

El Gusto

Guitarra

Guitar score for "El Gusto" in D major, 6/8 time. The score consists of ten staves of music, each with a measure number at the beginning. The key signature has two sharps (F# and C#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points. Some measures contain a repeat sign (double bar line with two dots). Measure 34 contains a first ending bracket labeled "2" leading to a G chord. Measure 42 contains a second ending bracket labeled "3" leading to an A chord. The score ends with a double bar line and a repeat sign.

Measure numbers: 1, 5, 8, 10, 14, 19, 24, 29, 34, 38, 42.

Chord symbols: D, A⁷, E⁷, A, D, G.

First ending: 2 G

Second ending: 3 A



El Gusto

Guitarron



6



11



17



23



29



35



42



49



55



62



69



75



82



89



93



El Gusto

Trompeta I

4

7

10

14

19

39

46

51

57

1

14

2

3

4

3

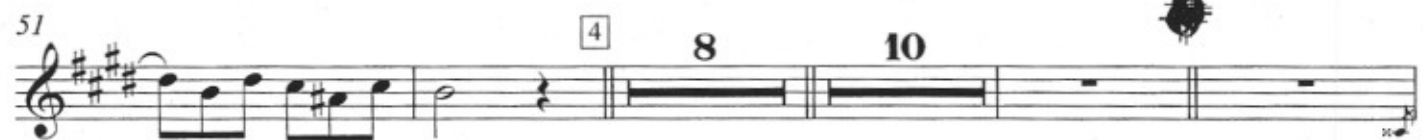
Detailed description: This is a musical score for the first trumpet part of a piece titled 'El Gusto'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins in 6/8 time and changes to 3/4 time at measure 4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. There are four first endings marked with boxes containing the numbers 1, 2, 3, and 4. The first ending (1) leads to a double bar line and then to a measure with a '14' above it. The second ending (2) leads to a measure with a '2' above it. The third ending (3) leads to a measure with a '3' above it. The fourth ending (4) leads to a measure with a '4' above it. The score ends with a final measure marked with a '3' above it.

Trompeta I

The image shows a musical score for the song "The Rose Tree". It consists of five staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The staves are numbered 64, 70, 76, 88, and 92. The music is written in a single melodic line. The first staff (64) contains a series of eighth and sixteenth notes, some beamed together. The second staff (70) has a whole rest followed by a series of eighth notes. The third staff (76) includes a 4-measure rest, a measure with the lyrics "AL" and "Y" above and below a note, and another 4-measure rest. The fourth staff (88) and fifth staff (92) continue the melodic line with eighth and sixteenth notes. The score is presented in a clear, black-and-white format.

El Gusto

Trompeta II



Violin I



Violin I



El Gusto

Violin II

1

4

7

11

15

21

28

33

6

3

Violin II

44

49

55

62

68

73

78

84

89

93

Violin II

El Gusto

Violin III



Violin III

