

< EL NUEVO QUERREQUE >

"Las Cruces 2006"

Mariachi Cobre

Rolando Hernandez Reyes

The musical score is written for a Mariachi ensemble. It features a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into two systems. The first system includes staves for Voice, Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Armonia, and Guitarron. The second system includes staves for Vox, Violin 1, Violin 2, Violin 3, Trumpet 1, Trumpet 2, Armonia, and Guitarron. The vocal parts (Voice and Vox) have lyrics in Spanish. The instrumental parts (Violins, Trumpets, Armonia, and Guitarron) provide a rhythmic and melodic accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

Voice

Violin 1

Violin 2

Violin 3

Trumpet 1

Trumpet 2

Armonia

Guitarron

Vox

Vln. 1

Vln. 2

Vln. 3

T1

T2

Arm

Gtrn

Cuan - do la muer-te se'in-cli -
con-tre con la hue-su -

2
15 < EL NUEVO QUERREQUE >

Vox
- na a lle - var - se'a los mor - ta - les A lle - var - se'a los mor - ta - les cuan - do la muer - te se in - cli - na No
- da sin sa - ber que'e - ra la muer - te Sin sa - ber que'e - ra la muer - te me'en - con - tre con la hue - su - da Me

Vln. 1
Vln. 2
Vln. 3

T1
T2

Arm
15 A7 A7 D D A7 A7 D

Gtrn

Vox
22 va - le la me - di - ci - na ni vi - das ar - ti - fi - cia - les Ni los cal - dos de ga - lli - na Ni re - zos es - pi - fi - tua - les Que - rre - que
di - jo la tes - ta - ru - da be - bas el a - guar - dien - te Vas a mo - rir de u - na cru - da Que'a - mar - ga se - ra tu suer - te

Vln. 1
Vln. 2
Vln. 3

T1
T2

Arm
22 D G A7 A7 D D A7 A7 D

Gtrn

30

Vox

Que-rre-que

Que-rre-que

Que-rre-que

Vln. 1

Vln. 2

Vln. 3

T1

T2

30

Arm

D G A7 A7 D D G A7 A7 D

Gtrn

38

Vox

Vln. 1

Vln. 2

Vln. 3

T1

T2

38

Arm

D G A7 A7 D D G A7 A7

Gtrn

This musical score is for a piece titled "< EL NUEVO QUERREQUE >". It is a 3-measure system, as indicated by the page number "3" in the top right corner. The score is written for a vocal ensemble and a string ensemble. The vocal parts (Vox) are in the key of D major and feature a rhythmic pattern of eighth notes. The instrumental parts (Vln. 1, Vln. 2, Vln. 3, T1, T2) are in the key of D major and feature a rhythmic pattern of eighth notes. The guitar (Gtrn) and arm (Arm) parts are in the key of D major and feature a rhythmic pattern of eighth notes. The score is divided into two systems, with the first system starting at measure 30 and the second system starting at measure 38. The first system includes vocal parts and instrumental parts. The second system includes vocal parts and instrumental parts. The vocal parts are in the key of D major and feature a rhythmic pattern of eighth notes. The instrumental parts are in the key of D major and feature a rhythmic pattern of eighth notes. The guitar and arm parts are in the key of D major and feature a rhythmic pattern of eighth notes.

< EL NUEVO QUERREQUE >

4
45

Vox

Me'en - Que-rre-que'en ji-lil-pi - lla me
El

Vln. 1

Vln. 2

Vln. 3

T1

T2

Arm

Gtrn

45

D D G A7 A7 D D G A7

52

Vox

qui-so pe-gar por ma - lo Me qui-so pe-gar por ma - lo el que-rre-que'en ji-lil-pi - lla Me ti-ro con u-na si - lla y

