

< EL HIJO DE MI COMPADRE >

"Las Cruces 2006"

Mariachi Cobre

Juan Gabriel

Armonia

5

Arm.

11

Arm.

17

Arm.

23

Arm.

29

Arm.

35

Arm.

41

Arm.

47

Arm.

53

Arm.

G C D7 C D7 G

G D7 D7 G G D7

D7 G G D7 D7 G

G D7 D7 G G

G G D7 D7 D7 D7

G G G G D7 D7

D7 D7 G A7 D A7

D D D7 D7 G G

D7 D7 G G D7 D7

G A7 D A7 D D

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Arm. 59 D7 D7 G G D7 D7

Arm. 65 G G D7 D7 G G D7

Arm. 71 G G G C D7

Arm. 75 D7 D7 D7 G

Arm. 79 G G G C C

Arm. 84 G D7 G G

Arm. 89 G G D7 D7 D7 D7

Arm. 95 G G G G D7 D7

Arm. 101 D7 D7 G G D7 D7

Arm. 107 G G D7 D7 G G

Arm. 113 D7 D7 G G D7 D7

Arm. 119 G G G G G G

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Arm. 125 A7 A7 D D A7

Arm. 130 A7 D G G

Arm. 135 D7 D7 D7 D7 G G

Arm. 141 G G D7 D7 D7 D7

Arm. 147 G G G C D7 G *Fine*

The musical score is written for guitar arm and consists of five systems. Each system begins with a measure number and a chord name. The notation includes vertical stems with flags, horizontal lines, and various symbols such as double bars, a fermata, and a '7' indicating a seventh chord. The key signature has one sharp (F#). The score concludes with a 'Fine' marking.