

EL JALISIENSE

//:Con gusto voy a cantarles
este muy alegre son
pa quitarles la tristeza
y alegrar el corazon ://

El que es nacido en Ameca..
orgulloso de ello esta
como el que nacio en Tequila
paladeando su mezcal .

//:Ay que bonito es Arandas
bonito es Tepatitlan
muy famosos son sus charros
y la Virgen de San Juan ://

En el lago de Chapala..
pescando me la pase
hasta que crecio la hembra
de quien yo me enamore .

//:Es muy bonito Jalisco
ay por el Grullo y Autlan
cuna de grandes artistas
mi linda ciudad Guzman ://

Ya me voy para la Barca..
y me voy por Ocotlan
pa desviarme a Atotonilco
y de la vida gozar .
Ay , Ay , Ay ...

TROMPETA II

EL JALISIENSE

TRANS. BY
JESUS GUZMAN

The musical score is written for Trompe II and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The second staff contains first, second, and third endings, indicated by bracketed numbers 1, 2, and 3. The third staff features circled numbers 1 and 2 above the staff, and the number 2 is written below the staff. The fourth staff includes a circled number 6 and a circled treble clef. The fifth staff is marked with a circled number 3 at the beginning. The sixth staff has a circled number 4 above the staff. The seventh staff ends with a circled double bar line. The eighth staff contains circled numbers 1 and 2, and a circled double bar line. The ninth staff begins with a circled double bar line. The tenth staff concludes the piece with a final double bar line.

de JAWIERZENSKI
TROMPETA II
P. 2

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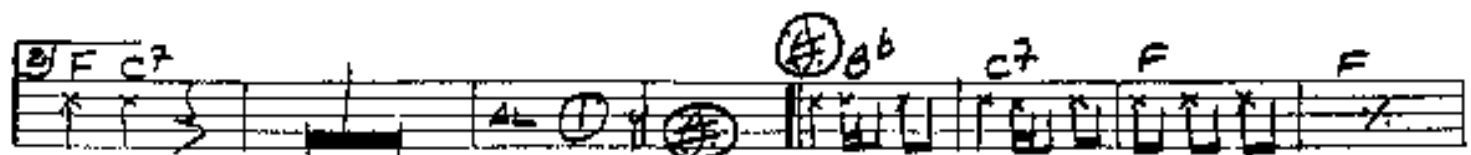
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EL JALISIENSE

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JESUS GUZMAN



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EL JALISIENSE

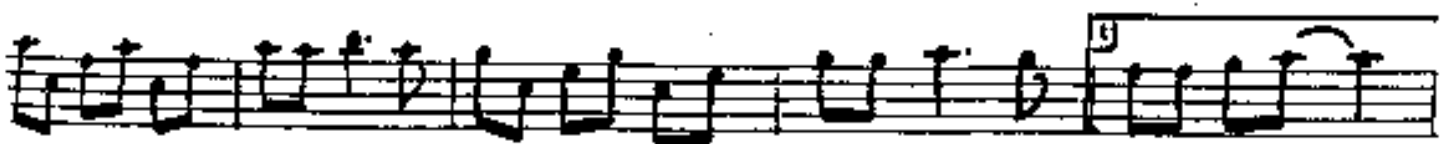
Transcribed by
JESUS GUZMAN



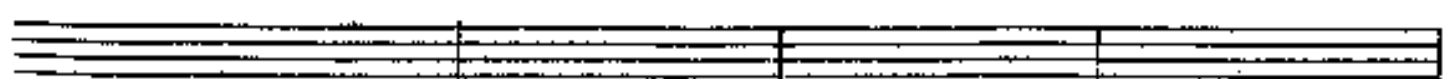
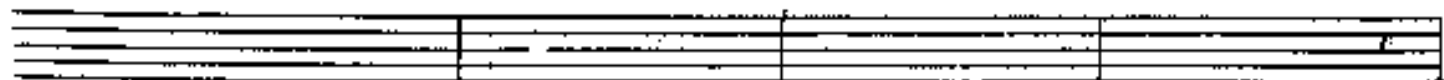
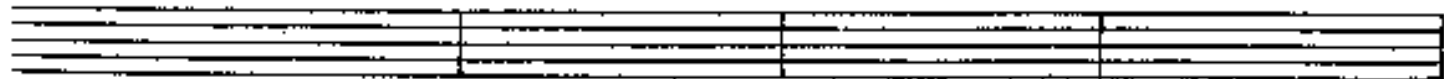
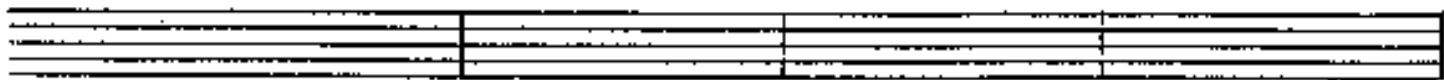
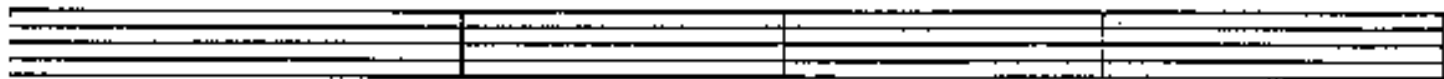
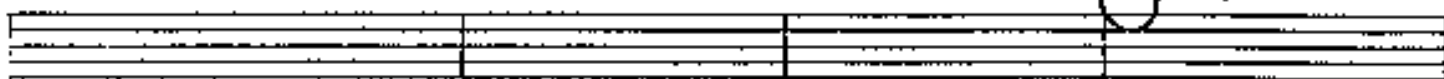
VIOLIN I

