

Armonia

El Palmero

Vargas-Fuentes

Transcribed by Los Camperos
de Nati Car

Son Jalisciense

VIH
CTR

♩ C G7 C D7

G D7

A G C D7 G

G D7 D7 G G B C

D7 G G C

D7 G G D7

D7 G G to Coda D7 D7 G

Al ♩
2 veces
y ♩

CODA
D7 G

The musical score is written for guitar and vihuela. The guitar part (CTR) is in the bass clef with a key signature of one sharp (F#). The vihuela part (VIH) is in the treble clef with the same key signature. The score consists of several staves of music. The first staff shows the beginning of the piece with a common time signature (C) and a key signature change to one sharp. Chords G7, C, and D7 are indicated. The second staff continues with G and D7 chords. The third staff introduces a section marked 'A' with G, C, D7, and G chords. The fourth staff continues with G, D7, D7, G, G, and a section marked 'B' with C. The fifth staff continues with D7, G, G, and C. The sixth staff continues with D7, G, G, and D7. The seventh staff continues with D7, G, G, and a section marked 'to Coda' with D7, D7, and G. The eighth staff is the coda, marked 'CODA' and 'D7', with G. The score includes various musical notations such as notes, rests, and bar lines.

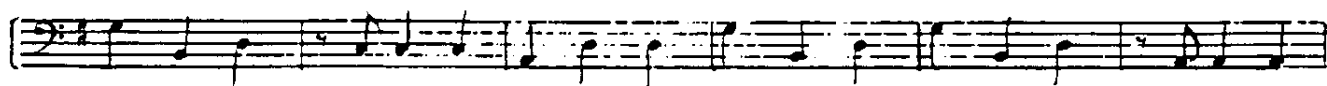
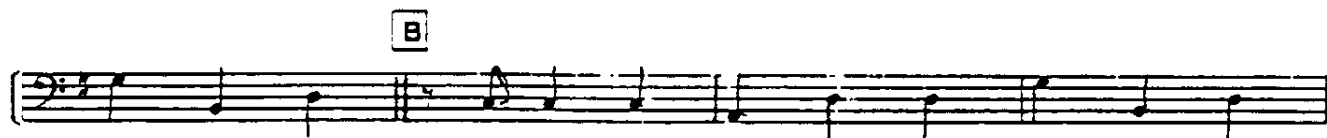
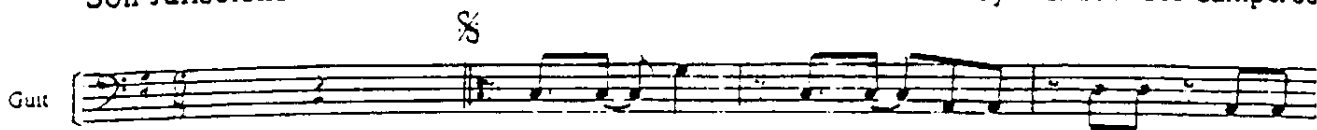
Guitarrón

El Palmero

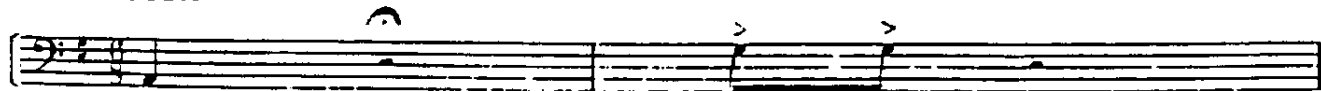
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CODA



EL PALMERO

//: PALMERO SUBE A LA PALMA
SUBE A LA PALMA PALMERO ://
//: Y DE LOS COCOS MAS GRANDES
HAZLE SU CARGA AL ARRIERO ://
PALMERO SUBE A LA PALMA

//: PALMERO SUBE A LA PALMA
Y DILE A LA PALMERITA ://
//:QUE SE ASOME A SU VENTANA
QUE MI AMOR LA SOLICITA ://
PALMERO SUBE A LA PALMA

