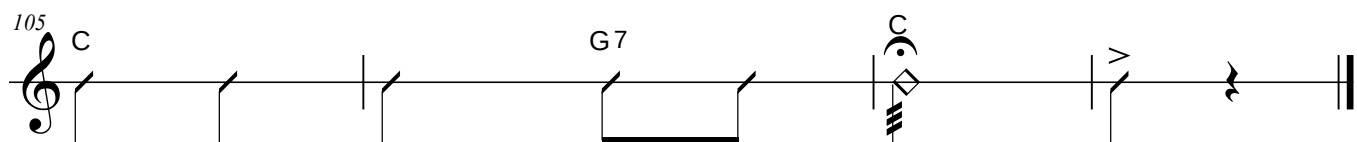
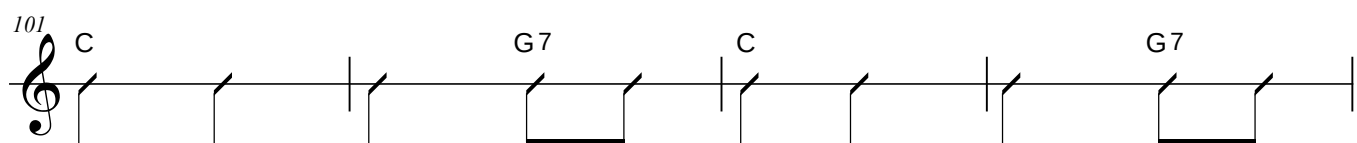
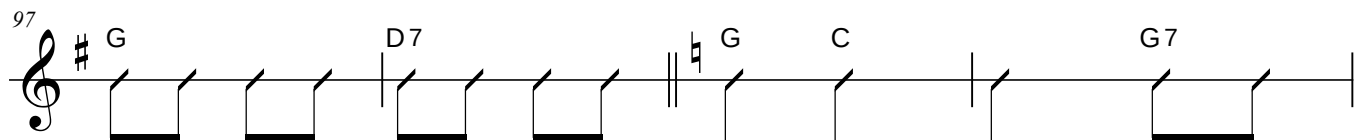
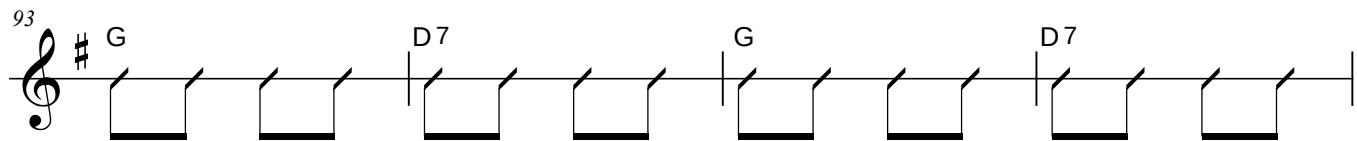
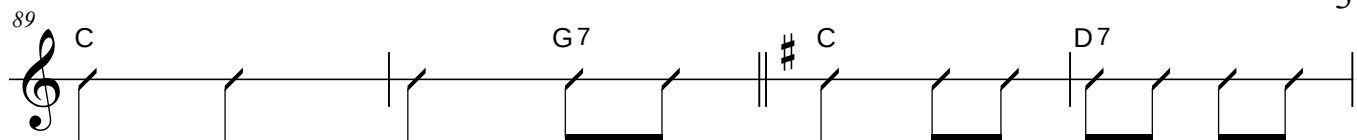


