

§

1.

VOZ

VIOLS

TROMS

S/P

RITMOS

ARMS

BAJO

192

1.

8 2.

FINAL

FINAL

B $\flat$ *F 7* *B $\flat$* *F 7* *F 7* *F 7* *B $\flat$* *%* *%* *%* *Cm*

NEGRO JOSE

16

VOZ

VIOLS

TROMS

S/P

RITMOS

ARMS

BAJO

UNIS

F⁷

B^b

G⁷

Cm

24

1. 8

2. 8

UNIS

UNIS

F⁷

B^b

B^b F⁷ F⁷ F⁷

B^b D⁷

Gm

RITMO

2

NEGRO JOSE

32

VOZ

VIOLS

TROMS

S/P

RITMOS

ARMS

BAJO

UNIS

Gm

D7

This system contains measures 32 through 39. The vocal line (VOZ) begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The instrumental parts include violas (VIOLS) and trombones (TROMS) with various chords and melodic lines. The rhythm section (ARMS and BAJO) features a steady bass line and chords marked with a slash (/) and specific chords like Gm and D7. A 'UNIS' (unison) marking is present in the trombone part.

40

VOZ

VIOLS

TROMS

S/P

RITMOS

ARMS

BAJO

UNIS

Cm

F7

Bb

G7

Cm

F7

Bb

This system contains measures 40 through 47. The vocal line (VOZ) continues with a whole note G4, followed by a half note A4, and then a quarter note B4. The instrumental parts include violas (VIOLS) and trombones (TROMS) with various chords and melodic lines. The rhythm section (ARMS and BAJO) features a steady bass line and chords marked with a slash (/) and specific chords like Cm, F7, Bb, and G7. A 'UNIS' (unison) marking is present in the trombone part.

NEGRO JOSE

D.S. al Coda

VOZ

VIOLS

TROMS

S/P

RITMOS

ARMS

BAJO

AL

S

2 VESSES

Y

FIN

56

VOZ

VIOLS

TROMS

S/P

RITMOS

ARMS

BAJO