

El Jaliscience

Armonía

son/trans. L.G. Sobrino

1

3/4

C

Amin⁷

D

5

D⁷

G

9

G⁷

C

G⁷

C

13

Amin⁷

D

Amin⁷

D

17

D⁷

G

21

1

G

25

D⁷

29

G

Detailed description: The image displays a musical score for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The score is divided into measures by bar lines. Above the staff, harmonic markings (chords) are indicated: C, Amin⁷, D, D⁷, G, G⁷, and Amin⁷. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are placed at the beginning of their respective staves. A first ending bracket labeled '1' is shown above the 21st measure. The melody consists of eighth and quarter notes, with some measures containing rests.

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65 *G* *D.S. al coda* *G*

69 *con la voce* *D⁷* *a tempo* *D⁷*

74 *G* *C*

79 *Amin⁷* *D⁷* *G* *G*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins at measure 65 and includes a G major chord above the second measure, a 'D.S. al coda' instruction above the fourth measure, and a G major chord above the fifth measure. The second staff begins at measure 69 and includes 'con la voce' and a D7 chord above the second measure, and 'a tempo' and a D7 chord above the fourth measure. The third staff begins at measure 74 and includes G and C major chords above the fourth and fifth measures respectively. The fourth staff begins at measure 79 and includes Amin7, D7, G, and G major chords above the first, second, fourth, and fifth measures respectively. The score ends with a double bar line at the end of the fourth staff.

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Guitarrón

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[illegible]

6

12



18 

24

24

30

36 

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Guitarrón

son/trans. L.G. Sobrino

42



48



54

3



60



66

D.S. al coda



con la vocce



72

a tempo



78

