

EL HERRADERO

Armonia

Trans. by JESUS (chuy) GUZMAN

6 A7 D

12 D A7

18 D 1 D

24

30 D A7 D A7

36

42

48 1 D

53 2 D D 2 A7 D

Detailed description: This is a musical score for a piece titled 'El Herradero'. It is written in G major (one sharp) and 2/4 time. The score consists of a single melodic line on a treble clef staff, with harmonic accompaniment indicated by chord symbols (A7 and D) placed above the staff. The piece is 53 measures long. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. There are two first endings: one at measure 18 and another at measure 53. The score is divided into systems of five measures each, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 53 marking the beginning of each system.

59 A7 D A7 EL HERRADERO
Armonia p. 2

65 D A7

71 D D.S. al Coda

77 A7 A7 A7 D D A7 D FIN

rit.

The musical score is written for guitar in D major (two sharps). It consists of four staves of music. The first staff (measures 59-64) features a repeating melodic pattern of eighth notes over a sequence of A7 and D chords. The second staff (measures 65-70) continues this pattern with D and A7 chords. The third staff (measures 71-76) also continues the pattern, ending with a 'D.S. al Coda' instruction. The fourth staff (measures 77-82) begins with a 'rit.' (ritardando) marking and features a sequence of A7 and D chords, concluding with a 'FIN' marking. A Coda symbol is present at the end of the second staff.

EL HERRADERO

Guitarron

Trans. by JESUS (chuy) GUZMAN

6

12

18

24

30

36

42

48

53

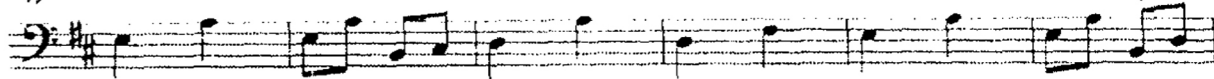
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2

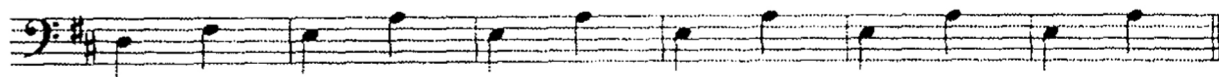
The musical score is written for a Guitarron in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign. The second staff is marked with a '6' at the beginning. The third staff is marked with a '12'. The fourth staff is marked with a '18' and contains a first ending bracket labeled '1'. The fifth staff is marked with a '24'. The sixth staff is marked with a '30'. The seventh staff is marked with a '36'. The eighth staff is marked with a '42'. The ninth staff is marked with a '48' and contains a first ending bracket labeled '1'. The tenth staff is marked with a '53' and contains a second ending bracket labeled '2'. The score concludes with a double bar line and repeat sign.

59

LE TRIPARTITO
Violoncello p. 2

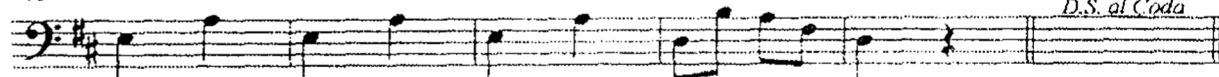


65

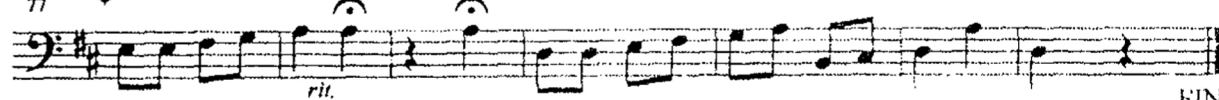


71

D.S. al Coda



77



FIN

EL HERRADERO

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 1, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of eight staves of music, with measure numbers 12, 17, 22, 45, 51, 71, and 80 indicated at the beginning of their respective staves. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and slurs. Rehearsal marks are present, including a double bar line with a cross symbol at measure 7, a first ending bracket labeled '1' at measure 22, and a second ending bracket labeled '2' at measure 51. A Coda symbol (a circle with a cross) appears at measure 51 and measure 71. The instruction 'D.S. al Coda' is written above the staff at measure 71. A 'rit.' (ritardando) marking is placed below the staff at measure 71. The score concludes with the word 'FIN' at the bottom right.

12

17

22

45

51

71

80

FIN

EL HERRADERO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

Musical score for Trompeta 2, featuring a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score consists of eight staves of music, with measure numbers 12, 17, 22, 45, 51, 71, and 80 indicated at the beginning of their respective staves. The notation includes various musical symbols such as rests, notes, beams, slurs, and dynamic markings. A repeat sign with a first ending bracket is present at measure 22, and a second ending bracket is at measure 51. The score concludes with a double bar line and the word "FIN" at the bottom right.

