

Score

El milagro de tus ojos

J. Zellir-Falcon
arr. Jeff Nevin

$\text{♩} = 160$

Violin 1
f
pizz.
arco

Violin 2
f
pizz.
arco

Violin 3
f
pizz.
arco

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Voice

Armonía
A $m7$ D 7 B $m7$ E 7 A $m7$ D 7 G E 7

Bajo

9

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Arm.

Bajo

Chords: A_m7, D₇, B_m7, E₇, A_m7, D₇, G

16

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

Arm.

Bajo

Chords: B₇, E, C_#m₇, F_#m₇, B₇

Lyrics:

Ca - da vez que pien - so - en ti na - ce - un mun - do dul - ce - y nue - vo
 En un cie - lo tan a - zul vuc - la - ha - cia cual - quier ma - ña - na

Performance markings: 2x only, mf, 1x only corno, p

El milagro de tus ojos – Score

Vln. 1
 Vln. 2
 Vln. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 Arm.
 Bajo

21
 V
 B both times
 both times
 both times
 B both times
 tpta
 f
 tpta both times
 B f
 por-que bri-lla-en tu mi-rar u-na nue-va luz de-en-sue-ño, que me ha-ce com-pren-der
 pa-ja-ro mul-ti-co-lor ba-jo-u-na mi-ra-da-ex-tra-ña
 E G#m7 F#m7 B7 A m7
 26
 V
 V
 V
 B♭ Tpt. 1
 B♭ Tpt. 2
 26
 la nos-tal-gia ti-bia de su-a-mor es fue-go que-al ar-der cu-bre-a los
 26
 D7 B m7 E7 A m7 D7
 Arm.
 Bajo

31

1. 2. C

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

dos. dos. Un mi - la-gro bri - lla-en tu mi-rar tra-yen - do

Arm. G B7 G B7 E C#m7

Bajo

37

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

luz a mi-e-xis - tir sirn to-en - ton ces que van a-es - ta - llar el

Arm. F#m7 B7 E C#m7

Bajo

41

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

41

sol y-el mun - do-en - te - ro-en nues - tro-a - mor.

Arm.

Bajo

44

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

44

a - mor a - mor.

Arm.

Bajo

D.C. al Coda

D.C. al Coda

D.C. al Coda

A M7

B7

E

E

A m

D7

49

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt. 1

B♭ Tpt. 2

49

a - mor.

49

Arm.

49

Bajo

E

Detailed description: This page of a musical score, numbered 6, is for the piece 'El milagro de tus ojos'. It contains staves for Violins 1, 2, and 3; B♭ Trumpets 1 and 2; Arm (likely a keyboard instrument); and Bajo (Bass). The music is in G major (one sharp) and 4/4 time. The score begins at measure 49. The Violins play a melodic line with eighth and sixteenth notes, often beamed together. The Trumpets play a similar melodic line, sometimes with rests. The Arm part features a series of chords, with a specific chord marked 'E' at measure 49. The Bass line provides a harmonic foundation with eighth and sixteenth notes. The score concludes with a double bar line at the end of the fifth measure shown.