

EL CUATRO

Trompeta 1

Trans. by JESUS (chuy) GUZMAN

Musical score for "The Rose Tree" in G major. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as triplets, rests, and dynamic markings like "suave". The score is divided into measures, with measure numbers 70, 79, 88, 97, 106, 115, 124, 133, 142, 151, 160, 169, 178, 187, 196, 205, 214, 223, 232, 241, 250, 259, 268, 277, 286, 295, 304, 313, 322, 331, 340, 349, 358, 367, 376, 385, 394, 403, 412, 421, 430, 439, 448, 457, 466, 475, 484, 493, 502, 511, 520, 529, 538, 547, 556, 565, 574, 583, 592, 601, 610, 619, 628, 637, 646, 655, 664, 673, 682, 691, 700, 709, 718, 727, 736, 745, 754, 763, 772, 781, 790, 799, 808, 817, 826, 835, 844, 853, 862, 871, 880, 889, 898, 907, 916, 925, 934, 943, 952, 961, 970, 979, 988, 997, 1006, 1015, 1024, 1033, 1042, 1051, 1060, 1069, 1078, 1087, 1096, 1105, 1114, 1123, 1132, 1141, 1150, 1159, 1168, 1177, 1186, 1195, 1204, 1213, 1222, 1231, 1240, 1249, 1258, 1267, 1276, 1285, 1294, 1303, 1312, 1321, 1330, 1339, 1348, 1357, 1366, 1375, 1384, 1393, 1402, 1411, 1420, 1429, 1438, 1447, 1456, 1465, 1474, 1483, 1492, 1501, 1510, 1519, 1528, 1537, 1546, 1555, 1564, 1573, 1582, 1591, 1600, 1609, 1618, 1627, 1636, 1645, 1654, 1663, 1672, 1681, 1690, 1699, 1708, 1717, 1726, 1735, 1744, 1753, 1762, 1771, 1780, 1789, 1798, 1807, 1816, 1825, 1834, 1843, 1852, 1861, 1870, 1879, 1888, 1897, 1906, 1915, 1924, 1933, 1942, 1951, 1960, 1969, 1978, 1987, 1996, 2005, 2014, 2023, 2032, 2041, 2050, 2059, 2068, 2077, 2086, 2095, 2104, 2113, 2122, 2131, 2140, 2149, 2158, 2167, 2176, 2185, 2194, 2203, 2212, 2221, 2230, 2239, 2248, 2257, 2266, 2275, 2284, 2293, 2302, 2311, 2320, 2329, 2338, 2347, 2356, 2365, 2374, 2383, 2392, 2401, 2410, 2419, 2428, 2437, 2446, 2455, 2464, 2473, 2482, 2491, 2500, 2509, 2518, 2527, 2536, 2545, 2554, 2563, 2572, 2581, 2590, 2600, 2609, 2618, 2627, 2636, 2645, 2654, 2663, 2672, 2681, 2690, 2700, 2709, 2718, 2727, 2736, 2745, 2754, 2763, 2772, 2781, 2790, 2800, 2809, 2818, 2827, 2836, 2845, 2854, 2863, 2872, 2881, 2890, 2900, 2909, 2918, 2927, 2936, 2945, 2954, 2963, 2972, 2981, 2990, 3000, 3009, 3018, 3027, 3036, 3045, 3054, 3063, 3072, 3081, 3090, 3100, 3109, 3118, 3127, 3136, 3145, 3154, 3163, 3172, 3181, 3190, 3200, 3209, 3218, 3227, 3236, 3245, 3254, 3263, 3272, 3281, 3290, 3300, 3309, 3318, 3327, 3336, 3345, 3354, 3363, 3372, 3381, 3390, 3400, 3409, 3418, 3427, 3436, 3445, 3454, 3463, 3472, 3481, 3490, 3500, 3509, 3518, 3527, 3536, 3545, 3554, 3563, 3572, 3581, 3590, 3600, 3609, 3618, 3627, 3636, 3645, 3654, 3663, 3672, 3681, 3690, 3700, 3709, 3718, 3727, 3736, 3745, 3754, 3763, 3772, 3781, 3790, 3800, 3809, 3818, 3827, 3836, 3845, 3854, 3863, 3872, 3881, 3890, 3900, 3909, 3918, 3927, 3936, 3945, 3954, 3963, 3972, 3981, 3990, 4000, 4009, 4018, 4027, 4036, 4045, 4054, 4063, 4072, 4081, 4090, 4100, 4109, 4118, 4127, 4136, 4145, 4154, 4163, 4172, 4181, 4190, 4200, 4209, 4218, 4227, 4236, 4245, 4254, 4263, 4272, 4281, 4290, 4300, 4309, 4318, 4327, 4336, 4345, 4354, 4363, 4372, 4381, 4390, 4400, 4409, 4418, 4427, 4436, 4445, 4454, 4463, 4472, 4481, 4490, 4500, 4509, 4518, 4527, 4536, 4545, 4554, 4563, 4572, 4581, 4590, 4600, 4609, 4618, 4627, 4636, 4645, 4654, 4663, 4672, 4681, 4690, 4700, 4709, 4718, 4727, 4736, 4745, 4754, 4763, 4772, 4781, 4790, 4800, 4809, 4818, 4827, 4836, 4845, 4854, 4863, 4872, 4881, 4890, 4900, 4909, 4918, 4927, 4936, 4945, 4954, 4963, 4972, 4981, 4990, 5000, 5009, 5018, 5027, 5036, 5045, 5054, 5063, 5072, 5081, 5090, 5100, 5109, 5118, 5127, 5136, 5145, 5154, 5163, 5172, 5181, 5190, 5200, 5209, 5218, 5227, 5236, 5245, 5254, 5263, 5272, 5281, 5290, 5300, 5309, 5318, 5327, 5336, 5345, 5354, 5363, 5372, 5381, 5390, 5400, 5409, 5418, 5427, 5436, 5445, 5454, 5463, 5472, 5481, 5490, 5500, 5509, 5518, 5527, 5536, 5545, 5554, 5563, 5572, 5581, 5590, 5600, 5609, 5618, 5627, 5636, 5645, 5654, 5663, 5672, 5681, 5690, 5700, 5709, 5718, 5727, 5736, 5745, 5754, 5763, 5772, 5781, 5790, 5800, 5809, 5818, 5827, 5836, 5845, 5854, 5863, 5872, 5881, 5890, 5900, 5909, 5918, 5927, 5936, 5945, 5954, 5963, 5972, 5981, 5990, 6000, 6009, 6018, 6027, 6036, 6045, 6054, 6063, 6072, 6081, 6090, 6100, 6109, 6118, 6127, 6136, 6145, 6154, 6163, 6172, 6181, 6190, 6200, 6209, 6218, 6227,

