

EL GOLPE TRAIADOR

Nunca pense que algun dia
 Tu me pagarias con una traicion
 Tu falso amor me dejo
 Herido del corazon
 Con tus ardientes caricias
 Y tus besos brujos
 Me hiciste soñar
 Y me dejaste recuerdos
 Que nunca en la vida
 Los he de olvidar .

MUSICA

Juraste que me querias
 Poniendo tus manos en el corazon
 Falsas promesas de amor
 Me llenaron de ilucion
 Cuando mas seguro estaba
 Me diste en el alma
 El golpe traidor
 Por lo que hiciste conmigo
 Tendras tu castigo
 Lo juro por dios .

MUSICA

Juraste que me querias
 Poniendo tus manos en el corazon
 Falsas promesas de amor
 Me llenaron de ilucion
 Cuando mas seguro estaba
 Me diste en el alma
 El golpe traidor
 Por lo que hiciste conmigo
 Tendras tu castigo
 Lo juro por dios .

EL GOLPE TRAIADOR

Voz

Trans. by JESUS (chuy) GUZMAN

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1

Nun - ca pen - se que(al)-gun di - a
 Ju - ras - te que me que - ri - as

24

tu me pa - ga - ri - as con u - na trai - cio - on tu fal - so(a)-
 po - nien - do - tus ma - nos en el co - ra - zo - on fal - sas pro -

30

mor me de - jo - - - or he - ri - do del co - ra - zo -
 me - sas de(a) - mo - - - or me lle - na - ron de(i)-lu - cio -

36

2

n. Con tus ar - dien - tes ca - ri - cias y tus be - sos
 on. Cuan - do mas se - gu - ro(es) - ta - ba me dis - te(en) el

41

bru - jos me(hi) - cis - te so - ña - - - ar y me de - jas - te - re -
 al - ma el gol - pe trai - do - - - or por lo que(hi) - cis - te con -

47

cuer - dos que nun - ca(en) la vi - da los he - de(ol) - vi - da - - -
 mi - go ten - reas (tu) cas - ti - go lo ju - ro por dio - - -

52

⊕ D.S. DOS VECES Y CODA ⊕ 3

ar. FIN

EL GOLPE TRAIADOR

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Measures 1-53 for Trompeta 1. The score includes a repeat sign at measure 1, a first ending bracket at measures 16-17, a second ending bracket at measures 34-35, and a final measure at 53 marked "D.S. DOS VECES Y CODA" and "FIN".

EL GOLPE TRAIADOR

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

Measures 1-53 for Trompeta 2. The score includes a repeat sign at measure 1, a first ending bracket at measures 16-17, a second ending bracket at measures 34-35, and a final measure at 53 marked "D.S. DOS VECES Y CODA" and "FIN".

EL GOLPE TRAIADOR

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "El Golpe Traidor". The score is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (V). The score is divided into measures, with measure numbers 6, 12, 18, 25, 38, 44, and 55 indicated. A repeat sign (double bar line with dots) appears at the beginning of the first measure. A first ending bracket labeled "1" spans measures 18-20, and a second ending bracket labeled "2" spans measures 25-27. A section marked "D.S. DOS VECES Y CODA" begins at measure 44, followed by a Coda symbol (a circle with a cross). The score concludes with a double bar line and the word "FIN" at the bottom right.

EL GOLPE TRAIADOR

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for "El Golpe Traidor". The score is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (V). The score is divided into measures, with measure numbers 6, 12, 18, 25, 38, 44, and 55 indicated. A repeat sign (double bar line with dots) appears at the beginning of the first measure. A first ending bracket labeled "1" spans measures 18-20, and a second ending bracket labeled "2" spans measures 25-27. A section marked "D.S. DOS VECES Y CODA" begins at measure 44, followed by a Coda symbol (a circle with a cross). The score concludes with a double bar line and the word "FIN" at the bottom right.

EL GOLPE TRAIADOR

Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 score, measures 1-55. The piece is in 4/4 time with a key signature of one flat (Bb). It begins with a repeat sign and a first ending bracket at measures 18-24. A second ending bracket covers measures 25-31. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word "FIN" at measure 55.

EL GOLPE TRAIADOR

Armonia

Trans. by JESUS (chuy) GUZMAN

Armonia score, measures 1-54. The piece is in 4/4 time with a key signature of one flat (Bb). It features a series of chords and melodic lines. Chord symbols such as F, C7, Bb, and Eb are placed above the staff. The score includes first and second endings at measures 18-24 and 25-31. The piece concludes with a double bar line and the word "FIN" at measure 54.

EL GOLPE TRAIIDOR

Guitarron

Trans. by JESUS (chuy) GUZMAN

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