EL JALISIENSE

Trans. by
JESUS GUZMAN



Dr. Jadhavendra
Violino I
P. 2



VIOLIN II

EL JALISIENSE

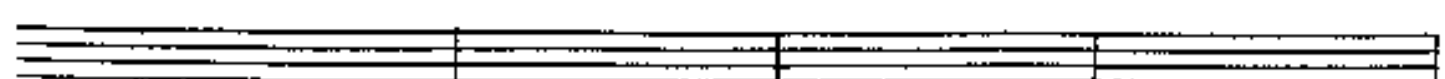
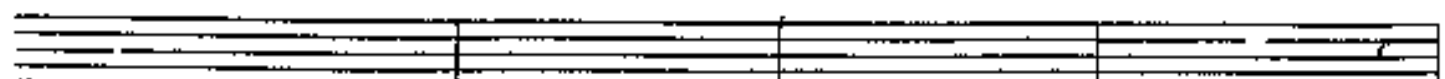
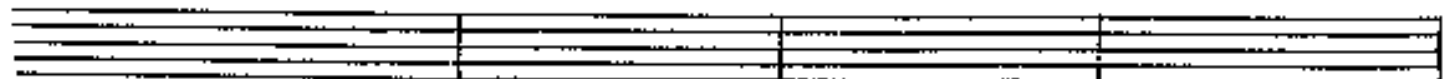
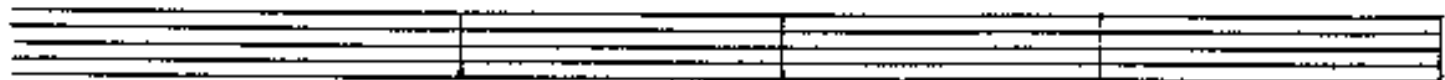
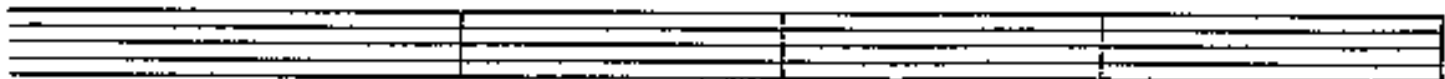
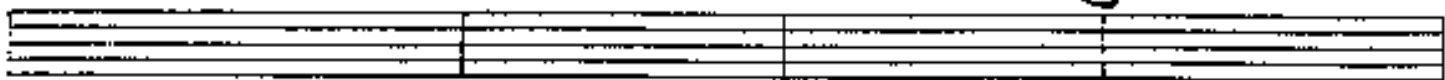
TRANS. BY
JESUS GUZMAN

Handwritten musical score for Violin II of "El Jalisiense" by Jesus Guzman. The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score includes first and second endings, a "TACET x FIRST TIME" section, and a "Play" section. Circled numbers 1 through 4 indicate specific measures or sections. A circled "X" marks the end of the piece.

EL JALISIENSE
Violin II
P. 2



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, an eighth note A4, and a quarter note B-flat4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. Above the staff, there are handwritten annotations: a 'v' with a downward arrow pointing to the first measure, and a 'v' with a downward arrow pointing to the second measure. The staff ends with a double bar line.



VIOLIN III

EL JALISIENSE

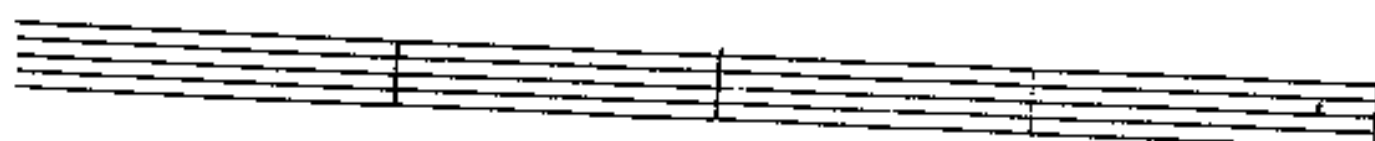
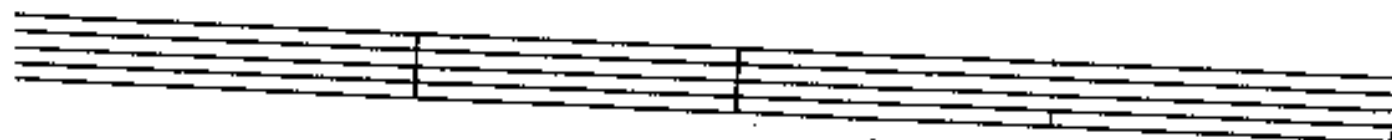
Trans. by
JESUS GUZMAN

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score consists of ten staves. It includes a key signature of one sharp (F#), a 3/4 time signature, and various musical notations such as eighth notes, quarter notes, and rests. There are several annotations: "TACET x FIRST TIME" above the third staff, "Play" above the fourth staff, and circled numbers 1 through 4 indicating specific measures. The score ends with a double bar line and a repeat sign.

EL JALISIMY
Violin III
R 2



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TROMPETA I

EL JALISIENSE

Trans. By
JESUS GUZMAN

The musical score is written for Trompea I and consists of nine staves. The time signature is 3/4 and the key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several circled numbers (1, 2, 3, 4) and circled 'X' marks indicating specific points in the music.

el. Jalisiewicz
Trumpeta I
p. 2

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