EL PASAJERO

Instrumento VIOLIN III

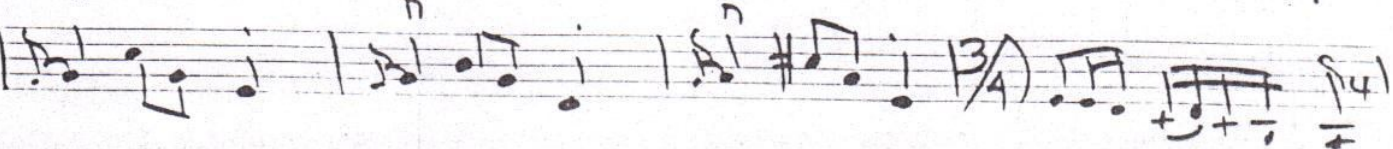
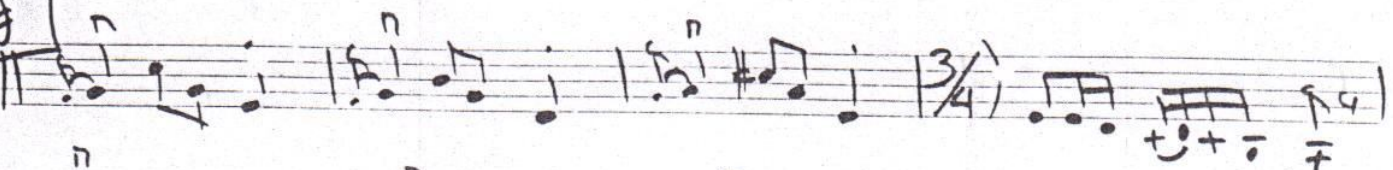
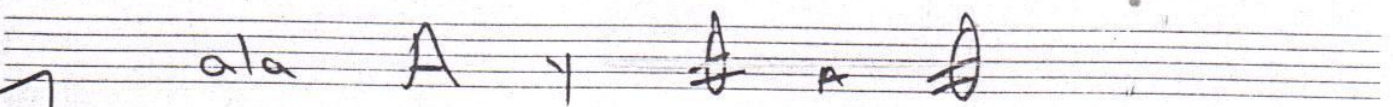
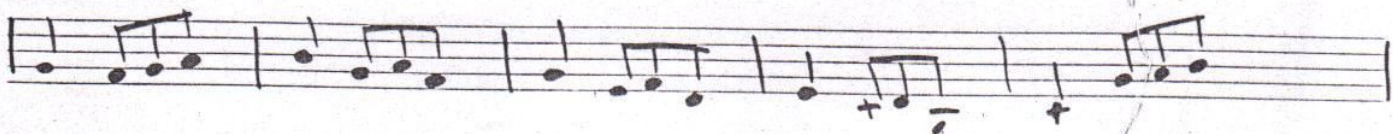
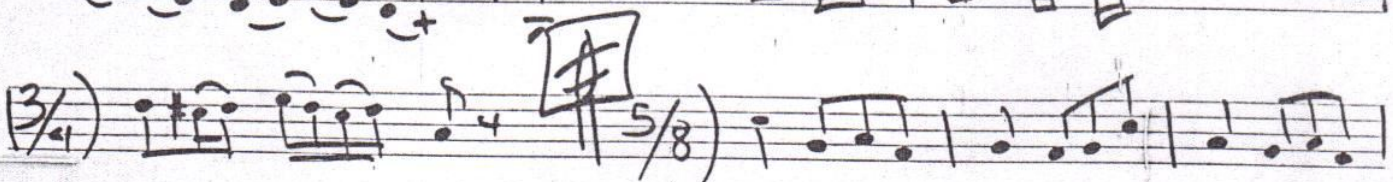
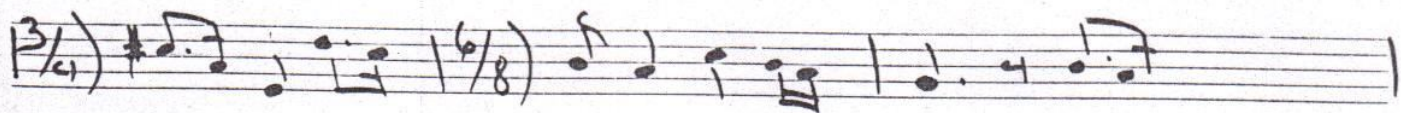
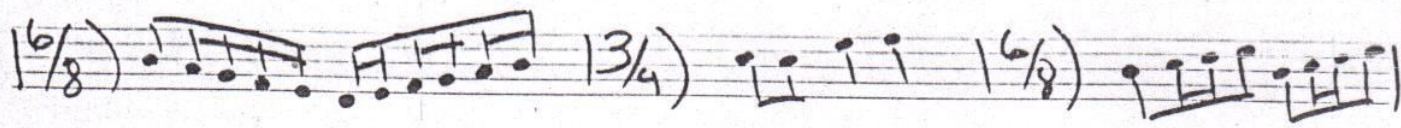
Handwritten musical score for Violin III, titled "Son El Pasajero" by José Martínez. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various time signatures: 3/8, 3/4, 6/8, and 3/4. There are several measures of rests, some marked with a fermata. A section of the music is enclosed in a box and labeled 'A'. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. The handwriting is in ink on aged paper.

