

## EL GAVILANCILLO

(1) Yo soy el Gavilancillo  
Que ando por aquí volando//

No se asusten pichoncitos  
Palomas ando buscando//

Ay tira ri ra ra  
Ay la la la//

Yo soy el Gavilancillo  
Que ando por aquí volando  
No se asusten pichoncitos  
Palomas ando buscando.

(2) Yo soy el Gavilancillo  
Que ando por la nopalera//

A ver si puedo agarrar  
A una paloma habanera//

Ay tira ri ra ra  
Ay la la la//

Yo soy el Gavilancillo  
Que ando por la nopalera  
A ver si puedo agarrar  
A una paloma habanera.

(3) Yo soy el Gavilancillo  
que me la vengo a llevar//

avisenle a su marido  
que me la venga a quitar//

Ay tira ri ra ra  
Ay la la la//

Yo soy el Gavilancillo  
que me la vengo a llevar  
avisenle a su marido  
que me la venga a quitar.  
Ay ay.....

## EL GAVILANCILLO

Voz

Trans. by JESUS (chuy) GUZMAN

8 9 15 15

Yo

49

soy el Ga-vi-lan-ci-llo que(an)-da-por a-qui vo-lan-do, yo

53

soy el Ga-vi-lan-ci-llo que(an)-da-por a-qui vo-un-do. No se(a)-su-

57

s-ten pi-cho-ci-tos pa-lo-mas an-do bus-can-do, no se(a)-su-s-ten pi-cho-ci-

62

tos pa-lo-mas an-do bus-can-do. Ay ti-ra-ri-ra-ra-a,

67

ay la la la-a. Ay ti-ra-ri-ra-ra-a, ay la la la

72

a. Yo soy el Ga-vi-lan-ci-llo que(an)-da por a-qui vo-la-n-do no se(a)-su-

77

s-ten pi-cho-ci-tos, pa-lo-mas an-do bus-can-do. al 2 x 2 y coda

82

Ay a-a-a-a-y. FIN

# EL GAVILANCILLO

## Trompeta 1

Trans. by JESUS (chuy) GUZMAN

8 7 1

19

24 2 8

43

48 3

53 9

66 4 7 5 8 al 2 x 2 y coda

84

FIN

# EL GAVILANCILLO

## Trompeta 2

Trans. by JESUS (chuy) GUZMAN

8 7 1

19

24 2 8

43

48 3

53 9

66 4 7 5 8 al 2 x 2 y coda

84

FIN

# EL GAVILANCILLO

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for El Gavilancillo, measures 1-64. The score is in G major (one sharp) and 2/4 time. It begins with a key signature change from G major to D major (two sharps) at measure 1. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 8, 7, 1, 19, 24, 29, 34, 39, 44, 49, 59, and 64 are indicated. A first ending bracket labeled '1' spans measures 1-7. A second ending bracket labeled '2' spans measures 29-33. A third ending bracket labeled '3' spans measures 49-58. A fourth ending bracket labeled '4' spans measures 64-68. The word 'coro' is written above measure 64. The lyrics 'Ay ti - ra - ri - ra - ra - a, ay la la la a.' are written below the staff at the end of the section.

Violin 1 score for El Gavilancillo, measures 69-84. The score continues in D major (two sharps) and 2/4 time. Measure numbers 69, 74, 79, and 84 are indicated. A first ending bracket labeled '5' spans measures 69-73. The word 'arco' is written above measure 74. A second ending bracket labeled '6' spans measures 79-83. The word 'coda' is written above measure 84. The lyrics 'Ay ti - ra - ri - ra - ra - a, ay la la la a.' are written below the staff at the end of the section. The word 'FIN' is written at the bottom right of the page.

# EL GAVILANCILLO

## Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 score, measures 19 to 64. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 19, 24, 29, 34, 39, 44, 49, 59, and 64 are indicated. There are four numbered boxes (1, 2, 3, 4) and a 'CORO' marking. The lyrics 'Ay ti - ra - ri - ra - ra - a, ay la la la a.' are written below the staff at the end of the section.

Violin 2 score, measures 69 to 84. The score continues in G major and 4/4 time. Measure numbers 69, 74, 79, and 84 are indicated. It includes musical notations such as eighth notes, sixteenth notes, and rests. There are two numbered boxes (5, 6) and a 'CORO' marking. The lyrics 'Ay ti - ra - ri - ra - ra - a, ay la la la a.' are written below the staff. The score ends with the word 'FIN'.

# EL GAVILANCILLO

## Violin 3

Trans. by JESUS (chuy) GUZMAN

19 24 29 34 39 44 49 54 59

1 2 3 4

coro

Ay ti-ra-ri-ra-ra-a, ay la la la a.

69 74 79 84

5

al 2 x 2 y coda

FIN

EL GAVILANCILLO  
Violin 3 p. 2

# EL GAVILANCILLO

Armonia

Trans. by JESUS (chuy) GUZMAN

Armonia

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1 A E B7 E

5 A E B7 E A

10 E B7 E A

14 E B7 E 1 E

19 B7 E V V V V V V B7

24 E A E B7 E

29 A E B7 E 2 A V V V

34 E B7 E A E V V V

39 B7 E A E B7

44 E A E B7 E

EL GAVILANCILLO  
Armonia p. 2

49 3 E B7 E V V V V V V V

54 B7 E A E

59 B7 E A E B7

64 E E 4 E B7 E

69 E E B7 E 5 A

74 E B7 E A E

79 B7 E al 2 x 2 y coda B7 E V V V

84 V V E B7 E

FIN

# EL GAVILANCILLO

Guitarron

Trans. by JESUS (chuy) GUZMAN

8

13

18 1

23

28

33 2

38

43

48 3

53

EL GAVILANCILLO  
Guitarron p. 2

58

63 4

68

73 5

78 al 2 x 2 y coda

83

FIN