



Mariachi Internacional
GUADALAJARA

...Orgullo de Nuestra Tierra

20 Aniversario

El Huapanguero

CORO

Huapanguero!

CORO

Tu me has me despedido

y les quiero recordar

que dicen el huapanguero no se olvida

CORO

Huapanguero! Huapanguero!

HUAPANGUERO

CORO:

Huapanguero!

SOLO:

Llevo en mi ser, la música del mariachi
me hacen vibrar, sus sones y sus huapangos

Con mi violín me gusta tocar huapangos
me gusta cantar huapangos
me dicen el huapanguero.

CORO:

Le gusta cantar huapangos
le dicen el huapanguero.

SOLO:

Escuchen estos violines
sacan chispas de contento

nomás de verlos dan ganas
de agarrar el instrumento.

CORO:

Escuchen estos violines.

Música.

CORO:

Huapanguero!

SOLO:

Ya me voy ya me despido
y les quiero recordar
me dicen el huapanguero no se les vaya a olvidar.

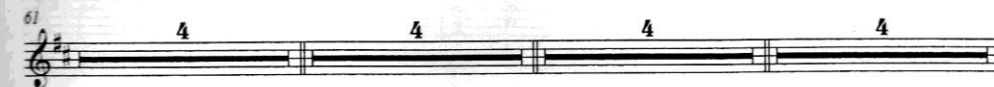
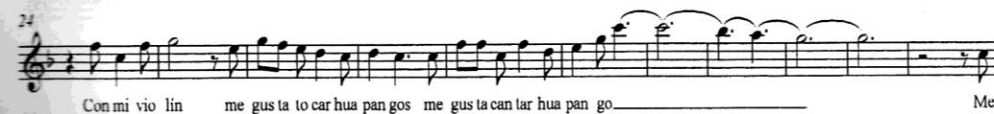
CORO:

Huapanguero.Huapanguero.

HUAPANGUERO

Sergio Caratachea Álvarez

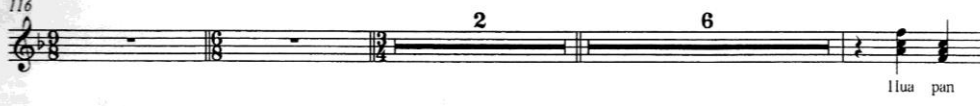
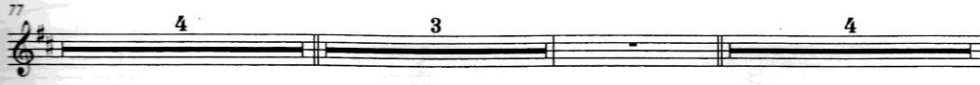
♩ = 145



HUAPA

Voz

Voz



Violin 1

HUAPANGUERO

Sergio Caratachea Álvarez

♩ = 145

The score is written for Violin 1 in 3/4 time, with a tempo of 145 beats per minute. It consists of ten staves of music. The first staff contains a melodic line with various ornaments and a final 7-measure phrase. The second staff begins with two measures of tremolo, followed by a 2-measure rest and another 2-measure rest. The third staff starts with a section marked 'A' and a 3-measure rest, followed by a melodic line. The fourth staff continues the melodic line with a 3-measure rest. The fifth staff features a 9-measure rest followed by a 4-measure rest and then a melodic line. The sixth staff has a 7-measure rest. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The score includes various musical notations such as treble clef, key signature of one flat, time signature of 3/4, and various ornaments and rests.

7

tremolo tremolo 2 2

16 **A** 3

24 3

34 9 4

51 7

61

63

69

73

77

1.S.

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Violin 1

85

89

93

97

101

107

116

120

127

140

Fine

Violin 2

HUAPANGUERO

Sergio Caratachea Álvarez

$\text{♩} = 145$

9 tremolo tremolo 2 2

16 A 3

24 3

32 9 4

40 7

48

56

64

72

80

I.S.

99

93

97

101

107

116

120

127

140

3

2

4

5

4

7

Fine

This musical score is for guitar, spanning measures 99 to 140. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Measures 99-100 show a continuous eighth-note pattern. Measures 101-106 continue with similar rhythmic figures, including some slurs and accents. Measure 107 features a triplet of eighth notes followed by a half note. Measures 116-119 show a sequence of chords and single notes, with measure 119 containing a 4-measure rest. Measure 120 begins with a 4-measure rest, followed by eighth notes. Measure 127 starts with a 5-measure rest, followed by a 4-measure rest, and then a series of eighth-note chords. Measure 140 concludes with a 5-measure rest, a 4-measure rest, a 7-measure rest, and a final melodic phrase ending with a 'Fine' marking.

