

"El Despreciado"

Composed & Arranged by Jose Hernandez

Voz

1 2 14 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

1) OT-RA
2) TU bien

ves fui des- pre- cian- do
sabes que te que- ro
o- tra ves fui con- de-
y bien sabes que me
nado por tu mal ca- ri- zo y tu mal que-
muero al sa- ber que tus besos no son pa- ra
re- r
pues ya so- lo
ves que no me- res- co
quero que me quieras todo el
y por-
mal que tu me has hecho me aguanto por
fin fue te des cuenta en la forma en que
so- lo ga- na- r tu que- re- r
su- ero tan so- lo por ti
No te vayas a ir con
o- tro
por que

54 me volvie — RA 55 56 57 Loco si al-gundia te

58 59 60 61 fueras con otro que — re —

62 2 64 65 66

67 68 69 70 Brindame ya tu ca — ri ñ o que
de jame darle a tu vida e —

71 72 73 74 1, 3. di da te —
— S — TE A — mor que NO TIENE me

75 76 77 78 2.
UN Hombre lle — NO de ca — ri ñ o so —
da — re TO do el mundo si

79 80 81 82 4.
PARA TI D.C. al Fine dices que

83 84 85 86

87 3 90

vuelve a mi dices que
vuelve a mi

"El Despreciado"

Composed & Arranged by Jose Hernandez

Violín I

Violín I musical score for "El Despreciado". The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, numbered 1 through 49. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system, with measures numbered 1 through 49. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system, with measures numbered 1 through 49. The score includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score consists of ten staves of music, numbered 51 through 90. The notation is in a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. Slurs are used to group notes across measures. Measure 52 features a slur over a half note and a quarter note. Measure 53 has a slur over a half note and a quarter note. Measure 54 has a slur over a half note and a quarter note. Measure 55 has a slur over a half note and a quarter note. Measure 56 has a slur over a half note and a quarter note. Measure 57 has a slur over a half note and a quarter note. Measure 58 has a slur over a half note and a quarter note. Measure 59 has a slur over a half note and a quarter note. Measure 60 has a slur over a half note and a quarter note. Measure 61 has a slur over a half note and a quarter note. Measure 62 has a slur over a half note and a quarter note. Measure 63 has a slur over a half note and a quarter note. Measure 64 has a slur over a half note and a quarter note. Measure 65 has a slur over a half note and a quarter note. Measure 66 has a slur over a half note and a quarter note. Measure 67 has a slur over a half note and a quarter note. Measure 68 has a slur over a half note and a quarter note. Measure 69 has a slur over a half note and a quarter note. Measure 70 has a slur over a half note and a quarter note. Measure 71 has a slur over a half note and a quarter note. Measure 72 has a slur over a half note and a quarter note. Measure 73 has a slur over a half note and a quarter note. Measure 74 has a slur over a half note and a quarter note. Measure 75 has a slur over a half note and a quarter note. Measure 76 has a slur over a half note and a quarter note. Measure 77 has a slur over a half note and a quarter note. Measure 78 has a slur over a half note and a quarter note. Measure 79 has a slur over a half note and a quarter note. Measure 80 has a slur over a half note and a quarter note. Measure 81 has a slur over a half note and a quarter note. Measure 82 has a slur over a half note and a quarter note. Measure 83 has a slur over a half note and a quarter note. Measure 84 has a slur over a half note and a quarter note. Measure 85 has a slur over a half note and a quarter note. Measure 86 has a slur over a half note and a quarter note. Measure 87 has a slur over a half note and a quarter note. Measure 88 has a slur over a half note and a quarter note. Measure 89 has a slur over a half note and a quarter note. Measure 90 has a slur over a half note and a quarter note. The score concludes with a double bar line and the text "D.C. al Fine" below the staff.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