Nombre

PASAJERO

Instrumento

Violin III



José Martínez

HOJA

3

Nombre

EL PASAJERO

Instrumento

VIOLIN III

Handwritten musical score for Violin III, titled "El Pasajero" by José Martínez. The score is written on ten staves. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and the word "FIN" written below the final staff.

Nombre

SON EL PASAJERO

Hoja 1

Instrumento

BAJO

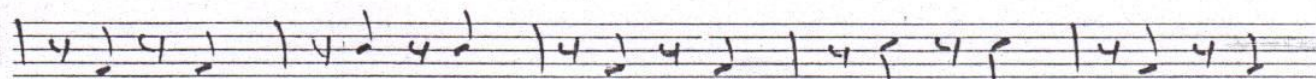
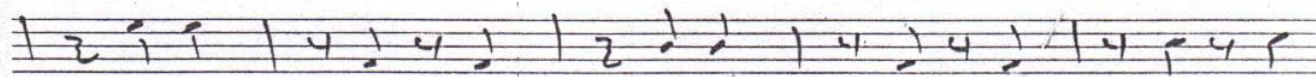
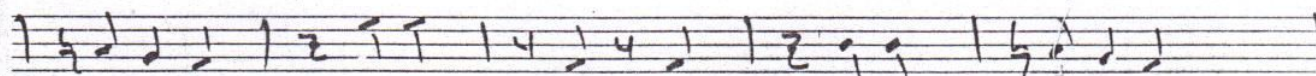
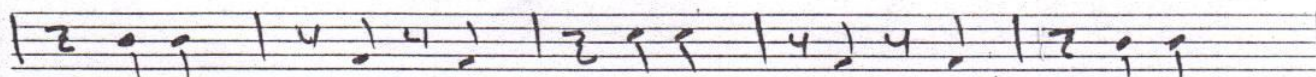
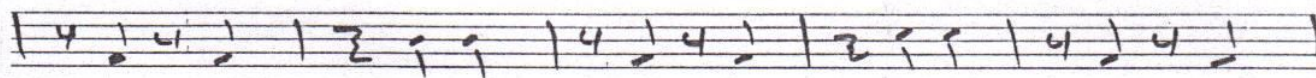
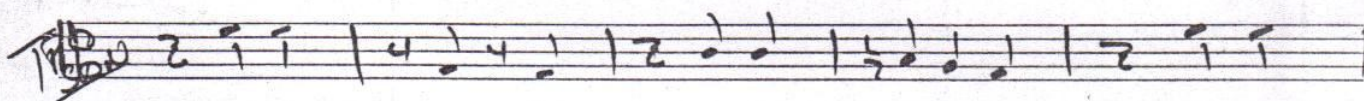
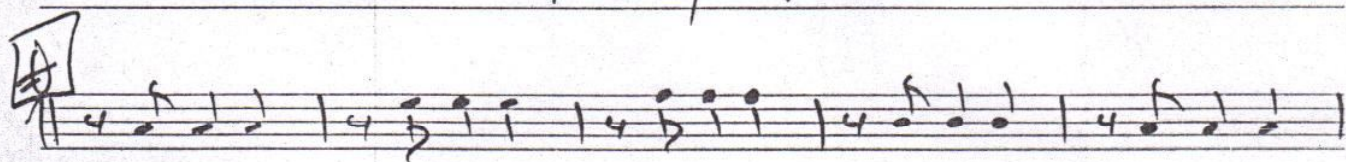
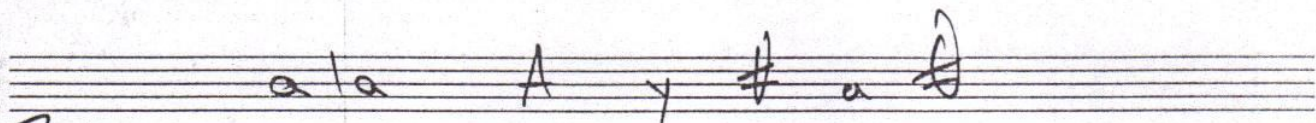
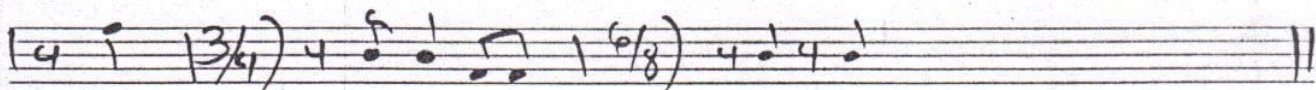
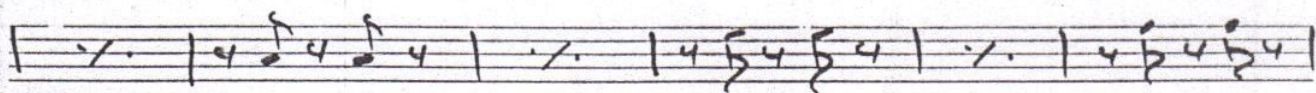
Nombre