12

17

22

45

51

71

80

FIN

EL HERRADERO

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for "El Herradero". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a "pizz" (pizzicato) instruction and a symbol resembling a crossed hammer and sickle. The score consists of ten staves of music. Measure numbers 6, 12, 18, 24, 31, 38, 52, 75, and 80 are indicated at the start of their respective staves. The music features various techniques including slurs, ties, and fingerings (e.g., 1, 2, 9, 16, 4). A first ending bracket labeled "1" spans measures 18-21, and a second ending bracket labeled "2" spans measures 52-55. A "D.S. al Coda" instruction appears above measure 75, followed by a Coda symbol. A "rit." (ritardando) marking is placed below measure 78. The piece concludes with a double bar line and a "FIN" instruction.

FIN

EL HERRADERO

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 score for "El Herradero". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with a pizzicato (pizz) instruction and a repeat sign. The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 6, 12, 18, 24, 31, 38, 52, 75, and 80 are indicated at the start of their respective staves. The score concludes with a "FIN" marking.

6

12

18

24

31

38

52

75

80

pizz

$\%$

V

V

V

V

2

2

9

1

2

16

4

pizz

$\oplus$

D.S. al Coda

rit.

$\oplus$

FIN

EL HERRADERO

Violin 3

Trans. by JESUS (chuy) GUZMAN

The musical score for Violin 3 of "El Herradero" is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of nine staves of music, with measure numbers 6, 12, 18, 24, 31, 38, 52, 75, and 80 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are provided throughout the score, including "pizz" (pizzicato) at measures 1 and 75, "D.S. al Coda" at measure 75, and "rit." (ritardando) at measure 75. Rehearsal marks are indicated by boxed numbers 1, 2, and 2. Fingerings are indicated by numbers 1, 2, and 4. A double bar line with a repeat sign is used at measure 1. The score concludes with a double bar line and the word "FIN" at the bottom right.

pizz

6

12

18

24

31

38

52

75

80

pizz

D.S. al Coda

rit.

FIN

EL HERRADERO

Voz

Trans. by JESUS (chuy) GUZMAN

21 1

A - - - a - - - a - - -
 Que - - - e - - - e - - -
 Aho - - - o - - - o - - -
 La - - - a - - - a - - -

26

ay que lin - da - a - - - a - - - as!
 e - bo - ni - ta - a - - - a - - -
 o - ra(es) - cuan - do - o - - - o - - -
 as mu - je - re - e - - - e - - - es

32

que re - chu - las las fies - tas de mi ran - cho - o - - -
 e - sa - ye - gua(a) - la - za - na(y) pa - ja - re - ra - a - - -
 va - le - do - res a dar - se(un) buen que - mo - o - - -
 han de ser co - nio to - das las po - tran - ca - a - - -

37

o, con sus chi - nas ma - ria - chis y can -
 a, pa' la - zar - la y(e) - char - le(u) - na man -
 on, e - sa - ye - gua que vie - ne del po -
 as, que se(en) - grien y se(a) - man - san con su

42

cio - ne - e - - - es, y(e) - sos cha - rros que
 ga - na - a - - - a, y mon - tar - la(y) qui -
 tre - ro - o - - - o, so - lo(es) bue - na pa'l
 due - ño - o - - - o, y no pue - den lle -

48

1

traen som - bre - ro an - cho - o - - - o.
 tar - le lo ma - tro - o - - - o.
 dia - blo del pa - tro - o - - - o.
 var gi - ne - te(en)

53

2 2

tre - ra - a. Que re - chu - la(es) la fies - ta del Ba - ji - o ay que
 an - ca - as.

EL HERRADERO
Voz p. 2

59 lin - das sus hem - bras y su sol rin - con - ci - to que

64 guar - da(el) a - mor mi - o a - - - a - - - a - - -

69 a - - - a - - - ay mi vi - da tu - yo(es) mi co - ra -

74 zo - - - on. *D.S. al Coda* ay mi vi - da tu - *rit.*

79 yo(es) mi co - ra - zo - - - o - - - o - - - on. FIN

EL HERRADERO

**Ay que lindas !
Que rechulas las fiestas de mi rancho !
Con sus chinas , mariachis y canciones ,
Y esos charros que traen sombrero ancho .**

**Que bonita !
Esa yegua alazana y pajarera !
Pa' lazarla y echarle una mangana ,
Y montarla y quitarle lo matrera .**

**Que rechula es la fiesta del Bajio !
Ay que lindas sus hembras y su sol !
Rinconcito que guarda el amor mio
Ay , mi vida tuyo es mi corazon .**

MUSICA

**Ahora es cuando
Valedores a darse un buen quemon ;
Esa yegua que viene del potrero ,
Solo es Buena pa'l Diablo del patron .**

**Las mujeres
Han de ser como todas las potrancas ,
Que se engrien y se amansan con su dueño ,
Y no pueden llevar jinete en ancas .**

**Que rechula es la fiesta del Bajio !
Ay que lindas sus hembras y su sol !
Rinconcito que guarda el amor mio
Ay , mi vida tuyo es mi corazon .**