

El Mariachi! Loco

ΕΠΙΟΜΗ

54

49

44

39

34

29

24

19

13

8

Armonia

Cumbia

G

D7

G

D7

G

2002-Mariachi Oro de California
Transcribed by D. Lemus - Berkeley - CA

2

69 $\frac{2}{8}$ D7

65

70

75 Φ To Coda Φ G *el mariachi loco..*

80 D7

85 G

90 $\frac{2}{8}$ D7

95 D7

100

105 G *el mariachi loco...*

111 D7

116 G

120 $\frac{2}{8}$ *D.S. al Coda* Φ Coda G

El Mariachi Loco

Guitarrón y Arpa Cumbia

10

19

29

40

50

59

68

76

To Coda Φ *el mariachi loco...*

84

95

*el mariachi loco...*

104



113



121



El Mariachi Loco

Cumbia

Trompeta 1

7

16

22

27

32

38

44

59

69



81



89



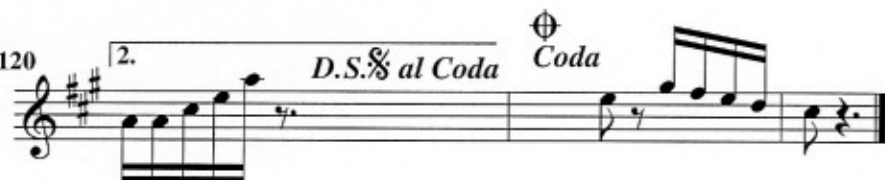
100



112



120



El Mariachi Loco

Cumbia

Trompeta 2

7

15

22

27

32

38

44

59

The musical score for Trompeta 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is in Cumbia style. The score consists of nine staves of music. The first staff begins with a whole rest for four measures, followed by a melodic line. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and triplets. Measure numbers 7, 15, 22, 27, 32, 38, 44, and 59 are indicated at the start of their respective staves. A first ending bracket labeled '1.' spans measures 44 to 58, and a second ending bracket labeled '2.' spans measures 59 to 62. The piece concludes with a final melodic phrase.

68 *To Coda* $\oplus$ *el mariach*

79

88 1. 2.

98 *el mariachi loco...*

111

119 1. 2. *D.S. al Coda* $\oplus$ *Coda*

El Mariachi Loco

Cumbia



73 *To Coda* $\oplus$ *el mariachi loco...*

81

89 1. 2.

97

103 *el mariachi loco...*

112 1.

120 2. *D.S. al Coda* $\oplus$ *Coda*

The musical score is written in G major (one sharp) and 2/4 time. It features a lively mariachi theme. The first staff (measures 73-80) ends with a double bar line and a repeat sign, followed by a Coda symbol. The second staff (measures 81-88) continues the melody. The third staff (measures 89-96) has two first endings, marked 1. and 2., leading to a repeat. The fourth staff (measures 97-102) continues the melody. The fifth staff (measures 103-111) ends with a double bar line and a repeat sign, followed by a Coda symbol. The sixth staff (measures 112-119) has a first ending marked 1., leading to a repeat. The seventh staff (measures 120-127) has a second ending marked 2., leading to a Coda symbol, followed by a Coda symbol and a final measure.

El Mariachi Loco

Cumbia



73 *To Coda* $\oplus$ *el mariachi loco...*

81

89 1. 2.

97

103 *el mariachi loco...*

112 1.

120 2. *D.S. al Coda* $\oplus$ *Coda*

El Mariachi Loco

Cumbia



73 *To Coda* $\oplus$ *el mariachi loco...*

81

89 1. 2.

97

103 *el mariachi loco...*

112 1.

120 2. *D.S. al Coda* $\oplus$ *Coda*