

El malquerido

W. Soriano-J. González-J. Quiróz

Si yo pudiera borrar su vida la borraría
Aunque quisiera también así borrar la mía
Al conocerla nunca creí lo que decía
Pobre de mí porque al quererla me malquería

Soy malquerido por la mujer que yo más quiero
Y esa mujer vive conmigo queriendo a otro
He mantenido cuerpo y alma en un infierno
Soy malquerido pero dejarla por Dios no puedo

Ay que agonía pobre de mí ser malquerido
Aún así de noche y día vive conmigo

*Ay que agonía pobre de tí ser malquerido
Aún así de noche y día vive contigo*

Ay que agonía pobre de mí ser malquerido
Aún así de noche y día vive conmigo

El Malquerido

Soprano

Alto 1

Alto 2

This block contains the first system of the musical score for three vocal parts: Soprano, Alto 1, and Alto 2. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Soprano part begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Alto 1 and Alto 2 parts also begin with whole rests, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Soprano part continues with a half note C5, a quarter note D5, and a quarter note E5. The Alto 1 and Alto 2 parts continue with a half note C5, a quarter note D5, and a quarter note E5. The Soprano part concludes with a triplet of eighth notes F#5, G5, and A5, followed by a quarter note B5. The Alto 1 and Alto 2 parts conclude with a triplet of eighth notes F#5, G5, and A5, followed by a quarter note B5.

S

A

A

This block contains the second system of the musical score for three vocal parts: Soprano (S), Alto 1 (A), and Alto 2 (A). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Soprano part begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Alto 1 and Alto 2 parts also begin with whole rests, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Soprano part continues with a half note C5, a quarter note D5, and a quarter note E5. The Alto 1 and Alto 2 parts continue with a half note C5, a quarter note D5, and a quarter note E5. The Soprano part concludes with a triplet of eighth notes F#5, G5, and A5, followed by a quarter note B5. The Alto 1 and Alto 2 parts conclude with a triplet of eighth notes F#5, G5, and A5, followed by a quarter note B5.

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Interpretada por Javier Solís

Armonía

Guitarrón

Arm.

Bajo

al Coda

1.

2.

3.

D.S. al Coda

The musical score is written for guitar (Guitarrón) and bass (Bajo). It consists of five systems of music. The first system shows the initial chords: C, D7, G, and D7. The second system includes a section marked 'al Coda' and continues with G, C, D7, G, and C. The third system continues with D7, C, and D7. The fourth system features a first ending (1.) and a second ending (2.) leading to a Coda symbol, followed by C, D7, G, and D7. The fifth system includes a third ending (3.) and a section marked 'D.S. al Coda', followed by G, C, D7, and G. The score is in the key of G major (one sharp) and common time (C).

Violín 1

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6

11

17

23

28

36

pizz

arco

pizz

arco

al Coda

D.S. al Coda

Violín 2

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6

11

17

23

28

36

pizz.

arco

2

1.

2.

2

1. pizz.

D.S. al Coda arco

2. pizz.

3. arco

Violín 3

El mal querido

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6

11

17

23

28

36

pizz

arco

pizz

arco

pizz

arco

D.S. al Coda

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Sheet music for Trompetas 1 and 2, measures 1 through 38.

Measures 1-5: Trompetas 1 and 2 play a melodic line in E major, starting with a repeat sign and a section symbol (§).

Measures 6-10: Trompetas 1 and 2 play a melodic line in E major, starting with a repeat sign and a section symbol (§). The music ends with "al Coda" and a Coda symbol (⊕).

Measures 11-27: Trompetas 1 and 2 play a melodic line in E major, starting with a repeat sign and a section symbol (§). The music ends with "al Coda" and a Coda symbol (⊕).

Measures 28-37: Trompetas 1 and 2 play a melodic line in E major, starting with a repeat sign and a section symbol (§). The music ends with "al Coda" and a Coda symbol (⊕).

Measure 38: Trompetas 1 and 2 play a melodic line in E major, starting with a repeat sign and a section symbol (§).