El PASAJERO

HOJA 2

Instrumento

BAJO



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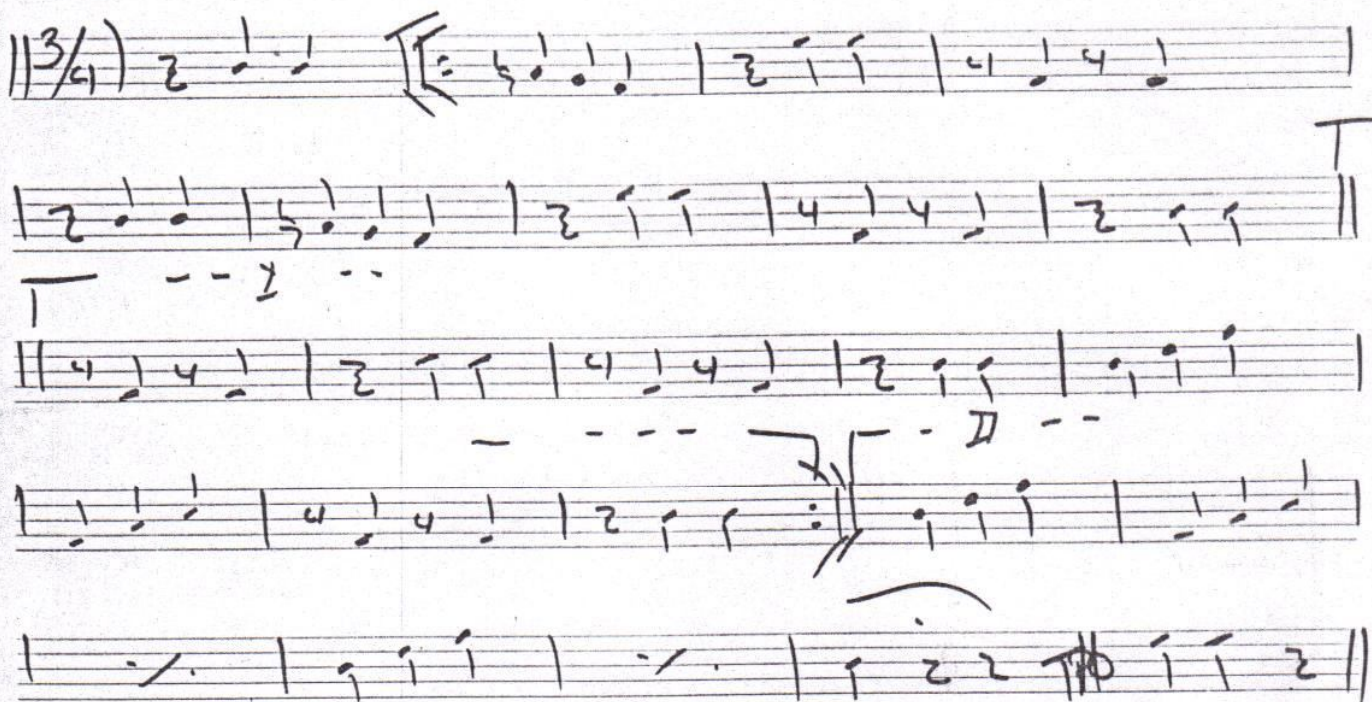
Nombre

E1

PASAJERO

Instrumento

BAJO



FIN

*[Handwritten signature]*