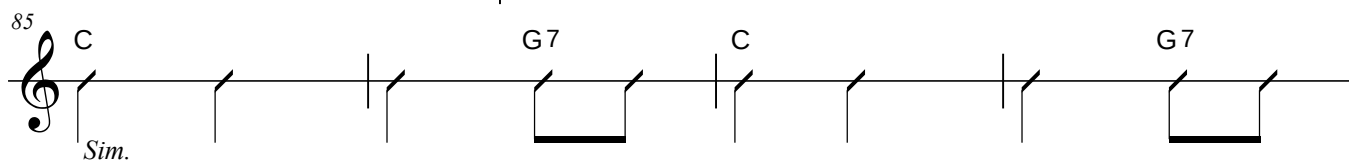
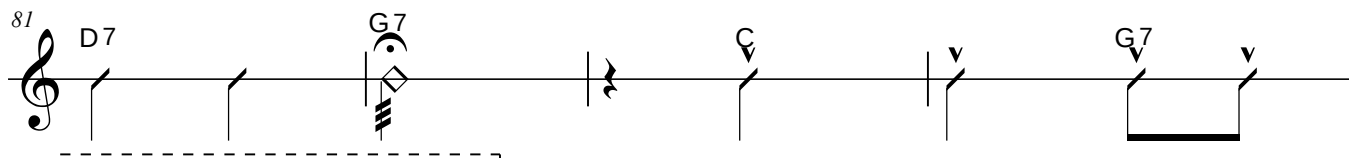
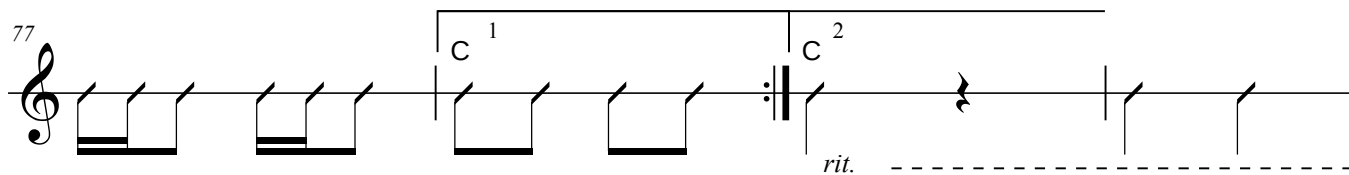
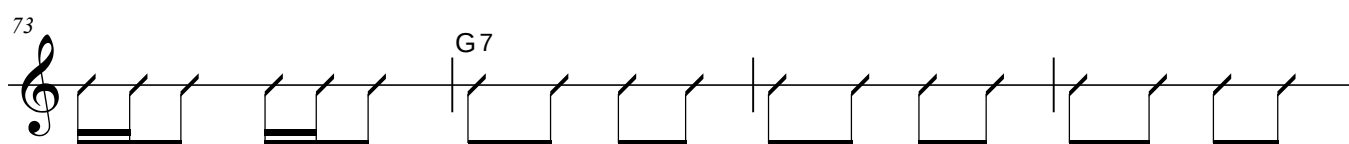
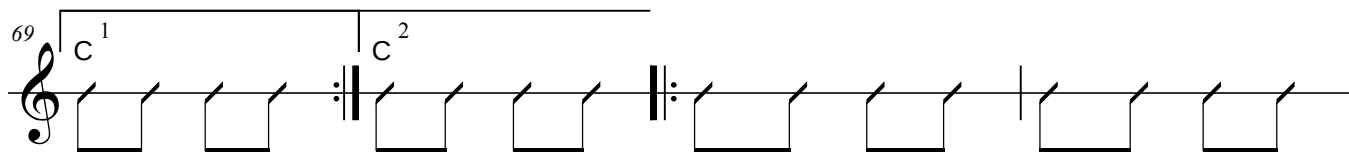
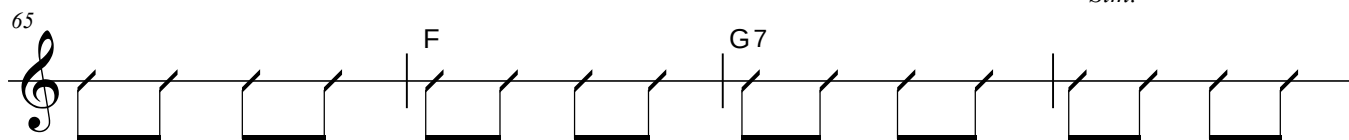
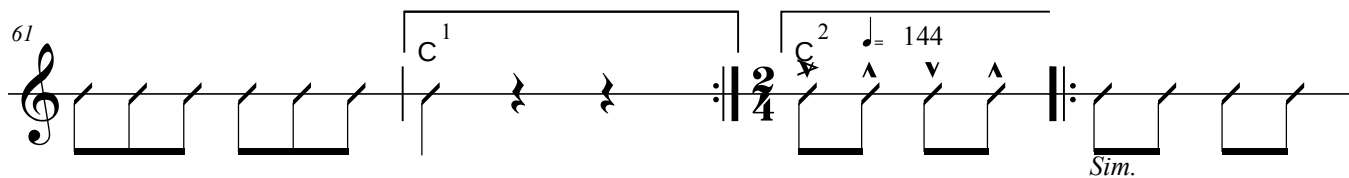
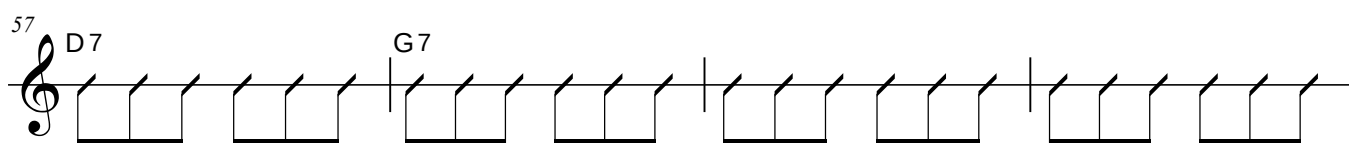
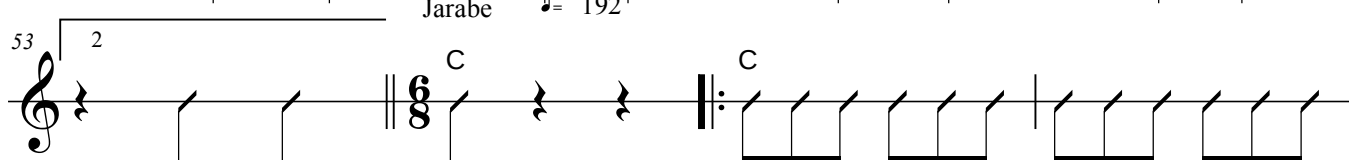
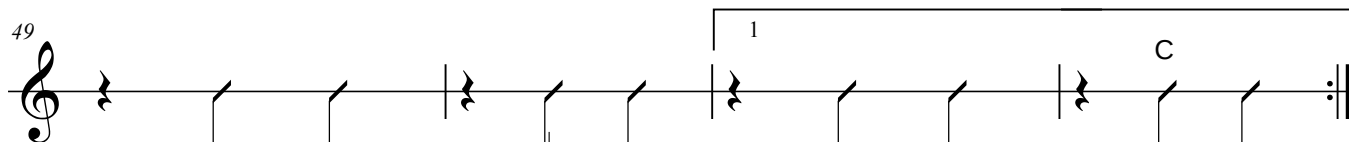
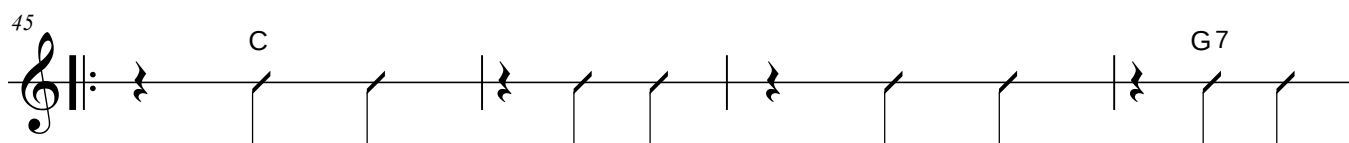
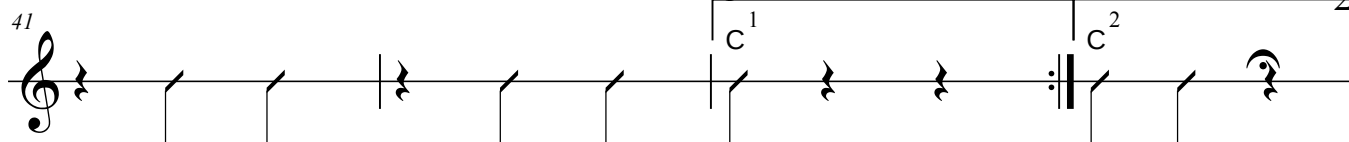
El Jarabe Tapatio

3



El Jarabe Tapatio

2



El Jarabe Tapatio

Arr. by:

GRM Publications

Armonia

$\text{♩} = 208$
G7

ff

5

Tacet 1x

Play

9

G7

13

C¹

C

D7

G

17

D7

G

D7

G

21

D7

G¹

G²

C

25

G7

29

Ranchera

$\text{♩} = 192$

C

33

F

37

C

G7

The musical score for 'El Jarabe Tapatio' is written for guitar and piano. The guitar part begins with a melodic introduction in 6/8 time, marked with a forte (ff) dynamic and a tempo of 208 beats per minute. The piano part enters at measure 5 with a simple harmonic accompaniment. The score includes various chords such as G7, C, D7, and F, and features a 'Tacet 1x' instruction for the guitar. The piece concludes with a 'Ranchera' section in 3/4 time, marked with a tempo of 192 beats per minute.