

EL HERRADERO

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Ay que lindas !

Que rechulas las fiestas de mi rancho !
Con sus chinas, mariachis y cancioncs,
Y esos charros que traen sombrero ancho.

Que bonita !

Esa yegua alazana y pajarrera !
Pa' lazarla y echarle una mangana,
Y montarla y quitarle lo materra.

Que rechula es la fiesta del Bajio !
Ay que lindas sus hembras y su sol !
Rinconcito que guarda el amor mio
Ay, mi vida tuyo es mi corazon.

MUSICA

Ahora es cuando

Valedores a darse un buen quemon !
Esa yegua que viene del potrero,
Solo es Buena pa' l Diabio del patron.

Las mujeres

Han de ser como todas las potrancas,
Que se engrien y se amansan con su dueño,
Y no pueden llevar jinete en ancas.

Que rechula es la fiesta del Bajio !
Ay que lindas sus hembras y su sol !
Rinconcito que guarda el amor mio
Ay, mi vida tuyo es mi corazon.

Voz

Trans by JESUS (choy) GUZMAN

21 1

Ave - - - a - - - a - - -
Aho - - - o - - - o - - -
La - - - a - - - a - - -

26

ay que lin - da - a - - - a - - - asi
bo - mi - ta - a - - - a - - -
o - rtes) cuan - do - o - - - o - - -
as mu - je - re - e - - - e - - -

32

que re - chu - las las fies - tas de mi ran - cho - o - -
e - sa - to - guada) la - da - du - selu) bien que - mo - a - -
Vie - res) han de ser co - mo to - das las po - tan - ca - a - -

37

0, con que chi - nos ma - ria - chis y can -
on, pe - la - zar - la que - char - lecu) na man -
as, que seten) bien que - vte - re - ne - del po -
que seten) grien y seten) - man - san con su

42

cio - ne - e - - - es,
ga - na - a - - - a,
fre - ro - o - - - o,
due - ro - o - - - o,

48

traen son - bre - ro an - cho - o - - - o,
fir - le lo ma - a - - - a,
Vie - res) du - na - de) de) que -
Vie - res) du - na - de) de) que -

53

re - ta - a, Que re - chu - lades) la fies - ta del Ba - ji - o
an - ca - - as,

ay que

Voz p. 2

Voz p. 2

yo(es) mi co - ra - zo - - 0 - - 0 - - on.

THE HUMAN ELEMENT

compensate

Trans. by JESUS (chuy) UULZMAYAN

FIN

FIN

EL HERRADERO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 2, measures 1 through 80. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 1, 12, 19, 22, 45, 51, 71, and 80 are indicated. The piece concludes with the instruction "FIN".

EL HERRADERO

Violin I

Trans. by JESUS (chuy) GUZMAN

Musical score for Violin I, measures 1 through 80. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 1, 12, 18, 24, 31, 38, 52, 75, and 80 are indicated. The piece concludes with the instruction "FIN".

EL HERRADERO

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 score, measures 1-80. The score is in G major (one sharp) and 2/4 time. It begins with a *pizz* (pizzicato) instruction and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 6, 12, 18, 24, 31, 38, 52, 75, and 80 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *fin*. A section marked *D.S. al Coda* begins at measure 75. The piece concludes with a *fin* marking at measure 80.

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Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 score, measures 1-80. The score is in G major (one sharp) and 2/4 time. It begins with a *pizz* (pizzicato) instruction and a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 6, 12, 18, 24, 31, 38, 52, 75, and 80 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings like *rit.* and *fin*. A section marked *D.S. al Coda* begins at measure 75. The piece concludes with a *fin* marking at measure 80.

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Armonia

Trans. by JESUS (chuy) GUZMAN

6 A7 D A7 D
12 D A7 D
18 D 1 D
24 D A7 D A7
30 D A7 D A7
36
42
48 1 D
50 2 D D 2 A7 D

59 A7 D A7
65 D A7
71 D
77 A7 A7 A7 D D A7 D
D.S. al Coda
FIN

THE UNIVERSITY OF CHICAGO

Trans. by JESUS (chuy) GUZMAN

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of 53 measures, divided into two systems. The first system contains measures 1 through 30, and the second system contains measures 31 through 53. The melody is a simple, folk-like tune. The first system ends with a double bar line and a repeat sign. The second system begins with a repeat sign and continues to the end of the piece. There are two first endings: one at measure 18, marked with a bracket and the number "1", and another at measure 53, marked with a bracket and the number "2". The score is written in a clear, legible font.

79

Continuo II

65

71

D.S. al Coda

77

rit.

FIN