//: OTRA COSA HAY EN COLIMA
A PARTE DE LOS PERICOS ://
//: UNOS PAJARITOS VERDES
QUE TIENEN CHATOS LO PICOS://
OTRA COSA HAY EN COLIMA

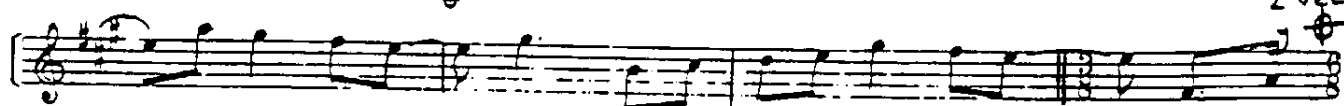
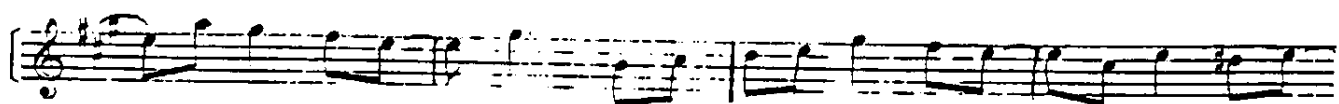
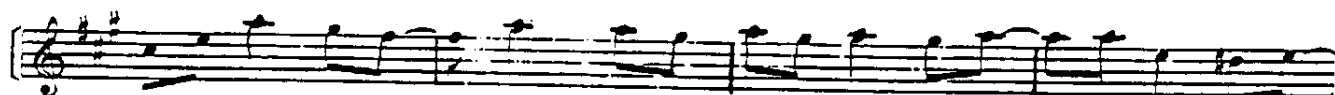
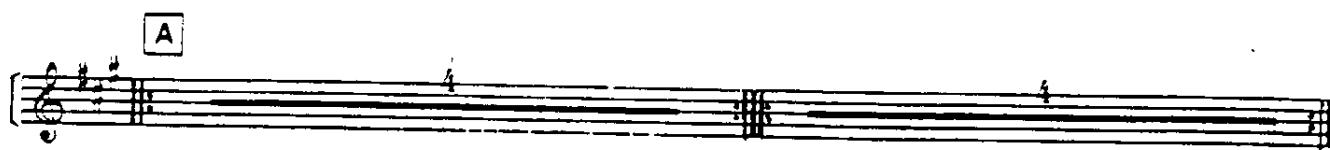
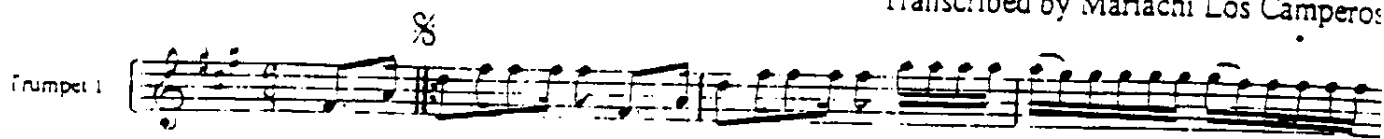
Trumpet 1

El Palmero

Son Jalisciense

Vargas-Fuentes

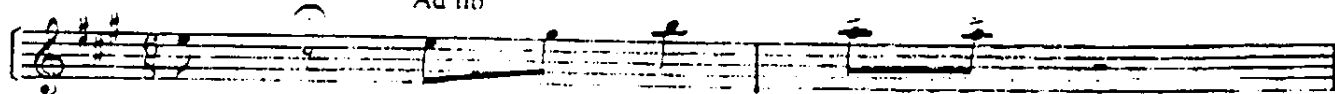
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Al. S.
2 veces

