

< EL JARABE DE COMALA >

Las Cruces "2009"

Mariachi Cobre

Arr:Olivas

Comp:Russell Rodriguez

Title:Rafael Zamarripa

The musical score is written for Violin 1 in G major (one sharp). It begins with a tempo marking of 170 and a 6/8 time signature. The first staff contains a whole rest for 2 measures, followed by a repeat sign, then a whole rest for 7 measures, and finally a quarter note followed by an eighth note. The second staff starts at measure 11 and continues with a series of eighth and sixteenth notes. The third staff starts at measure 17 and continues with a series of eighth and sixteenth notes. The fourth staff starts at measure 23 and continues with a series of eighth and sixteenth notes. The fifth staff starts at measure 29 and continues with a series of eighth and sixteenth notes. The sixth staff starts at measure 35 and contains a 7-measure rest, followed by a quarter note and an eighth note. The seventh staff starts at measure 46 and contains a 3/4 time signature change and a tempo marking of 158. The eighth staff starts at measure 51 and contains several measures with a 'V' marking above the notes. The ninth staff starts at measure 59 and contains several measures with a 'V' marking above the notes. The tenth staff starts at measure 67 and contains several measures with a 'V' marking above the notes.

170

2

7

11

17

23

29

35

7

46

158

51

59

67

V

V

V

V

V

V

V

V

Violin 1

< EL JARABE DE COMALA >

2
73

81

89

96

103

124

131

139

146

153

160

$\bullet = 124$

$\bullet = 78$

$\bullet = 170$

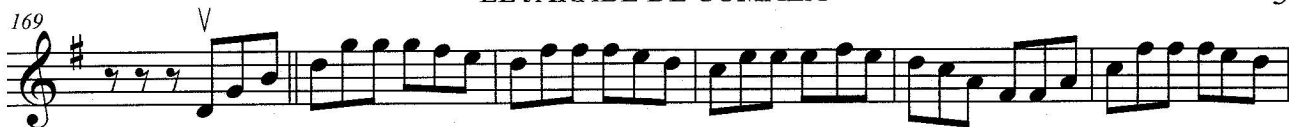
To Coda

15

D.S. al Coda

7

The image shows a page of a musical score for Violin 1. The title is "< EL JARABE DE COMALA >". The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also tempo markings like "To Coda" and "D.S. al Coda". The page number "2" is at the top left. The measure numbers 73, 81, 89, 96, 103, 124, 131, 139, 146, 153, and 160 are indicated at the beginning of their respective staves. There are also some tempo markings like "124", "78", and "170" with a note symbol. The score ends with a double bar line and a repeat sign.



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♩ = 170

2

7

V

11

17

23

29

35

7

46

♩ = 158

51

V

59

V

67

V

V

V

V

V

Violin 2

< EL JARABE DE COMALA >

2
73

81

89

96

103

124

131

139

146

153

160

$\bullet = 124$

$\bullet = 78$

$\bullet = 170$

To Coda

D.S. al Coda

15

7

This is a musical score for Violin 2, titled "< EL JARABE DE COMALA >". The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The time signature starts as 2/4 and changes to 3/4 at measure 153. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several "V" markings above notes, likely indicating bowing or breath marks. A "3" under a group of notes indicates a triplet. A "7" under a group of notes indicates a septuplet. The score concludes with a double bar line and a repeat sign. The tempo markings are $\bullet = 124$, $\bullet = 78$, and $\bullet = 170$. The section ends with "D.S. al Coda" and a measure of 7.

169 *V*

175 *V*

181

187

194 *7* *V*

205

209

Fine

The image displays a musical score for Violin 2, titled "< EL JARABE DE COMALA >". The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of seven lines of music, each starting with a measure number. The first line (169) begins with a whole rest followed by a half note G4, marked with a 'V' above it. The second line (175) starts with a half note G4, followed by a whole rest and a half note G4, also marked with a 'V'. The third line (181) continues the melody. The fourth line (187) features a half note G4 followed by a whole rest and a half note G4. The fifth line (194) begins with a whole rest, followed by a half note G4, marked with a '7' above it and a 'V'. The sixth line (205) continues the melody. The seventh line (209) ends with a half note G4 followed by a whole rest and a half note G4. The word "Fine" is written at the end of the final line.

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♩ = 170

2

7

V

11

17

23

29

35

7

46

♩ = 158

51

V

59

V

67

V

This musical score is for Violin 3. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 170 beats per minute. The score is divided into measures, with measure numbers 11, 17, 23, 29, 35, 46, 51, 59, and 67 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests, including a 7-measure rest at measure 35. Dynamic markings include accents (^) and breath marks (V). The score concludes with a 3/4 time signature change at measure 46 and a tempo change to 158 beats per minute.

Violin 3

 $\frac{2}{73}$

< EL JARABE DE COMALA >

Violin 3 score for the piece "< EL JARABE DE COMALA >". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, with measure numbers 73, 81, 89, 96, 103, 124, 131, 139, 146, 153, and 160 marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'V' and a triplet marked with a '3'. A tempo marking of 124 is indicated above the staff starting at measure 89. A section marked "To Coda" begins at measure 103. A section marked "D.S. al Coda" begins at measure 153. The score concludes with a final measure marked with a '7'.

73

81

89

96

103

124

131

139

146

153

160

To Coda

D.S. al Coda

124

7