2
102

EL CUATRO
Trompeta 1 p. 2

8

110

4 5 4

121

125

128

FIN

Detailed description: This is a musical score for a trumpet part. It is written in G major, indicated by one sharp (F#) on the staff. The score is divided into five systems. The first system begins at measure 102 and contains a measure rest of 8 measures. The second system begins at measure 110 and contains measure rests of 4, 5, and 4 measures. The third system begins at measure 121. The fourth system begins at measure 125. The fifth system begins at measure 128 and concludes with a double bar line and the word 'FIN'.

EL CUATRO

Trompeta 2

Trans. by JESUS (chuy) GUZMAN

70

3

8

1

7

18

A

8

suave

32

2

7

46

B

8

61

69

3

11

C

8

92

4

4

102

3

110

4

5

4

EL CUATRO

EL CUATRO
Trompeta 2 p. 2

The musical score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins at measure 121 and ends at measure 124. The second staff begins at measure 125 and ends at measure 127. The third staff begins at measure 128 and ends at measure 131, concluding with a double bar line and the word 'FIN'.

2
121

125

128

FIN

EL CUATRO

Violin 1

Trans. by JESUS (chuy) GUZMAN

Violin 1 musical score for "El Cuatro". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 70. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of 70. The music is in 8/8 time. The second staff has a measure rest of 5 measures. The third staff has a measure rest of 10 measures. The fourth staff has a measure rest of 16 measures. The fifth staff has a measure rest of 21 measures. The sixth staff has a measure rest of 29 measures. The seventh staff has a measure rest of 43 measures. The eighth staff has a measure rest of 52 measures. The ninth staff has a measure rest of 60 measures. The tenth staff has a measure rest of 73 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *mf* and *f*. The score is divided into sections by measure rests and repeat signs. The first section is marked with a box containing the number 1. The second section is marked with a box containing the number 2. The third section is marked with a box containing the number 3. The fourth section is marked with a box containing the letter A. The fifth section is marked with a box containing the letter B. The sixth section is marked with a box containing the letter C. The seventh section is marked with a box containing the letter D. The eighth section is marked with a box containing the letter E. The ninth section is marked with a box containing the letter F. The tenth section is marked with a box containing the letter G.

EL CUATRO

EL CUATRO
Violin 1 p. 2

2/8

78

84

97

100

109

116

121

124

127

130

FIN

EL CUATRO

Violin 2

Trans. by JESUS (chuy) GUZMAN

Violin 2 musical score for "El Cuatro". The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking of 70. The piece is divided into measures, with measure numbers 5, 9, 13, 20, 28, 42, 51, 59, and 72 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. Specific sections are labeled with letters in boxes: '1' at measure 9, 'A' at measure 20, '2' at measure 28, 'B' at measure 51, and '3' at measure 59. There are also markings 'V V' at measures 13 and 15, and a '7' at measure 28. The piece concludes with a double bar line at measure 72.

