

EL CUATRO

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 score for "El Cuatro". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $J = 70$. The score consists of nine staves of music, with measures numbered 1 through 73. The time signature changes from 6/8 to 3/4 and back to 6/8. The score includes various musical notations such as slurs, ties, and triplets. There are also some markings like "V" and "7" above notes. The score is divided into sections by letters A and B, and numbers 1, 2, and 3 are used to indicate specific measures or groups of measures.

Measures 1-4: $J = 70$, 6/8 time signature.

Measures 5-8: 6/8 time signature, measure 5 starts with a box containing the number 1.

Measures 9-15: 6/8 time signature, measure 10 starts with a box containing the number 1.

Measures 16-20: 3/4 time signature, measure 16 starts with a box containing the letter A.

Measures 21-28: 3/4 time signature, measure 21 starts with a box containing the letter A.

Measures 29-32: 3/4 time signature, measure 29 starts with a box containing the number 2.

Measures 33-42: 3/4 time signature, measure 43 starts with a box containing the number 3.

Measures 43-51: 3/4 time signature, measure 52 starts with a box containing the letter B.

Measures 52-59: 3/4 time signature, measure 60 starts with a box containing the number 3.

Measures 60-73: 6/8 time signature, measure 73 starts with a box containing the number 3.