D.C. al Fine

"El Despreciado"
Composed & Arranged by Jose Hernandez

Violín II

1 2 3 A

4 A 5 6 7

8 9 10 11

12 13 15 16

17 18 3 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 3 38 39 40

41 42 6 48 49 2

51 52 53 54

55 56 57 58 4

62 63 64 V 65

66 67 68 V 69

70 71 72 73

1, 3. 74 75 76 77 D.C. al Fine

2. 78 79 80 81

4. 82 83 84 85

86 87 88 89

90

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 51 with a quarter rest, followed by eighth notes in measures 52 and 53, and a quarter note in measure 54. Measures 55 and 56 contain eighth notes, while measures 57 and 58 feature a half note with a slur. Measure 58 ends with a measure rest labeled '4'. Measures 62 and 63 have eighth notes, measure 64 has a quarter note, and measures 65 through 69 contain eighth notes with slurs. Measures 70 through 73 continue with eighth notes and slurs. A first ending bracket labeled '1, 3.' covers measures 74 through 77, ending with a repeat sign. A second ending bracket labeled '2.' covers measures 78 through 81, ending with a double bar line. A third ending bracket labeled '4.' covers measures 82 through 85, ending with a double bar line. Measures 86 through 89 contain eighth notes with slurs, and measure 89 ends with a measure rest. The final measure, 90, begins with a double bar line.

" El Despreciado "