Violin 3

HUAPANGUERO

Sergio Caratachea Álvarez

♩ = 145

9 tremolo tremolo 2 2

16 **A** 3

24 3

34 9 4

51 7

61

67

73

77

83

I.S.



Trumpet 1

HUAPANGUERO

Sergio Caratachea Álvarez

♩ = 145

7

14

20

32

43

53

65

77

A

2

2

4

5

5

3

7

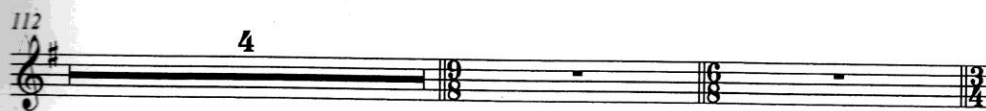
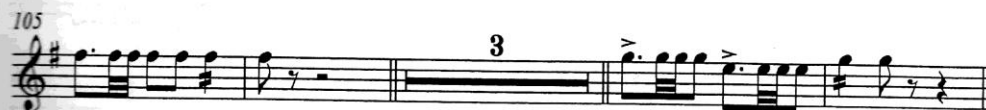
4

4

4

4

3



Trumpet 2

HUAPANGUERO

Sergio Caratachea Álvarez

♩ = 145

7

14

20

32

43

53

65

77

A

2

2

4

5

5

3

7

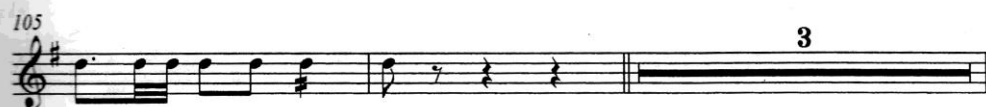
4

4

4

4

3



Fine

Sergio Caratachea Álvarez

Sergio Caratachea Álvarez

[illegible]

14 A



Example 14 is a single staff of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'v' and 'f'. A box labeled 'A' is placed above the staff.

2 4

[illegible][illegible]

53

7 4

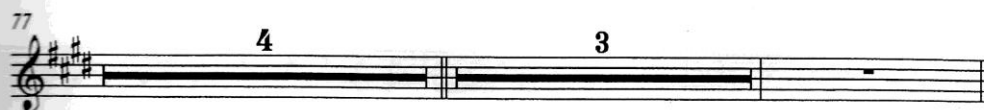
63



4 4 4

Trumpet 3

Trumpet 3



Fine

Pinus

Sergio Caratachea Álvarez

[illegible]

Musical notation for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. Chords are indicated by letters above the staff, and melodic lines are written with eighth and sixteenth notes, often with accents.

Chords and markings across the staves:

- Staff 1: F, C⁷, F, C⁷
- Staff 2: F, E^b, E^b, C
- Staff 3: 3, F, B^b, F, F, F, G
- Staff 4: B^b, F
- Staff 5: F, E^b, E^b, C
- Staff 6: F, A, A⁷
- Staff 7: D, D, E⁷, A⁷
- Staff 8: A⁷, G, F[#]m⁷, Em⁷, D, A⁷, D
- Staff 9: Gm⁷, Gm⁶, D, Gm⁷, Gm⁶
- Staff 10: F, Em⁷, A⁷, D, Fine

Guitarrón

HUAPANGUERO

Sergio Caratachea Álvarez

$\text{♩} = 145$

10

2

16 A

24

34

44

52

61

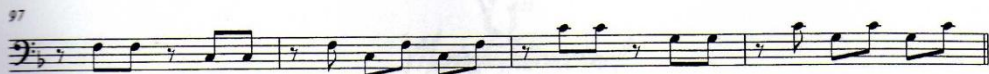
69

77

85

93

The musical score is written for a Guitarrón in 3/4 time, with a tempo of 145 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure with a '2' above it, indicating a second ending. The third staff is marked with a box containing the letter 'A'. The score concludes with a double bar line and a repeat sign.



Fine