

El Jaliscience

Violin 1

son/trans. L.G. Sobrino

Violin 1 score for "El Jaliscience". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff includes a first ending bracket and a mezzo-piano (*mp*) dynamic. The sixth staff features a triplet of eighth notes and a forte (*f*) dynamic. The seventh staff includes a second ending bracket and an eighth note. The eighth staff includes a third ending bracket and an eighth note. The score concludes with a double bar line and the instruction "D.S. al coda".

El Jaliscience/pg 2

Violin 1

son/trans. L.G. Sobrino

Violin 1 musical score for 'El Jaliscience/pg 2'. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music.

- Staff 1 (Measures 68-71):** Starts with a treble clef, a sharp sign, and a common time signature. The first measure is marked *f*. The melody consists of eighth notes. The phrase 'con la vocce' is written above the staff at measure 70.
- Staff 2 (Measures 72-75):** Starts with a treble clef and a sharp sign. The first measure is marked *a tempo*. The melody consists of eighth notes. There are accents (>) over the notes in measures 74 and 75.
- Staff 3 (Measures 76-79):** Starts with a treble clef and a sharp sign. The first measure is marked *f*. The melody consists of eighth notes.
- Staff 4 (Measures 80-83):** Starts with a treble clef and a sharp sign. The first measure is marked *f*. The melody consists of eighth notes. There are accents (>) over the notes in measures 81 and 82. The piece ends with a double bar line.

El Jaliscience

Violin 2

son/trans. L.G. Sobrino

Violin 2 score for "El Jaliscience". The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a trill. The fourth staff has a first ending bracket. The fifth staff features a first ending bracket and a mezzo-piano (*mp*) dynamic. The sixth staff includes a triplet and a forte (*f*) dynamic. The seventh staff has a second ending bracket and an eighth rest. The eighth staff has a third ending bracket and an eighth rest. The ninth staff concludes with a double bar line, a repeat sign, and the instruction "D.S. al coda".

El Jaliscience/pg 2

Violin 2

son/trans. L.G. Sobrino

68  **f** *con la voce*

72 *a tempo*

76 **f**

80 $\frac{3}{8}$ $\frac{3}{4}$



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El Jaliscience

Violin 3

son/trans. L.G. Sobrino

Violin 3 score for 'El Jaliscience'. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music, with measure numbers 1, 5, 9, 14, 19, 25, 34, and 49 marked at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) at the beginning and *mp* (mezzo-piano) later. There are also accents (>) and breath marks (V). A repeat sign with a double bar line and a first ending bracket is present at measure 19. A second ending bracket is at measure 34. A third ending bracket is at measure 49. A final measure at the end of the score is marked with a double bar line and a final repeat sign. The score concludes with the instruction 'D.S. al coda'.

El Jaliscience/pg 2

Violin 3

son/trans. L.G. Sobrino

68  **f** **con la vocce**

72 **a tempo** 

76 **f**

80



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