Composed & Arranged By Jose Hernandez

Violín III

1 2 3 A

4 A 5 6 7

8 9 10 11

12 13 15 16

17 18 3 21 22

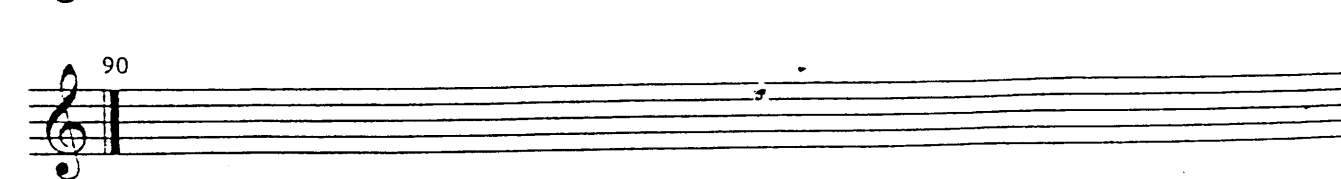
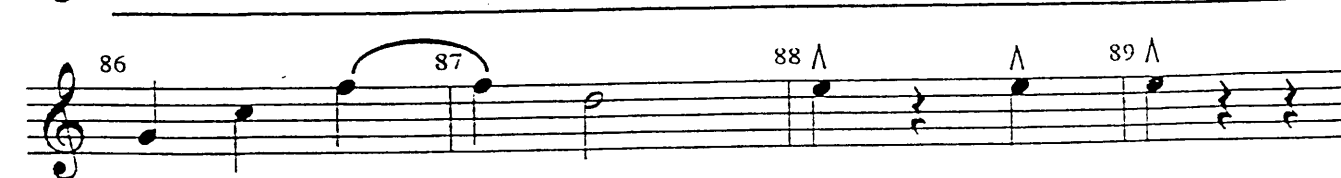
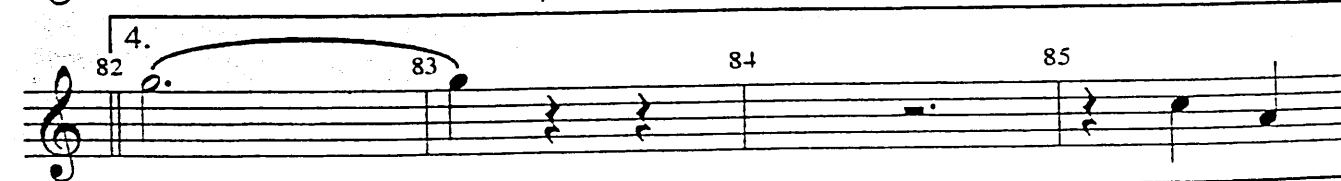
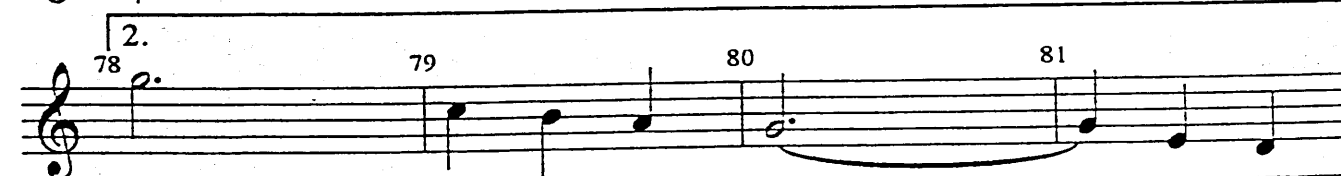
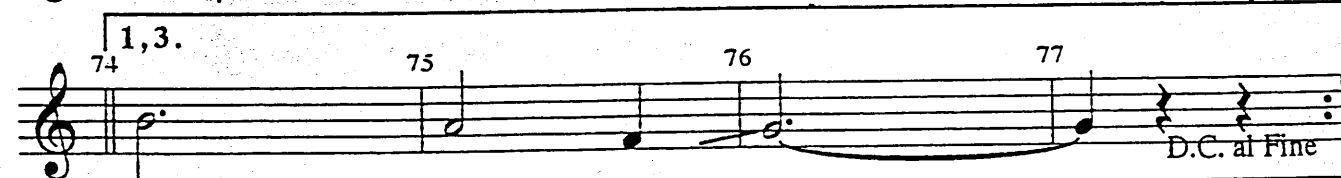
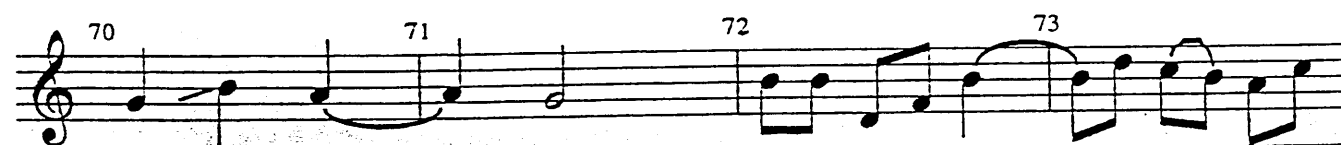
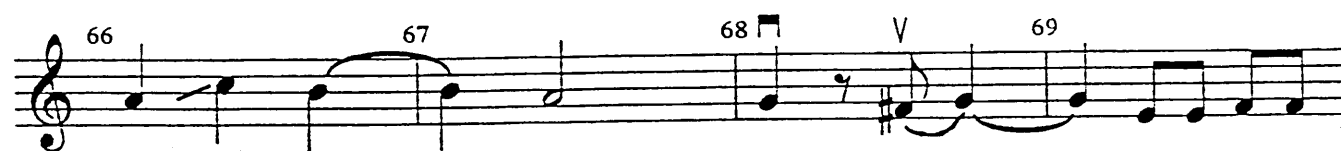
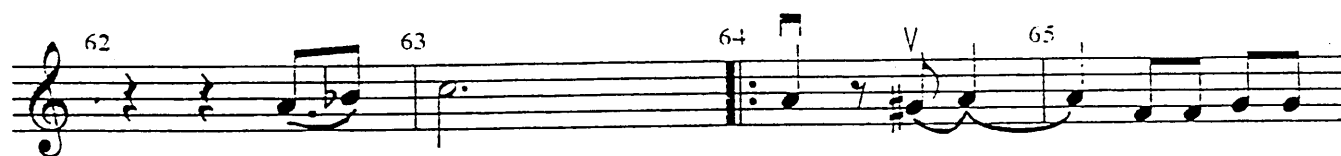
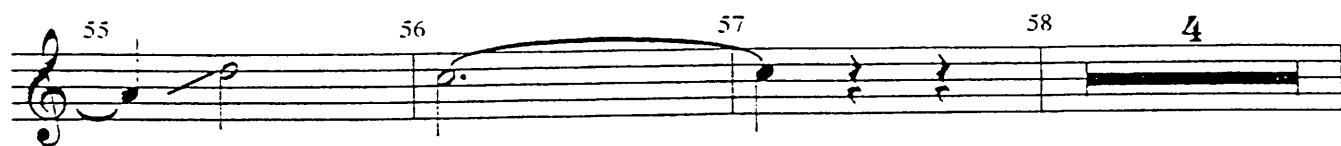
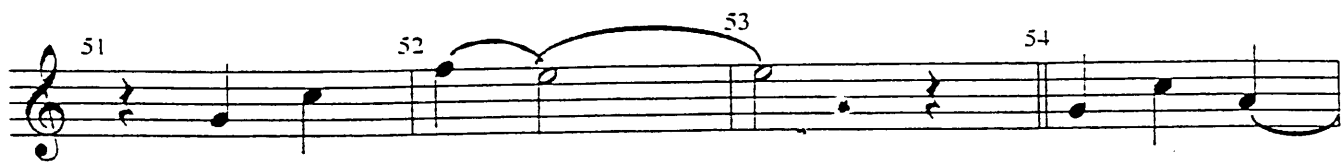
23 24 25 26