CODA

Ad lib



Trumpet 2

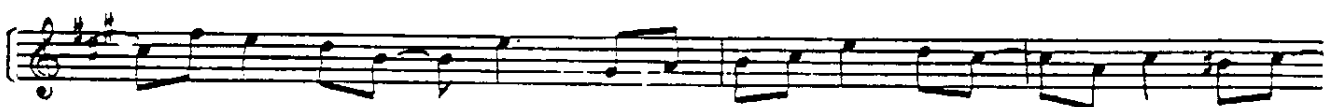
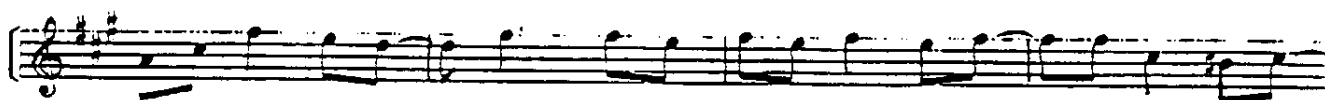
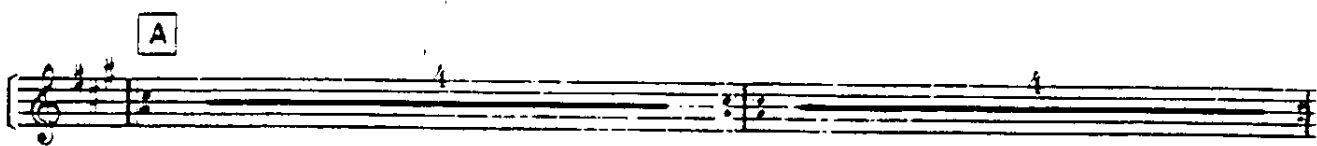
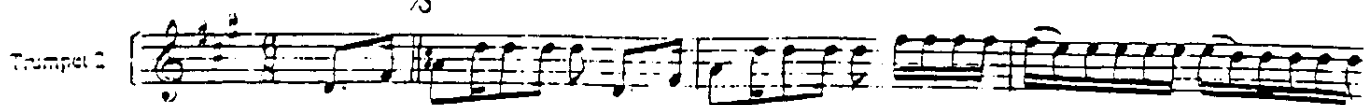
El Palmero

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Vargas-Fuente:

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Trumpet 2



CODA

Ad lib



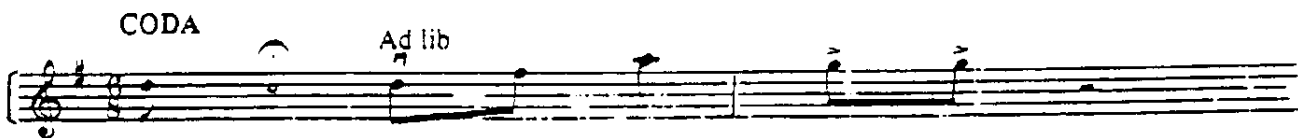
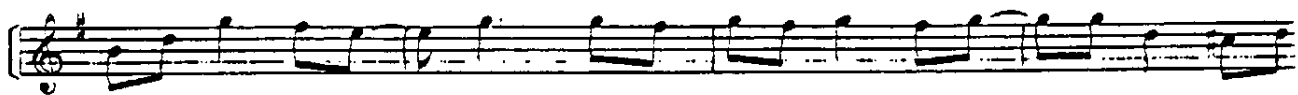
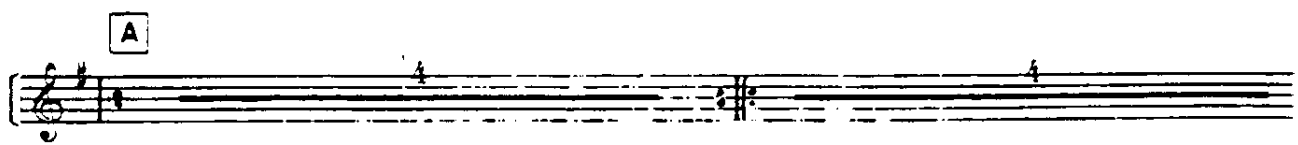
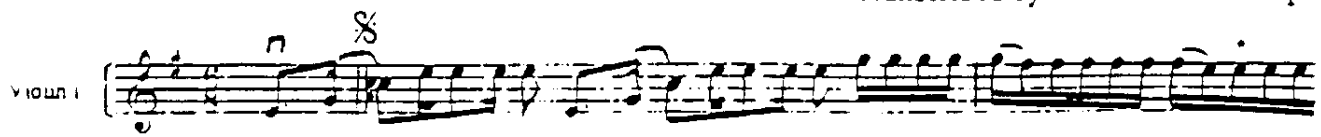
Violin I

