

Score

EL GARABATO

TRANSC. J JESUS C S

$\text{♩} = 130$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Violin 1

Violin 2

Violin 3

Vihuela

Guitarron

C C7 F G7

The musical score is for a piece titled "EL GARABATO" by J. Jesus C. S. The tempo is marked as quarter note = 130. The score is in 2/4 time with a key signature of one sharp (F#). The instruments are Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Violin 1, Violin 2, Violin 3, Vihuela, and Guitarron. The Vihuela part includes chord markings: C, C7, F, and G7.

EL GARABATO

2
8

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

C C7 F G7

EL GARABATO

3

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

1. 2.

1. 2.

1. 2.

1. 2.

1. C 2. C G D7 G

The musical score is for a piece titled "EL GARABATO". It features five staves: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Vih. (Viola), and Gtrr. (Guitar). The score begins at measure 16. The first two measures of each part are marked with "1." and "2." for first and second endings. The guitar part includes chord markings: C, C, G, D7, and G. The score is written in treble clef for all parts except the guitar, which is in bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

EL GARABATO

4
24

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

The musical score for "EL GARABATO" is written for a 4/24 time signature and the key of D major (indicated by two sharps). The score consists of six staves:

- B $\flat$ Tpt. 1**: Treble clef, key signature of D major. The staff contains whole rests for all measures.
- B $\flat$ Tpt. 2**: Treble clef, key signature of D major. The staff contains whole rests for all measures.
- Vln. 1**: Treble clef, key signature of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a repeat sign in the fifth measure.
- Vln. 2**: Treble clef, key signature of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a repeat sign in the fifth measure.
- Vln. 3**: Treble clef, key signature of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and a repeat sign in the fifth measure.
- Vih.**: Treble clef, key signature of D major. The staff contains a rhythmic pattern of eighth notes with slurs. Chord markings "D7" and "G" are placed above the staff in measures 2, 4, 6, and 8.
- Gtrr.**: Bass clef, key signature of D major. The staff contains a bass line with eighth and sixteenth notes.

EL GARABATO

5

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

1.

2.

1.

2.

1.

2.

1.

2.

1. G

2. G7

D7

EL GARABATO

6

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

39

C C7 F G7 C

Vih.

Gtrr.

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

C7 F G7 C C7

EL GARABATO

8

55

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

55

Vih.

Gtrr.

64 *To Coda* 1.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

64 *To Coda* 1.

Vln. 1

Vln. 2

Vln. 3

64 *To Coda* 1.

Vih.

G min *To Coda* G 7 1C 7 F

Gtrr.

EL GARABATO

10

73

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

C7

F

C7

82

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

F

C7

Detailed description of the musical score: The score is for measures 82 through 91. Measures 82-85: B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 have whole rests. Vln. 1, Vln. 2, and Vln. 3 play a rhythmic pattern of eighth notes. Vih. plays a similar eighth-note pattern. Gtrr. plays a bass line of eighth notes. Measures 86-91: B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 play a melodic line starting on G4. Vln. 1, Vln. 2, and Vln. 3 continue their rhythmic pattern. Vih. continues its eighth-note pattern. Gtrr. continues its bass line. Above the Vih. staff, 'F' is written above measure 87 and 'C7' is written above measure 89.

EL GARABATO

12

91

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Vih.

Gtrr.

F

C7

EL GARABATO

13

Fine

The musical score for "The Rose Tree" is presented for a full band. The instrumentation includes Bb Tpt. 1, Bb Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Vih., and Gtrr. The score is written in 4/4 time with a key signature of one sharp (F#). The first ending is marked with a repeat sign and a double bar line, followed by a second ending marked "2.". The first ending is marked "Fine". The second ending is marked "2.C7". The score includes a "100" measure marker at the beginning of the first ending. The Vih. part includes a "F" chord marking. The Gtrr. part includes a "2.C7" chord marking. The score is marked "Fine" at the end of the first ending.

Trumpet in Bb 1

EL GARABATO

TRANSC. J JESUS C S

$\text{♩} = 130$

2

9

18

2.

14

1.

2

37

2.

2

47

55

To Coda

12

1.

20

95

2.

Fine

106

Trumpet in Bb 2

EL GARABATO

TRANSC. J JESUS C S

$\text{♩} = 130$

2

9

1. 1.

19 2. 14 1. 2 2. 2

41

50 To Coda 12 1. 20

89

101 2.

Fine

Violin 1

EL GARABATO

TRANSC. J JESUS C S

$\text{♩} = 130$

2

14

1. 2.

26

38

50

To Coda

62

1.

74

86

15

2.

Fine

Violin 2

EL GARABATO

TRANSC. J JESUS C S

$\text{♩} = 130$

2

14

1. 2.

26

1. 2.

38

50

To Coda

62

1.

74

86

15

2.

Fine

Violin 3

EL GARABATO

TRANSC. J JESUS C S

$\text{♩} = 130$

2

14

1.

2.

26

1.

2.

38

50

To Coda

62

1.

74

86

15

2.

Fine

EL GARABATO

♩ = 130

2

C C7 F G7 C

10

C7 F G7 C C

20

G D7 G D7 G D7

30

G D7 G G7

39

C C7 F G7 C C7

49

F G7 C C7 F G min G7

59

To Coda

69

F C7 F

EL GARABATO

2

79 C7 F

89 C7 F C7

99 F C7 F *Fine*

2.

The musical score is written for a single melodic line in treble clef, key of B-flat major (one flat). It consists of three staves of music. The first staff (measures 79-88) features a continuous eighth-note melody with a C7 chord at measure 79 and an F chord at measure 85. The second staff (measures 89-98) continues the melody with C7 chords at measures 89 and 96, and an F chord at measure 93. The third staff (measures 99-104) includes a first ending bracket over measures 100-102, a repeat sign, and a second ending bracket over measures 103-104. The piece concludes with a double bar line and the word 'Fine'.

Guitarron

EL GARABATO

TRANSC. J JESUS C S

$\text{♩} = 130$



EL GARABATO

2