27 28 29 30

31 32 33 34

35 3 38 39 40

41 42 6 48 49 2



"El Despreciado"

Composed & Arranged ny Jose Hernandez

Trompeta I

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

54 55 56 57

58 59 60 $\wedge$ 61 $>$

62 $>$ 63 64 $\wedge$ 65 2nd. X only

66 2 68 $\wedge$ 69 70 3

73 2nd. X only 74 1, 3. 75 2 77 D.C. at Fine

78 2. 79 80 81 $\wedge$ $\wedge$ (always)

82 4. 83 2 85 86 Solo

87 88 $\wedge$ 89 $\wedge$ 90

"El Despreciado"

Composed & Arranged by Jose Hernandez

Trompeta II

Musical score for Trompeta II, composed and arranged by Jose Hernandez. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of ten staves of music, numbered 1 through 53. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., accents, slurs). The score is divided into measures, with measure numbers indicated above the staff. The piece concludes with a final measure marked 53.

54 55 56 57

58 59 60 61

62 63 64 65

66 2 68 69 70 3

73 74 1, 3. 75 2 77

78 79 80 81 (always) D.C. al Fine

82 83 2 85 86

87 88 89 90

El Despreciado

Composed & Arranged by Jose Hernandez

Armonia

The musical score for 'El Despreciado' is written in 3/4 time and consists of 40 measures of harmony. The notation is presented in ten staves, each containing four measures. The key signature is one flat (B-flat), and the time signature is 3/4. The harmony is indicated by chord symbols (C, F, G7, C7, F7) and measure numbers (1-40). The notation includes stems, beams, and flags to indicate the rhythm of the chords. The score is divided into two systems of five staves each. The first system contains measures 1 through 16, and the second system contains measures 17 through 40. The chord progression is as follows: Measures 1-4: C; Measures 5-8: C7; Measures 9-12: G7; Measures 13-16: C; Measures 17-20: C, F, G7, C; Measures 21-24: C; Measures 25-28: F, G7, C; Measures 29-32: F, G7; Measures 33-36: G7; Measures 37-40: G7.

1 C 2 F G7 3 C

4 5 C7 6 7 F

8 9 G7 10 11 G7

12 13 C 15 16

17 18 C 19 F G7 20 C

21 22 23 24 C

25 F G7 26 C 27 28

29 F 30 G7 31 32

33 34 G7 35 36

37 38 39 40

41 42 43 44 C

45 46 F=7 47 G7 48 C

49 50 51 52

53 54 C 55 F G7 56 C

57 58 C7 59 60 F

61 62 63 64

65 66 67 G7 68 C

69 70 C 71 F 72

73 74 1, 3. 75 76 C

77 78 2. G7 79 80 C

Detailed description: This musical score is for guitar, spanning measures 41 to 80. It is written on a single staff in treble clef. The rhythm is a consistent eighth-note pattern throughout. Chords are indicated by letters above the staff: C (C major), F=7 (F major 7), G7 (G dominant 7), C7 (C dominant 7), and F (F major). A first ending bracket covers measures 74-76, and a second ending bracket covers measures 77-80. Measure 78 contains a double bar line with repeat dots. The notation uses eighth notes with stems, and some measures have a double bar line with repeat dots at the end of the line.

D.C. al Fine

4.

