

EL JILGUERILLO

Violin 1

Trans. by JESUS (chuy) GUZMAN

♩ = 150

Violin 1 musical score for "El Jilguerillo". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 53 measures across nine staves. The tempo is marked as ♩ = 150. The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks 1 through 4 are placed in boxes above the staves. The piece concludes with a coda and a pizzicato section.

6 1 tacet por 1ra vez V

12 1

17 2 por 2da vez

23 3

29

34 4

40 2

47 al l y coda pizz

53

EL JILGUERILLO
Violin 1 p. 2



EL JILGUERILLO

Violin 2

Trans. by JESUS (chuy) GUZMAN

$\bullet = 150$

1

tacet por 1ra vez

2

por 2da vez

3

4

2

al 1 y coda

pizz

53

Detailed description: This is a musical score for Violin 2, titled 'EL JILGUERILLO'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 150. The score consists of 53 measures. It features several first and second endings, indicated by boxed numbers 1 and 2. There are also first and second endings for the piece, marked with a double bar line and a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a coda and a pizzicato section.

EL JILGUERILLO
Violin 2 p. 2

59 pizz

65 arco

71

77

FIN

EL JILGUERILLO

Violin 3

Trans. by JESUS (chuy) GUZMAN

♩ = 150

6 1 tacet por 1ra vez V

12 1

17 2 por 2da vez

23 3

29

34 4

40 2

47 al 1 y coda pizz

53

Detailed description: This is a musical score for Violin 3, titled 'EL JILGUERILLO'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 150. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single line. The second staff has a measure rest labeled '1' and a 'tacet por 1ra vez' instruction. The third staff has a measure rest labeled '1'. The fourth staff has a measure rest labeled '2' and a 'por 2da vez' instruction. The fifth staff has a measure rest labeled '3'. The sixth staff has a measure rest labeled '4'. The seventh staff has a measure rest labeled '2'. The eighth staff has a measure rest labeled 'al 1 y coda' and a 'pizz' instruction. The ninth staff has a measure rest labeled '53'.

EL JILGUERILLO
Violin 3 p. 2



EL JILGUERILLO

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

♩ = 150

Musical score for Trompeta 1, featuring measures 1 through 79. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 150. The score includes various musical notations such as eighth notes, quarter notes, and rests. Rehearsal marks are indicated by boxed numbers 1 through 5. A section starting at measure 17 is labeled "por 1ra vez". A section starting at measure 45 is marked with a double bar line and a circle containing a cross, followed by the instruction "al 1 y coda". The score concludes with the word "FIN" at the bottom right.

6 1 7 1

17 2 2 por 1ra vez

22 3

27

32 4 9

45 al 1 y coda

51 8 8 5

74

79

FIN

EL JILGUERILLO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

$\bullet = 150$

The musical score is written for Trompeta 2 in 3/4 time, key of D major (two sharps). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 150. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several repeat signs with first and second endings. A glissando is marked on the second staff. The lyrics 'por 1ra vez' appear on the third staff. The score concludes with a double bar line and the word 'FIN'.

6 1 7 1

17 2 2 por 1ra vez

22 3

27

32 4 9

45 $\oplus$ al 1 y coda

51 $\oplus$ 8 8 5

74

79

FIN

EL JILGUERILLO

Armonia

Trans. by JESUS (chuy) GUZMAN

• = 150

5

9

14

19

23

27

32

37

43

G D7 G

1 G D7

1 G 2 G 2 D

A7 D A7 D 3 G

D7 G 4 C G7 C

G7 C

EL JILGUERILLO
Armonia p. 2

48 G7 C al 1 y coda Am E7

53 Am E7

58 Am Am E7 Am

63 E7 Am G7 C

68 G7 C

73 G7 C G

78 D7 G

FIN

EL MIL GUERILLO

Guitarrron
♩ = 150

Trans. by JESUS (chuy) GUZMAN

Property
of
JUAN M. CUEVAS

The musical score is written for guitar in 9/8 time, featuring a key signature of one sharp (F#). The piece consists of ten staves of music, with measure numbers 6, 12, 18, 24, 30, 35, 41, 47, and 53 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several repeat signs and first/second endings indicated by boxed numbers 1, 2, 3, and 4. Specific performance instructions are included: 'al 1 y coda' with a coda symbol (a circle with a cross) and 'por 2da vez' (for the second time). The score concludes with a final measure on the tenth staff.

Property
of
JUAN M. CUEVAS

59 EL JILGUERILLO
Guitarra p. 2

65

71

77

FIN

EL JILGUERILLO

Voz

Trans. by JESUS (chuy) GUZMAN



Vue - la vue - la Jil - gue - ri - llo ra - yo bri - i - llan - te de so -
Can - ta - ba(un) Jil - gue - ro so - lo en la cu - um - bre de(u) - na pa -



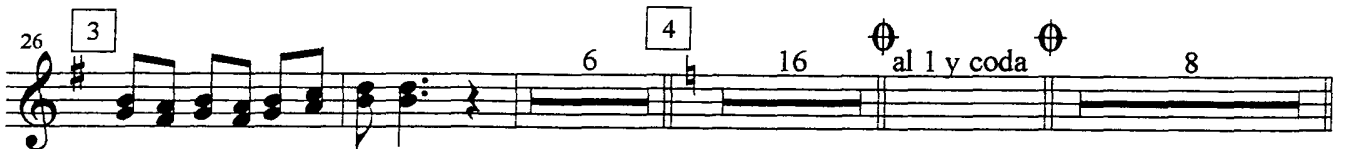
ol,
arra, lle - va - le(es) - te pa - pe - li - to a la due - e - ña de mi(a) - mo - o - or
y(el) - Go - rrión le con - tes - to ay' que sue - er - te tan cha - pa - a - rra.



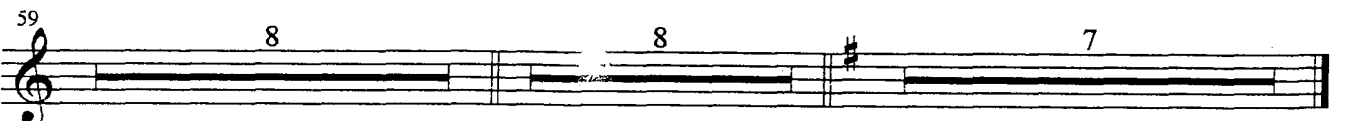
o - or.
a - rra. Cuan - do te quie - ro te vas, cuan - do te abo - res - co
Al Jil - gue - ri - llo(al) vo - lar, se le ca - lle - ron las



vie - nes,
a - las, di - me por - que no te(es) - tas don - de ma - as a - mo - res tie - e - nes.
por - que qui - zo(a) - tra - ve - sar la la - gu - u - na de Cha - pa - a - la.



Vue - la vue - la Jil - gue - ri - llo.



FIN

EL JILGUERILLO

**Vuela vuela Jilguerillo
Rayo brillante del sol,
Llevale este papelito
A la dueña de mi amor //**

**Cuando te quiero te vas
Cuando te aborresco vienes,
Dime porque no te estas
Donde mas amores tienes //
Vuela vuela Jilguerillo...**

MUSICA

**Cantaba un Jilguero solo
En la cumbre de una parra,
Y el Gorrion le contesto
Ay' que suerte tan chaparra //**

**Al Jilguerillo al volar
Se le cayeron las alas,
Porque quizo atravezar
La laguna de Chapala ;**

**Al Jilguerillo al volar
Se la cayeron las plumas,
Las mujeres pagan mal
No todas nomas algunas.
Cantaba un Jilguero solo...**