EL CUATRO

EL CUATRO
Violin 2 p. 2

77 83 97 101 112 118 123 126 129

FIN

EL CUATRO

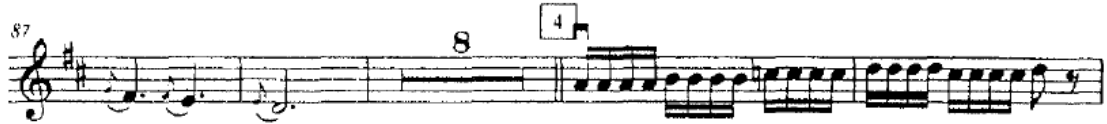
Violin 3

Trans. by JESUS (chuy) GUZMAN

Violin 3 musical score for "El Cuatro". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro" with a metronome marking of 72. The time signature is 8/8. The score consists of ten staves of music, with measure numbers 5, 10, 17, 23, 36, 45, 54, 69, and 75 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score includes several performance instructions: "1" (first ending) at measure 10, "2" (second ending) at measure 36, "3" (third ending) at measure 69, "A" (Allegro) at measure 17, "B" (Basso) at measure 45, "V" (Vivace) at measure 17, and "7" (seven) at measure 23. The score ends with a double bar line at measure 84.

EL CUATRO

EL CUATRO
Violin 3 p. 2



FIN

EL CUATRO

Vihuela

Trans. by JESUS (chuy) GUZMAN

♩ = 70

The musical score is written for a Vihuela in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music, each containing a series of eighth-note chords. The chords are indicated by letters (G, A7, D, C, D7) placed above the staff. The score is divided into two sections by a double bar line with repeat dots. The first section contains measures 1 through 20, and the second section contains measures 21 through 40. Measure numbers are written at the beginning of each staff. A box labeled '1' is placed above the first measure of the second section, and a box labeled '2' is placed above the 35th measure. The tempo is marked as ♩ = 70.

Chords: G, A7, D, C, D7

Measures: 1, 5, 9, 16, 21, 26, 31, 35, 40, 46

Section 1 (Measures 1-20):

- Measure 1: G
- Measure 2: A7
- Measure 3: D
- Measure 4: C
- Measure 5: D7
- Measure 6: G
- Measure 7: A7
- Measure 8: D
- Measure 9: D
- Measure 10: A7
- Measure 11: D
- Measure 12: A7
- Measure 13: D
- Measure 14: A7
- Measure 15: D
- Measure 16: A7
- Measure 17: D
- Measure 18: A7
- Measure 19: D
- Measure 20: C

Section 2 (Measures 21-40):

- Measure 21: C
- Measure 22: D7
- Measure 23: G
- Measure 24: A7
- Measure 25: D
- Measure 26: C
- Measure 27: D7
- Measure 28: G
- Measure 29: A7
- Measure 30: D
- Measure 31: D7
- Measure 32: G
- Measure 33: A7
- Measure 34: D
- Measure 35: D
- Measure 36: A7
- Measure 37: D
- Measure 38: A7
- Measure 39: D
- Measure 40: A7

EL CUATRO

EL CUATRO
D Armonia p. 2

2
32 D B C D7 G A7

57 C D7 G A7 D D7

62 G A7 D D7

66 G A7 D 3 D

70 A7 D

74 A7 D

77 A7

80 D C C D7 G A7 D

83 C D7 G A7 D D7

90 G A7 D D7

94 G A7 D 4 D

98 G A7 D

EL CUATRO

EL CUATRO
Armonia p. 3

102 3 A7 D

106 A7 D G A7 D

111 G A7 D A7 D

115 A7 D 5 G D

119 A7 D G D A7

124 D G D A7

128 D G D D FIN

EL CUATRO

Guitarron

Trans. by JESUS (chuy) GUZMAN

$\text{♩} = 70$

The musical score is written for Guitarron in bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 70. The score consists of nine staves of music, with measure numbers 6, 14, 21, 28, 35, 44, 53, 60, and 67 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three numbered sections: Section 1 starts at measure 6, Section 2 starts at measure 35, and Section 3 starts at measure 67. Additionally, there are two lettered sections: Section A starts at measure 21 and Section B starts at measure 53. The score ends with a double bar line at the end of the ninth staff.

6

1

14

21 A

28

35 2

44

53 B

60

67 3

EL CUATRO

2
73

EL CUATRO
Guitarron p. 2

79

C

85

92

4

99

106

113

5

119

126

FIN