

El Jaliscience

Conductor Score

son/trans. L.G. Sobrino

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

This block contains the first system of the conductor score, measures 1 through 4. The music is in 3/4 time with a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a repeat sign. Measures 2 and 3 contain a series of eighth notes. Measure 4 ends with a half note. The instruments are Violin 1, Violin 2, Violin 3, Bb Trumpet 1, Bb Trumpet 2, Voz (voice), Armonía (harmony), and Guitarrón (guitar). The Voz part is silent in this system. The Armonía and Guitarrón parts have a rest in measure 1, followed by a series of eighth notes in measures 2 and 3, and a half note in measure 4. Chord symbols C, Amin7, and D are written above the Armonía staff in measures 2, 3, and 4 respectively.

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

This block contains the second system of the conductor score, measures 5 through 8. The music continues from the first system. Measures 5 and 6 contain a series of eighth notes. Measure 7 ends with a half note. Measure 8 contains a series of eighth notes. The instruments are Vln. 1, Vln. 2, Vln. 3, Tpt. 1, Tpt. 2, Voz (voice), Arm. (harmony), and Gtrn. (guitar). The Voz part is silent in this system. The Arm. and Gtrn. parts have a rest in measure 5, followed by a series of eighth notes in measures 6 and 7, and a half note in measure 8. Chord symbols D7, G, and G7 are written above the Arm. staff in measures 6, 7, and 8 respectively.

El Jaliscience/pg 2

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10

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

14

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

El Jaliscience/pg 3

Conductor Score

son/trans. L.G. Sobrino

19

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

ff

p

Con

23

1

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

mp

div.

gus-to ven-go/a cantar — les és - te muy a - le - gre son7 Pa'

G

D7

El Jaliscience/pg 4

Conductor Score

son/trans. L.G. Sobrino

27

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

qui-tar-les la tri - ste - za y/a - le - grar el co-ra - zón. No les

G

31

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

ven - go/a pre - su - mir só - lo que - ro de - mo - strar. Que

D₇

El Jaliscience/pg 5

Conductor Score

son/trans. L.G. Sobrino

35

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

soy pu-ro ja - li - scien-ce, a - mi - go/a car-ta ca - bal. Di -

Arm.

Gtrn.

39

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

cen-que so-mos mal - di - tos,

Arm.

Gtrn.

El Jaliscience/pg 6

Conductor Score

son/trans. L.G. Sobrino

43

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

47

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

é-so/es no-más por ha - blar, so - mos hom - bres que cum - pli-mos, no nos

El Jaliscience/pg 7

Conductor Score

son/trans. L.G. Sobrino

51

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

sa - be-mos de - jar. El que es na - ci-do en A - me - ca,

3

55

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

El Jaliscience/pg 8

Conductor Score

son/trans. L.G. Sobrino

59

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

or-gul-lo-so de/e-llos/e- stá, co - mo/él

D₇ G

63

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

que na-ció/en Te - qui-la, pa - la - dean - do su mez - cal.

D₇ G

El Jaliscience/pg 9

Conductor Score

son/trans. L.G. Sobrino

67 *D.S. al coda* 

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Voz *zar.* *G* *Ay que bo-ni-to/es Ja -*

Arm. *G*

Gtrn.



72

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Voz *lis - co* *D7* *Ay, ay!!* *G*

Arm. *G*

Gtrn.



El Jaliscience/pg 10

Conductor Score

son/trans. L.G. Sobrino

78

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

C Amin⁷ D⁷ G G

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