

El Gustito

Cantando el gustito estaba
Cuando me quedé dormido
cuando me quedé dormido
cantando el gustito estaba.

Ay lara la, ay lara la...

Mi mamá me despertaba
Yo me hacía el desentendido
Para ver si me dejaba
otro ratito contigo.

(MUSICA)

Dicen que el hombre casado
a bailes no va a gozar
a bailes no va a gozar
dicen que el hombre casado.

Ay lara la, ay lara la...

Pero se han equivocado
Porque el también sabe amar
Porque el también sabe amar
nada mas que en reservado.

Ay lara la, ay lara la...

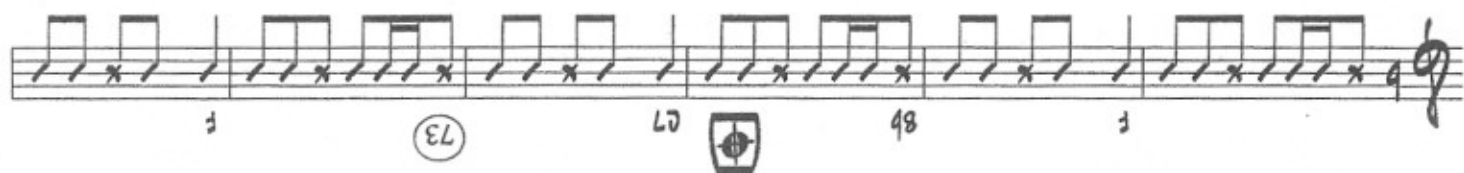
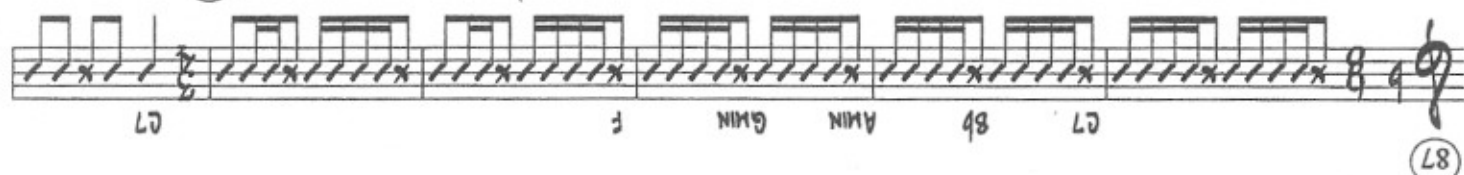


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Armonia

El Gustito

Elpidio Ramirez
Arranged by Jorge L. Varg



152

200A

The first system of musical notation for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The system ends with a double bar line. Below the staff, there are some handwritten notes in Hebrew, including 'ל' 5', 'ל' 5', and 'ל' 5'.

133

122

Handwritten musical notation for the first line of the score. It consists of a single staff with a treble clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are time signatures of 4/8 and 2/4. The notation is written in a cursive, handwritten style.

801

Guitarrrón

El Gustito

Elpidio Ramirez
Arranged by Jorge L. Vargas

IMPANAO

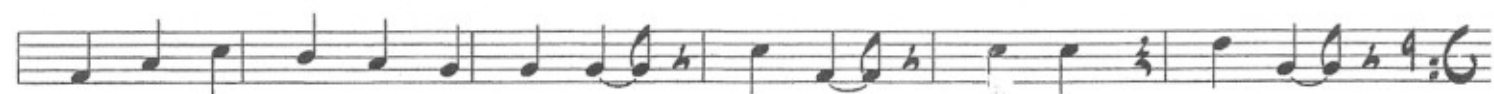
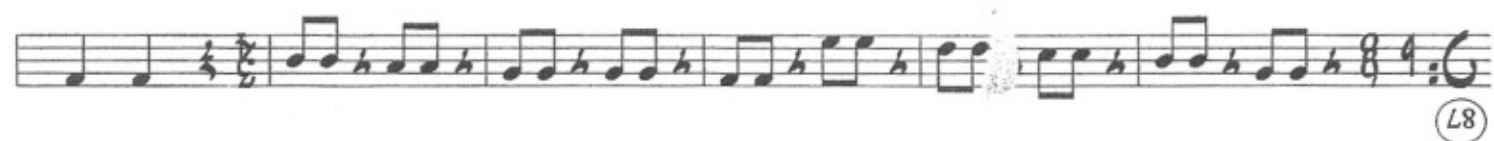
13

30

39

50

IMPANAO

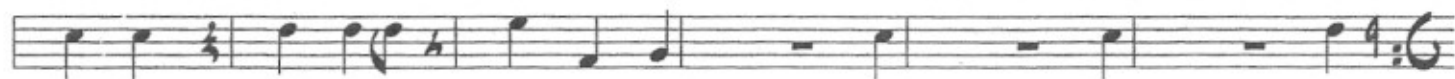




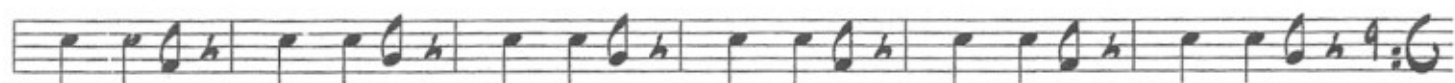
152



O.S. AL GOOD



133



122

El Gustito

Trompeta 2

Elpidio Ramirez
Arranged by Jorge L. Vargas

13 12

30 9

39

50 58 145 8

73 96 1-17 5

87 5 11-1

98



152
CODA



157

El Gustito p. 2

#90

Violín I

El Gustito

Elpidio Ramirez
Arranged by Jorge L. Vargas

The musical score is written for Violín I and consists of nine staves. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 13, 30, 39, 50, 58, and 66 are marked in circles. A double bar line is located at the end of the first staff.

This page contains nine staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamic markings include *sim.* (sustained) and *sim.* (sustained). The second staff continues the melody, with a measure marked with a circled number 108. The third staff features a continuous stream of sixteenth notes. The fourth staff also contains sixteenth notes, with a circled number 86. The fifth staff shows a change in rhythm with eighth notes, and a circled number 87. The sixth staff continues with sixteenth notes, and a circled number 88. The seventh staff features a continuous stream of sixteenth notes. The eighth staff shows a change in rhythm with eighth notes, and a circled number 73. The ninth staff continues the melody, with a circled number 74.



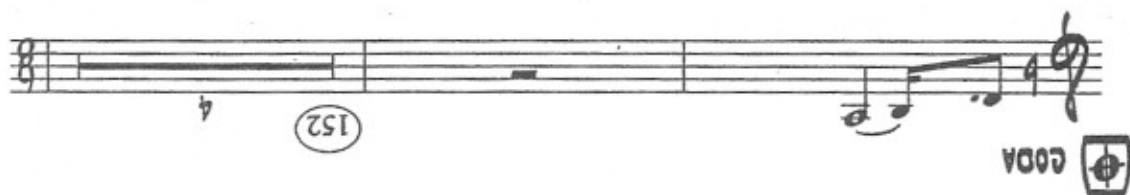
Violín 2

El Gustito

Elpidio Ramirez
Arranged by Jorge L. Vargas



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122

Vln-2

Violín 3

El Gustito

Elpidio Ramirez
Arranged by Jorge L. Vargas



30



39



50





108



86



87



73



69

85

Vln-3

152

voo

0.5. AL 6004

133

122

stim.

Vln-3