

El Gusto

♩=205

♩=112

Son

Trompeta 1

6

9

12

17

26

47

61

70

77

83

90

-7-

Ay, la, la, la,

To Coda ⊕

D.S. al Coda ⊕ Coda

The musical score for Trompeta 1 is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in 6/8 time and changes to 3/4 time at measure 12. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like 'f' and 'sf'. A section starting at measure 26 is marked '-7-' and 'Ay, la, la, la,'. A 'To Coda' instruction with a circled cross symbol (⊕) appears at measure 70. A 'D.S. al Coda' instruction with a circled cross symbol (⊕) appears at measure 77. The score ends at measure 90 with a double bar line.

El Gusto

♩=205

♩=112

Son

Trompeta 2

Musical score for Trompeta 2, featuring measures 1 through 90. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩=205 and ♩=112. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 6, 9, 12, 17, 26, 47, 61, 68, 77, 83, and 90 are indicated at the start of their respective staves. The score concludes with a Coda symbol (⊕) at measure 90.

6

9

12

17

26

47

61

68

77

83

90

Ay, la, la, la,

To Coda ⊕

D.S. al Coda Coda

El Gusto

Violín 1

$\text{♩} = 160$ *con brio*

$\text{♩} = 205$

$\text{♩} = 112$ *Son*

accel.

6

9

12

16

22

28

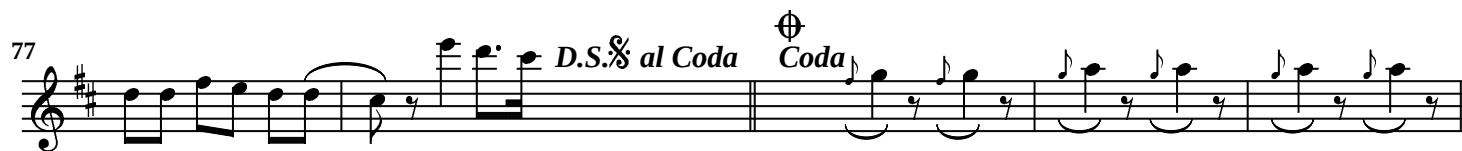
34

-7-

Ay, la, la, la,

45

52



El Gusto

con brio $\text{♩} = 205$ $\text{♩} = 112$ Son

Violín 2

accel.

6

9

12 $\text{♩} = 172$

17

23

29

35 -7- *Ay, la, la, la,* *v*

47 *v* *v* *v*

53

The musical score is written for Violín 2 in treble clef with a key signature of one sharp (F#). It begins in 6/8 time, marked 'con brio' with a tempo of 205 beats per minute. At measure 3, the time signature changes to 3/4, and the tempo slows to 112 beats per minute. The score includes an 'accel.' (accelerando) instruction at the beginning. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 35 is marked '-7-' and includes the vocalization 'Ay, la, la, la,' with a 'v' (accrescendo) marking. The score concludes at measure 53 with a final cadence.

64

72 *To Coda* $\oplus$

78 *D.S. al Coda* $\oplus$ *Coda*

83

89

El Gusto

con brio $\text{♩} = 205$ $\text{♩} = 112$ Son

Violín 3

accel.

6

9

12 $\text{♩} = 172$

17

23

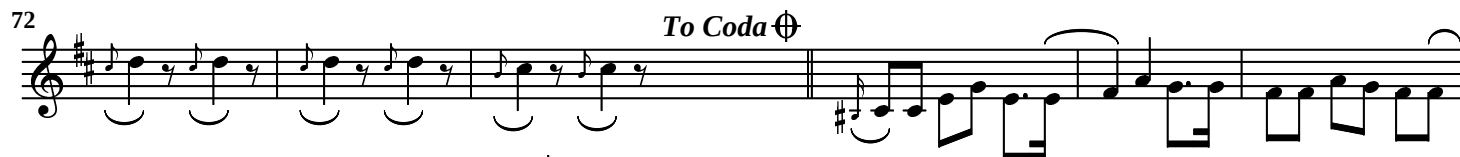
29

35 -7- *Ay, la, la, la,* *v*

47 *v*

53

The musical score is written for Violín 3 in treble clef with a key signature of one sharp (F#). It begins in 6/8 time, marked 'con brio' with a tempo of 205 beats per minute. After the first measure, the time signature changes to 3/4, and the tempo slows to 112 beats per minute. The score includes an 'accel.' (accelerando) marking at the beginning. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section starting at measure 35 includes a 7-measure rest followed by the vocalization 'Ay, la, la, la,' and a 'v' (vibrato) marking. The score concludes with a final measure at measure 53.



El Gusto

Guitarrón y Arpa

$\text{♩} = 112$

$\text{♩} = 172$

8

14

24

34

44

54

65

74

81

92

Son

Ay, la, la, la,

Ay, la, la, la,

To Coda

D.S. al Coda

Coda

Chords: D, A7, E7, Em7, G

Time signatures: 6/8, 3/4

Key signature: D major (F#)

El Gusto

DATE GUSTO VIDA MÍA, QUE YO ME DARÉ OTRO TANTO
QUE YO ME DARÉ OTRO TANTO DATE GUSTO VIDA MÍA
NO VAYA SER QUE ALGÚN DÍA, EL GUSTO SE VUELVA LLANTO
QUE EL GUSTO SE VUELVA LLANTO, DATE GUSTO VIDA MÍA

CORO AY, LA LA LA... LA LA LA
 AY, LA LA LA... LA LA LA

ESTE GUSTO ES EL DEMONIO, QUE A LOS MUERTOS RESUSITA
SALEN DE LA SEPULTURA, MOVIENDO LA CABECITA

MUSICA

CANTANDO EL GUSTITO ESTABA, CUANDO ME QUEDÉ DORMIDO
CUANDO ME QUEDE DORMIDO, CANTANDO EL GUSTITO ESTABA
MI MAMÁ ME LEVANTABA, YO ME HACÍA EL DESENTENDIDO
PARA VER SI ME DEJABA, OTRO RATITO CONTIGO

CORO AY, LA LA LA... LA LA LA
 AY, LA LA LA... LA LA LA

CANTANDO EL GUSTITO ESTABA, CUANDO ME QUEDE DORMIDO
MI MAMÁ ME DESPERTABA, YO ME HACÍA EL DESENTENDIDO

MÚSICA Y FIN