

EL NOVENO MANDAMIENTO

(Francisco Salas / R. Salas)

Armonía

Arr. by Juan Morales

$\bullet = 100$

3/4

f

G7 C G7 C C G7 C

G7 C Dm7 E7 Am Am G F E7

E7 Am Am E7 **17** Am Am G F

mf **mp**

E7 E7 Am Am E7

Am Gm6 A7 Dm Dm E7 Am Am G F

mf

E7 Am **35** Cm B $\flat$ M6

mp **p** **Cresc.**

A $\flat$ Δ G7 Cm B $\flat$ M6 A $\flat$ Δ G7

mf **p** **Cresc.** **mf**

43 Am E7 Am Gm6 A7 Dm Dm E7 Am

Am G F E7 **To Coda** Am C **D.S. al Coda** G7

A tempo

Am E7 // F E7 Am

mp **ff**

EL NOVENO MANDAMIENTO

(Francisco Salas / R. Salas)

Guitarrón

Arr. by Juan Morales

$\text{♩} = 100$ *f* 

mf 17 *mp*

mf

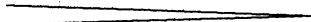
mp 35 *p* *Cresc.*

mf *p* *Cresc.* *mf*

43

To Coda

D.S. al Coda

 *mp*  *ff* A tempo

EL NOVENO MANDAMIENTO

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Trompeta 1

Arr. by Juan Morales

f

mp

mf

mf

mp

p Cresc.

mf

p Cresc.

(Con sordina)

mf

mf

(Normal)

To Coda

D.S. al Coda

f

ff

A tempo

EL NOVENO MANDAMIENTO

(Francisco Salas / R. Salas)

Trompeta 2

Arr. by Juan Morales

$\bullet = 100$ 

f

mp

mf **17** *mp*

mf

mp **3**

35 *p* *Cresc.* *mf* *p* *Cresc.*

(Con sordina)

mf **43** (Normal)

To Coda

mp **3** *f* **D.S. al Coda**

ff // A tempo



(Francisco Salas / R. Salas)

Arr. by Juan Morales

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EL NOVENO MANDAMIENTO

(Francisco Salas / R. Salas)

Violin 2

Arr. by Juan Morales

$\text{♩} = 100$  *f*

17 *mp*

mf

mp

35 *p* *Cresc.* *mf* *p* *Cresc.*

43

mp

To Coda

D.S. al Coda

A tempo *ff*

Detailed description: This is a musical score for Violin 2. It begins with a tempo marking of quarter note = 100 and a dynamic of *f* with a crescendo hairpin. The score is written in 3/4 time. It features several measures of music, including a section starting at measure 17 marked *mp*, and another starting at measure 35 marked *p* with a crescendo. Measure 43 is marked *mf*. The score includes a 'To Coda' instruction and a 'D.S. al Coda' instruction. The piece concludes with a section marked *A tempo* and *ff*.

EL NOVENO MANDAMIENTO

(Francisco Salas / R. Salas)

Violin 3

Arr. by Juan Morales

$\text{♩} = 100$ **f**

17

mp

mf **mp**

35 **p** *Cresc.* **mf** **p** *Cresc.*

43

mp **To Coda** **D.S. al Coda**

A tempo **ff**