

El Cuervo

Son Jalicensie

trans Roger Vera
Mariachi Classico

Musical score for 'El Cuervo' featuring five parts: Voice, Violins, Trumpetas, Armonia, and Guitarron. The score is in 6/8 time with a key signature of one sharp. The vocal part consists of two measures of rests followed by a section starting with a measure of eighth-note pairs. The Violins play eighth-note pairs with slurs. The Trumpetas play eighth-note pairs with slurs, starting with a G chord. The Armonia provides harmonic support with eighth-note chords. The Guitarron provides rhythmic patterns. Measure numbers 1 through 4 are indicated above the staff.

Continuation of the musical score for 'El Cuervo'. The score begins with a measure of rests, followed by a section starting with a measure of eighth-note pairs. The Violins play eighth-note pairs with slurs. The Trumpetas play eighth-note pairs with slurs, starting with a G chord. The Armonia provides harmonic support with eighth-note chords. The Guitarron provides rhythmic patterns. Measure numbers 5 through 8 are indicated above the staff.

9

El Cuer voen u
ye que la de
bo ni na ra
to di llo ra
cen sin las
de fe li ci
A tema

9 G 9 D7 9

9

13

da ha d c Por que la Cue
que pa ra pa r va no qu i sodar le dea mo r ca ri
sar tra ba joes lo mis mo que a qui quea

13 13 13 13 9 9

13

17

dad. El Cuervo U
A
ye que bonito dicen las de A te

17

17

17

17

21

Mah ac Que Pa ra pa
sar tra ba jo lo mis moes a qui quea

21

21

21

21

25

25

25

25

25

25

2 time only

G G7 C A7

25

25

8

29

6 9 1 6

29

29

29

29

D7 C G D7 D7 1.

29

29

29

29

6 9 1 6

33

D.S. al Coda ♂

33

D.S. al Coda ♂

33

D.S. al Coda

33 D7 G *D.S. al Coda* D7

33

D.S. al Coda

37

37

37 G D7

37

37

41

41

41

41

41

41

41

41

45

45

45

45

45

45

45

45