81 82 83 84

G7 C

85 86 87 88

C F G7 C G7

89 90

Detailed description: This is a musical score for guitar, consisting of three staves. The first staff contains measures 81 through 84. Measure 81 has a treble clef and a key signature of one sharp (F#). Measures 82, 83, and 84 each contain a single eighth note with a slash through the stem, indicating a natural harmonium. Above measure 82 is a bar line and the number '4.'. Above measure 83 is the chord 'G7'. Above measure 84 is the chord 'C'. The second staff contains measures 85 through 88. Measure 85 has a treble clef and a key signature of one sharp (F#). Measures 86, 87, 88, and 89 each contain a single eighth note with a slash through the stem. Above measure 86 is the chord 'C'. Above measure 87 is the chord 'F'. Above measure 88 is the chord 'G7'. Above measure 89 is the chord 'C'. Above measure 90 is the chord 'G7'. The third staff contains measures 89 and 90. Measure 89 has a treble clef and a key signature of one sharp (F#). Measure 90 is a whole rest. Above measure 90 is the number '90'.

"El Despreciado"

Composed & Arranged by Jose Hernandez

Guitarrón

The musical score for Guitarrón is written in 3/4 time and consists of 40 measures, numbered 1 through 40. The notation is as follows:

- Measure 1:** Bass clef, 3/4 time signature. Two eighth rests, followed by a quarter note G2.
- Measure 2:** Quarter note G2, quarter note A2, quarter note B2. A slur covers measures 2 and 3.
- Measure 3:** Quarter note C3.
- Measure 4:** Quarter note G2.
- Measure 5:** Quarter note G2.
- Measure 6:** Quarter note G2, quarter note A2, quarter note B2. A slur covers measures 6 and 7.
- Measure 7:** Quarter note C3.
- Measure 8:** Quarter note G2, quarter note A2, quarter note B2.
- Measure 9:** Quarter note G2.
- Measure 10:** Quarter note G2, quarter note A2, quarter note B2.
- Measure 11:** Quarter note G2, quarter note A2, quarter note B2, followed by a quarter rest.
- Measure 12:** Quarter note G2, quarter note A2, quarter note B2.
- Measure 13:** Quarter note G2, quarter note A2, quarter note B2.
- Measure 14:** Quarter note G2, quarter note A2, quarter note B2.
- Measure 15:** Quarter note G2, quarter note A2, quarter note B2.
- Measure 16:** Quarter note G2.
- Measure 17:** Quarter note G2.
- Measure 18:** Quarter note G2.
- Measure 19:** Quarter note G2, quarter note A2, quarter note B2. A slur covers measures 19 and 20.
- Measure 20:** Quarter note C3.
- Measure 21:** Quarter note G2.
- Measure 22:** Quarter note G2.
- Measure 23:** Quarter note G2, quarter note A2, quarter note B2.
- Measure 24:** Quarter note G2, quarter note A2, quarter note B2, followed by a quarter rest.
- Measure 25:** Quarter note G2.
- Measure 26:** Quarter note G2.
- Measure 27:** Quarter note G2.
- Measure 28:** Quarter note G2.
- Measure 29:** Quarter note G2.
- Measure 30:** Quarter note G2.
- Measure 31:** Quarter note G2.
- Measure 32:** Quarter note G2.
- Measure 33:** Quarter note G2.
- Measure 34:** Quarter note G2.
- Measure 35:** Quarter note G2.
- Measure 36:** Quarter note G2.
- Measure 37:** Quarter note G2.
- Measure 38:** Quarter note G2.
- Measure 39:** Quarter note G2.
- Measure 40:** Quarter note G2.

This musical score is written for a bass clef instrument. It consists of ten staves of music, each containing four measures. The measures are numbered sequentially from 41 to 80. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and bar lines. A repeat sign is present at the end of measure 64, and a first ending bracket labeled '1, 3.' spans measures 74 and 75. A second ending bracket labeled '2.' spans measures 78 and 79. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the staff in measure 61.

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

D.C. al Fine

4.

81 82 83 84

85 86 87 88

89 90

This musical score is written for a bass clef instrument. It consists of three staves. The first staff contains measures 81 through 84. Measure 81 has a quarter note on G2. Measure 82 has a quarter note on F2, followed by a repeat sign and a 4-measure rest. Measures 83 and 84 each contain a quarter note on E2. The second staff contains measures 85 through 88. Measure 85 has a quarter note on D2. Measure 86 has a quarter note on C2, followed by a repeat sign and a 4-measure rest. Measures 87 and 88 each contain a quarter note on B1. The third staff contains measures 89 and 90. Measure 89 has a quarter note on A1. Measure 90 has a quarter note on G1, followed by a repeat sign and a 4-measure rest. The score ends with a double bar line at the end of measure 90.