

Armonia

El Hidalguense

Musical score for 'El Hidalguense' in 3/4 time, featuring a melody line with various chords and a key signature change from B-flat major to G major. The score includes measures 1 through 94.

Measures 1-10: Key signature: B-flat major. Chords: D7, Gm, D7, Gm, D7.

Measures 11-19: Key signature: B-flat major. Chords: Gm, Cm, Gm, F, E \flat , D7, Gm.

Measures 20-28: Key signature: B-flat major. Chords: D7, Gm, D7, Gm, C \sharp , Gm, D7.

Measures 29-37: Key signature: B-flat major. Chords: Gm, 1. Gm, 2. Gm, F7, B \flat , D7.

Measures 38-47: Key signature: B-flat major. Chords: Gm, E \flat , Dm, Cm, B \flat , A, Gm, D7.

Measures 48-56: Key signature: G major. Chords: G, D7.

Measures 57-66: Key signature: G major. Chords: G.

Measures 67-76: Key signature: G major. Chords: C, E \flat , G, D7.

Measures 77-85: Key signature: G major. Chords: G, 1., C, G7.

Measures 86-94: Key signature: G major. Chords: C, A, C, G7, C.

Musical score for "El Hidalguense". The score is written on two staves. The first staff contains measures 96 through 105, featuring a continuous eighth-note melody with a G7 chord at measure 97 and a C chord at measure 102. The second staff begins at measure 106 with an A chord, followed by C, G7, and C chords. A double bar line with repeat dots appears at the end of measure 109. The second ending, marked "2. D.S. al Coda", starts at measure 110 with a G chord and continues to measure 112, which ends with a Coda symbol (a circle with a cross). The final measure, 113, contains a Gm chord.

96

G7

C

106

A

C

G7

C

2.
D.S. al Coda

G

⊕

G m

Guitarron **El Hidalguense**

Guitarron **El Hidalguense**



2

III

El Hídalguense

2.

D.S. al Coda

Ø

The musical score is written on a single staff with a bass clef. It begins with a first ending bracket labeled '2' and 'III' below it, containing a quarter note G2, a quarter rest, and a repeat sign. This is followed by a second ending bracket labeled '2.' and 'D.S. al Coda' below it, containing a quarter note G2, a quarter rest, and a bar line. The final measure of the piece contains a quarter note G2, a quarter rest, and a quarter note G2, ending with a double bar line. A 'Coda' symbol (Ø) is placed above the final measure.

Trumpet in B \flat 1

El Hidalguense

10

20

30 1. 2. 7

45 ϕ

52 2

60 2 5

72 1.

81

91 17 2. ϕ

D.S. al Coda

Trumpet in B \flat 2

El Hidalguense

12

22

33

50

58

66

80

90

17

1. 2.

D.S. al Coda

Violin 1

El Hidalguense

Violin 1 score for "El Hidalguense". The score is written in treble clef, 2/4 time, and consists of 95 measures. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 43. The score includes various musical notations such as slurs, ties, and repeat signs. A section starting at measure 25 contains first, second, and third endings. A section starting at measure 73 contains a first ending followed by a 15-measure rest. A section starting at measure 95 contains a 15-measure rest.

95

2
104

El Hidalguense

2.
D.S. al Coda

114

⌀

Violin 2

El Hidalguense

Violin 2 score for "El Hidalguense". The score is written in treble clef, 2/4 time, and B-flat major. It consists of 95 measures across 10 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs at measures 9 and 25. A key signature change to C major occurs at measure 52. The score ends with a final double bar line at measure 95.

9

17

25

35

43

52

63

73

95

2

105

El Hidalguense



Violin 3

El Hidalguense



Violin 3 score for "El Hidalguense". The score is written in treble clef, 2/4 time, and consists of 10 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs and first/second endings marked with "1." and "2.". A section starting at measure 25 is marked with a "3" indicating a triplet. A section starting at measure 44 is marked with a "15" indicating a 15-measure rest. A section starting at measure 75 is marked with a "15" indicating a 15-measure rest. A section starting at measure 97 is marked with a "15" indicating a 15-measure rest. The score is divided into measures by bar lines, with measure numbers 9, 17, 25, 36, 44, 53, 64, 75, and 97 indicated at the beginning of their respective staves.

9

17

25

36

44

53

64

75

97

2

108

El Hidalguense