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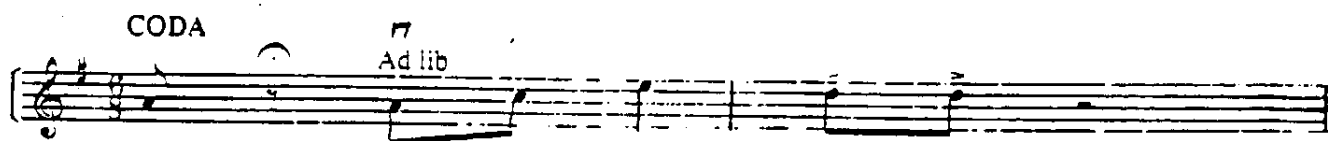
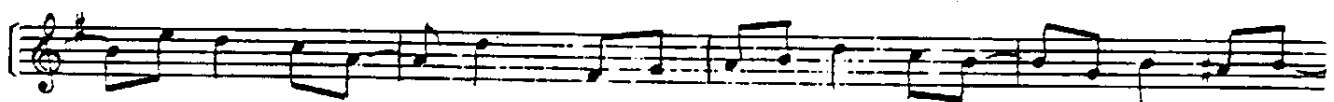
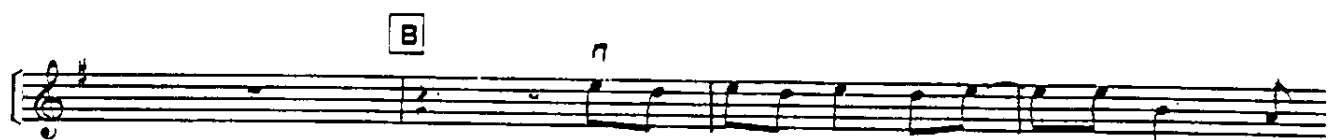
Violin II

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Violin III

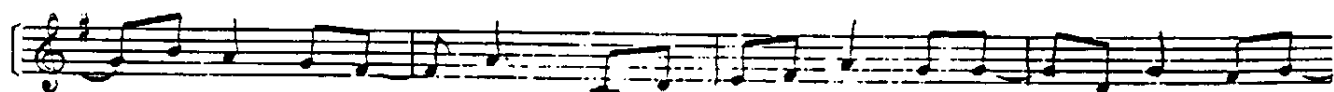
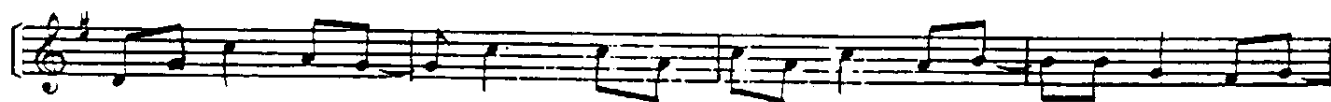
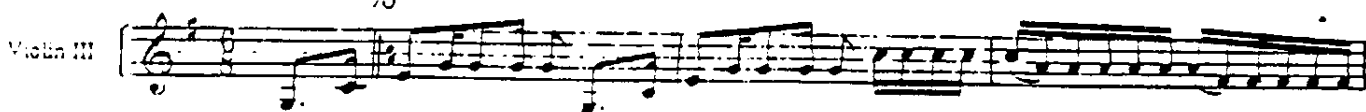
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Violin III



CODA

Ad lib

