

Violin 1

El Huertano

Mariachi Tequila Brass de Rafael J. Camacho

Barraza

Violin 1 score for "El Huertano". The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 126 beats per minute. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-3, followed by a repeat sign. The second staff contains measures 4-7, with a breath mark (V) above measure 5. The third staff contains measures 8-11, with a breath mark (>) above measure 9. The fourth staff contains measures 12-15, with a first ending bracket labeled 'A' above measure 12 and a triplet of eighth notes in measure 13. The fifth staff contains measures 16-19, with a second ending bracket labeled 'B' above measure 18 and a triplet of eighth notes in measure 19. The sixth staff contains measures 20-23, with a triplet of eighth notes in measure 20 and a sixteenth rest in measure 23. The seventh staff contains measures 24-27, with a triplet of eighth notes in measure 24 and a sixteenth rest in measure 27. The eighth staff contains measures 28-31, with a triplet of eighth notes in measure 28 and a sixteenth rest in measure 31. The ninth staff contains measures 32-35, with a triplet of eighth notes in measure 32 and a sixteenth rest in measure 35. The tenth staff contains measures 36-39, with a triplet of eighth notes in measure 36 and a sixteenth rest in measure 39. The eleventh staff contains measures 40-43, with a triplet of eighth notes in measure 40 and a sixteenth rest in measure 43. The twelfth staff contains measures 44-47, with a triplet of eighth notes in measure 44 and a sixteenth rest in measure 47. The thirteenth staff contains measures 48-51, with a triplet of eighth notes in measure 48 and a sixteenth rest in measure 51. The piece ends with a final measure in measure 52.

126

f

4

8

12

A

3

mf

18

9

B

3

mf

32

6

41

1, 2.

3.

f

45

Violin 2

El Huerfano

Mariachi Tequila Brass de Rafael J. Camacho

Barraza

$\text{♩} = 126$

f

4

8

12 **A** 3 *mf*

18 9 **B** 3 *mf*

32 6

41 1, 2. 3. *f*

45

The musical score is written for Violin 2 in 2/4 time, with a tempo of 126 beats per minute. The key signature has one flat (Bb). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff has a measure rest at the beginning. The third staff features a measure rest followed by a half note. The fourth staff starts at measure 12 with a section marker 'A', followed by a triplet of eighth notes and a measure rest. The fifth staff starts at measure 18 with a section marker 'B', followed by a measure rest, a triplet of eighth notes, and a measure rest. The sixth staff starts at measure 32 with a triplet of eighth notes and a measure rest. The seventh staff starts at measure 41 with a first ending bracket over measures 41-42, a second ending bracket over measures 43-44, and a forte (*f*) dynamic. The eighth staff starts at measure 45 with a half note and a measure rest.

Violin 3

El Huerfano

Mariachi Tequila Brass de Rafael J. Camacho

Barraza

$\text{♩} = 126$

4

8

12 **A** 3 *mf*

18 9 **B** 3 *mf*

32 6

41 1, 2. 3. *f*

45

Trumpet 1

El Huerfano

Mariachi Tequila Brass de Rafael J. Camacho

Barraza

$\text{♩} = 126$

4

8

12

A

7

mf

22

26

B

7

mf

36

2

41

1, 2.

3.

f

45

Trumpet 2

El Huerfano

Mariachi Tequila Brass de Rafael J. Camacho

Barraza

$\text{♩} = 126$

Musical score for Trumpet 2, featuring a 2/4 time signature and a key signature of one sharp (F#). The score consists of nine staves of music, with measures numbered 1 through 45. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections A and B, with repeat signs and first/second endings indicated. The piece concludes with a final double bar line at measure 45.

Measure 1: f $>$

Measure 4: $>$

Measure 8: $>$

Measure 12: Section A, 7 measures, mf

Measure 22: mf

Measure 26: Section B, 7 measures, mf

Measure 36: 2 measures

Measure 41: 1, 2. f $>$; 3. f $>$

Measure 45: f $>$

Armonia

El Huerfano

Mariachi Tequila Brass de Rafael J. Camacho

Barraza

♩ = 126

5

10

15

20

25

30

35

40

45

B $\flat$

C7

F

C7

F

A

C7

F

F7

B $\flat$

C7

F

C7

B

F

C7

F

F7

B $\flat$

C7

F

C7

1, 2.

F

F7

3.

F

C7

F

Guitarron

El Huerfano

Mariachi Tequila Brass de Rafael J. Camacho

Barraza

$\text{♩} = 126$

5

10

A

15

20

25

B

30

35

40

1, 2. 3.

45

Detailed description: This is a musical score for a Guitarron part. It consists of ten staves of music in bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 126 beats per minute. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. There are two repeat signs: one at measure 10 labeled 'A' and another at measure 25 labeled 'B'. A first ending bracket spans measures 40 to 42, with a second ending bracket spanning measures 43 to 45. The music is written in a style typical of Mariachi Tequila Brass.