Vln. 1

Vln. 2

Vln. 3

T1

T2

52

Arm

A7 D D A7 A7 D D G A7

Gtrn

52

pizz

pizz

pizz

60

Vox

por po-co'y se la'a-ga - rro Pe - ro me fui co-mo'ar-di - lla brin - can-do de pa-lo'en pa - lo Que-rre-que - - -

Vln. 1

Vln. 2

Vln. 3

T1

T2

Arm

Gtrn

67

Vox

- Que-rre-que - - - - - Que-rre-que - - - - - Que-rre-que

Vln. 1

Vln. 2

Vln. 3

T1

T2

Arm

Gtrn

60

67

A7 D D A7 A7 D D G

arco

arco

arco

67

A7 A7 D D G A7 A7 D D

76

Vox

Del wis-ky y'el a-guar-dien - te cual se-ra'el me-jo li - cor — Cual se-ra'el me-jor li - cor —

Vln. 1

Vln. 2

Vln. 3

T1

T2

Arm

Em7 Em7 A7 Em7 A7 D D G

Gtrn

84

Vox

— del wis-ky y'el a-guar-dien - te Yo di - go que'el a - guar-dien - te por que'es em bo - rra - cha - dor — Em-

Vln. 1

Vln. 2

Vln. 3

T1

T2

Arm

A7 A7 D D G A7 A7 D

Gtrn

91

Vox

bo-rra-cha'al pre-si-den - te Tam - bien al go-ber - na - dor — Ay que bo - ni-to'es-te son pa - ra bai-lar-lo con - ti-go

Vln. 1

Que-rre-que

Vln. 2

Que-rre-que

Vln. 3

Que-rre-que

T1

T2

Arm

D G A7 A7 D D G A7 A7 D

Gtrn

99

Vox

Ay que bo - ni-to'es-te son pa - ra bai-lar-lo con - ti-go — Soy hi-jo de'u-na to-na - da de per-so - na sin pen-dien - ti-rec-cion a Pa-chu -

Vln. 1

Que-rre-que

Vln. 2

Que-rre-que

Vln. 3

Que-rre-que

T1

T2

Arm

D G A7 A7 D D D E m7 A7

Gtrn

107

Vox

- te De per - so - na sin pen-dien - te soy hi - jo de'u-na to - na - da Bau - ti - za - do'en vi - no'y a - gua con-
ca con di - rec - cion a Pa - chu - ca el que-rre-que'i-ba vo - lan - do Pe - ro cuan - do'i - ba vo - lan - do se'a-

Vln. 1

Vln. 2

Vln. 3

T1

T2

Arm

Gtrn

114

Vox

fir - ma-do'en a - guar-dien - te A - mi - go de la pa-sea - da pe - ro siem-pre bue-na gen - te Ay que bo - ni-to'es - te
cor-do de tan - to yu - ca Ha - bia de - ja - do llo-ran - do a Jua - na, Pe - tra y'a Chu - cha

Vln. 1

Vln. 2

Vln. 3

T1

T2

Arm

Gtrn

Que-rre-que

Que-rre-que

Que-rre-que

A7 D D G A7 A7 D D G

121

Vox

son pa - ra bai-lar-lo con - ti-go Ay que bo - nito'es-te son pa - ra bai-lar-lo con - ti-go —

To Coda

Vln. 1

Que-rre-que

Vln. 2

Que-rre-que

Vln. 3

Que-rre-que

T1

To Coda

T2

To Coda

Arm

A7 A7 D D G A7 A7 To Coda D D

Gtrn

To Coda

130

Vox

El que-rre-que'i-ba vo-lan - ti-go —

D.S. al Coda

Fine

Vln. 1

D.S. al Coda

Fine

Vln. 2

D.S. al Coda

Fine

Vln. 3

D.S. al Coda

Fine

T1

D.S. al Coda

Fine

T2

D.S. al Coda

Fine

Arm

Em7 Em7 A7 D.S. al Coda D G A7 Em7 A7 D

Fine

Gtrn

D.S. al Coda

Fine