

# < EL HIJO DE MI COMPADRE >

"Las Cruces 2006"

Mariachi Cobre

Juan Gabriel

Score for Mariachi Cobre, composed by Juan Gabriel. The piece is in 3/4 time, key of D major. The score is divided into two systems of staves.

**System 1:**

- Voice:** Rests throughout the first system.
- Violin I, Violin II, Violin III:** Play a melodic line starting in the second measure, marked *pizz* (pizzicato).
- Trumpet 1, Trumpet 2:** Play a melodic line starting in the fifth measure.
- Armonia:** Play a rhythmic pattern of eighth notes, with chords G, C, D7, C, D7, G, G, D7, D7, G indicated above the staff.
- Guitarron:** Play a rhythmic pattern of eighth notes.

**System 2:**

- Vln. I, Vln. II, Vln. III:** Play a melodic line starting in the ninth measure, marked *arco* (arco).
- Tpt. 1, Tpt. 2:** Play a melodic line starting in the ninth measure.
- Arm.:** Play a rhythmic pattern of eighth notes, with chords G, D7, D7, G, G, D7, D7, G, G indicated above the staff.
- Gtron.:** Play a rhythmic pattern of eighth notes.

< EL HIJO DE MI COMPADRE >

18

Al - hi - jo de mi com - pa - dre que se - lla ma Mar - ga - ri - to Lo me - tie - ron a la cár -

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrn.

27

cel por - que se ro - bo'un chi - vi - to Al hi - jo de mi com - pa - dre que se - lla ma Mar - ga - ri - to Lo me - tie - ron a la cár -

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrn.

The musical score is written for a vocal ensemble and instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing staves for Violins I, II, and III; Trumpets 1 and 2; Arm (likely a keyboard instrument like piano or organ); and Guitar. The vocal lines are written in a single staff at the top of each system. The instrumental parts for Violins, Trumpets, and Guitar are written in their respective staves. The Arm part is written in a single staff with chord symbols (D7, G) above it. The guitar part is written in a single staff with a bass clef. The score includes lyrics in Spanish: 'Al - hi - jo de mi com - pa - dre que se - lla ma Mar - ga - ri - to Lo me - tie - ron a la cár -' and 'cel por - que se ro - bo'un chi - vi - to Al hi - jo de mi com - pa - dre que se - lla ma Mar - ga - ri - to Lo me - tie - ron a la cár -'. The score is numbered 18 and 27 at the beginning of each system.

< EL HIJO DE MI COMPADRE >

35

cel por - que se ro - bo'un chi - vi - to Yo lo acom - pa - ñe'a sa - car - le mi com - pa - dre'al juez le di - jo se - ñor ven - 'a su - pli - car -

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrón.

43

le que per - do - ne'us - te'a mi hi - jo Se - ñor ven - go'a su - pli - car -

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrón.

The musical score is written for a vocal soloist and a band. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental parts include three violins (Vln. I, II, III), two trumpets (Tpt. 1, 2), an accordion (Arm.), and a guitar/bass (Gtrón.). The guitar/bass part is in bass clef with a key signature of one sharp. The score is divided into two systems. The first system covers measures 35 to 42, and the second system covers measures 43 to 50. The vocal melody is characterized by a mix of eighth and sixteenth notes, often with ties. The instrumental parts provide harmonic support, with the strings playing sustained notes and the brass and guitar/bass providing rhythmic accompaniment. The accordion plays a steady eighth-note pattern. The guitar/bass part features a mix of eighth and sixteenth notes, often with ties. The key signature is one sharp (F#) throughout the piece.

< EL HIJO DE MI COMPADRE >

51 le que per-do - ne'us-te'a mi hi - jo El juez le con - tes - to son cua - ren - tai-cin - co pe - sos por me-nos - y mas se-ñor

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm. 51 D7 D7 G A7 D A7 D D

Gtrón.

59 a - qui ten - go mu chos pre sos Por me-nos y mas se-ñor

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm. 59 D7 D7 G G D7 D7 G G

Gtrón.

< EL HIJO DE MI COMPADRE >

67

a - qui ten go mu - chos pre - sos

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrn.

75

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrn.

< EL HIJO DE MI COMPADRE >

82

Y sa - li - mos de la cár cel pa - ra con - se - guir di -

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrn.

91

ne - ro el tie - ne mu - chos pen - dien - tes pe - ro su'hi - jo es pri - me - ro Y sa - li - mos de la cár - cel pa - ra con - se - guir di -

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrn.

< EL HIJO DE MI COMPADRE >

99

ne - ro el ti - ne mu - chos pen - die - tes pe - ro su'hi - jo es pri - me - ro Le pres - to Don Ab - rahán le pres - to Don Ef -

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrón.

107

rén Le pres - to Don Tri - no Don Je - sus Y Don Ra - fael Y lo fue'a sa - car Y le dijo al

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrón.

< EL HIJO DE MI COMPADRE >

115

Juez Pa-ga-ras con cár-cel sí'es que ro-bas o-tra-vez

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrón.

115 G G D7 D7 G G G G

124

No te da pe-na ver a tu pa-dre que se'a ver-guen-za No'ha-gas que su-fra tu po-bre ma-dre mu-cha-cho pien-sa

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrón.

124 G A7 A7 D D A7 A7 D



< EL HIJO DE MI COMPADRE >

132

No e-res ri-co tam-po-co po-bre no'es ne-ce-sa-rio mu-cha-cho ton-to de que tu ro-bes si quie-res al-go

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrón.

132

G G D7 D7 D7 D7 G G G

142

tra-ba-ja'y com-pira al fin y'al ca-bo que aquí'en el cam-po'el tra-ba-jo so-bra

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Arm.

Gtrón.

142

G D7 D7 D7 D7 G G G C D7 G

Fine

Fine

Fine

Fine

Fine

Fine

Fine