

Violin 1

El Loco

Mariachi Tequila Brass de Rafael Camacho

Victor R. Cordero

$\text{♩} = 112$ S 3 *pizz.* Go To Measure B

7 *arco* **A**

12 1.

17 2. **B** 6 1, 3. 2

28 2, 4. **C** 2 $\flat$ $\flat$ $\flat$

34 *To Coda* 3 *D.S. al Coda* 3

38 V V

The image shows a musical score for Violin 1. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The score consists of several staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a tempo marking of 112, a section symbol, a triplet of eighth notes, a pizzicato marking, and a instruction to go to measure B. The second staff starts at measure 7 and includes an arco marking and a section symbol A. The third staff starts at measure 12 and includes a first ending bracket. The fourth staff starts at measure 17 and includes a second ending bracket, a section symbol B, and a measure of 6. The fifth staff starts at measure 28 and includes a section symbol C, a measure of 2, and a key signature change to two flats. The sixth staff starts at measure 34 and includes a 'To Coda' instruction, a triplet of eighth notes, and a 'D.S. al Coda' instruction. The seventh staff starts at measure 38 and includes a section symbol and two 'V' markings.

Violin 2

El Loco

Mariachi Tequila Brass de Rafael Camacho

Victor R. Cordero

$\text{♩} = 112$  **3** *pizz.* *Go To Measure B*

A *arco*

B 1. 2. 6 1, 3. 2

C 2. 4. 2

To Coda 3 *D.S. al Coda*

38  *V*

The musical score is written for Violin 2 in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 112 beats per minute. The first staff contains measures 1-6, featuring a triplet of eighth notes, a pizzicato section, and a measure with a 'Go To Measure B' instruction. The second staff (measures 7-11) includes a section labeled 'A' and an 'arco' instruction. The third staff (measures 12-16) contains first and second endings. The fourth staff (measures 17-27) includes a section labeled 'B' and first and second endings. The fifth staff (measures 28-33) includes a section labeled 'C' and first and second endings. The sixth staff (measures 34-37) features a 'To Coda' instruction, a triplet of eighth notes, and a 'D.S. al Coda' instruction. The final staff (measures 38-42) begins with a Coda symbol and a 'V' (Vibrato) instruction.

Violin 3

El Loco

Mariachi Tequila Brass de Rafael Camacho

Victor R. Cordero

$\text{♩} = 112$  **3** *pizz.* *Go To Measure B*

A *arco*

B 1. 2. 6 1, 3. 2

C 2, 4. 2

To Coda 3 *D.S. al Coda*

38  *V* *V*

The musical score is written for Violin 3 in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 112 beats per minute. The first staff contains measures 1 through 6, featuring a triplet of eighth notes and a pizzicato section. A bracket labeled 'A' spans measures 7 through 11. The second staff continues from measure 7, marked 'arco', and includes a first ending bracket labeled '1.' leading to measure 12. The third staff starts at measure 12 and includes a second ending bracket labeled '2.' leading to measure 17. The fourth staff begins at measure 17 and contains a bracket labeled 'B' over measures 18-20, followed by a bracket labeled 'C' over measures 21-23, and then a bracket labeled '2' over measures 24-26. The fifth staff starts at measure 28 and includes a bracket labeled '2, 4.' over measures 29-30, followed by a bracket labeled '2' over measures 31-33. The sixth staff begins at measure 34 and includes a bracket labeled '3' over measures 35-37, with the instruction 'To Coda' above measure 35 and 'D.S. al Coda' above measure 37. The seventh staff starts at measure 38 and includes a coda symbol at the beginning, followed by two 'V' (vibrato) markings over measures 39 and 41.

Trumpet 1

El Loco

Mariachi Tequila Brass de Rafael Camacho

Victor R. Cordero

$\text{♩} = 112$

Coda

4 *Go To Measure B*

A

9 5 1.

B

17 2.

21

25 1, 3. 2, 4.

C

29 6 *To Coda* *D.S. al Coda*

38

Trumpet 2

El Loco

Mariachi Tequila Brass de Rafael Camacho

Victor R. Cordero

$\text{♩} = 112$ Coda

4 *Go To Measure B* 2

A 9 5 1.

17 B 2.

21

25 1, 3. 2, 4.

C 29 6 *To Coda* *D.S. al Coda*

38 Coda

Vihuela/Guitar

El Loco

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$\text{♩} = 112$ 

D7 G

A

5 B7 *Go To Measure B* E min D C B7 E min

10 A min E min A min E min D C^{1.}

B

15 B7 D C B7 C^{2.} B7 E min D7 G

21 D7 G D7

C

26 G^{1, 3.} G G^{2, 4.} G E^b

32 G D7 *To Coda* G G *D.S. al Coda*

38  G G D7 G

Guitarron

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Victor R. Cordero

$\text{♩} = 112$



A

6

Go To Measure B



12

1.

2.



B

18



23

1, 3.



C

28

2, 4.



33

To Coda

D.S. al Coda



38

